



# BFNews

## Now Accepting Applications

The application for fall 2014 Bogliasco Fellowships is now online!

The Bogliasco Foundation will award approximately 25 Fellowships for its fall 2014 semester, which runs from September 8 through December 19, 2014. Fellowship awards include full room and board, as well as a separate, private studio, and Fellows may be accompanied by spouses or partners, if they wish.

Applications will be accepted in all of the humanistic disciplines: Archaeology, Architecture/Landscape Architecture, Classics, Dance, Film/Video, History, Literature, Music, Philosophy, Theater, and the Visual Arts.

Interested candidates should visit the Foundation's website at [www.bfny.org](http://www.bfny.org) to apply online.

All applications must be submitted by: January 15, 2014.

## Trustee News

The Bogliasco Foundation is pleased to welcome Barbara Luisi to its Board of Trustees. Barbara is an accomplished violinist and internationally renowned fine arts photographer. Her photographs have been shown in museums and galleries throughout Europe, the U.S. and Japan. She is represented in Boston by Tepper Takayama Fine Arts and in Vienna by the Galerie Elisabeth Michitsch. Barbara works and lives primarily in New York City with her husband, conductor Fabio Luisi, who is a native of Genoa. They also share a home in Camogli, a neighboring town of Bogliasco.



Through November 24, two exhibitions of Barbara's work will be on view at The Regina A. Quick Center for the Arts at St. Bonaventure University in New York: *Pearls, Tears of the Sea*, which features Barbara's underwater

## BOGLIASCO ANNOUNCEMENTS

### Special Events

November 19 – FAI Scuola Garden Tour, Italy

October 10 – Alumni Event with artist Christopher Cook, NYC

October 5 – START Visual Arts exhibition, Italy

September 28 – Giornate Europee Patrimonio, Italy

September 14 – *Mirlitonnades*: Samuel Beckett Tribute, Italy

August 29 – *A Bookmobile for Dreamers* at Lincoln Center, NYC

[Click here](#) to read more.

### Rentals

The Study Center is now available in the months of January and June for conferences, retreats and other events. Please contact [info@bfny.org](mailto:info@bfny.org) for terms and conditions.

photography, and *Glowing Nights*, which features Barbara's artificial light photography.

For information about these exhibitions, [click here](#).

To read more about Barbara, [click here](#).

## Fellows Notes

### *Announcements and Upcoming Events*

Photographs by Swiss artists **Fiorenza Bassetti** (BF '03) and **Stefanie Beretta** (BF '09) are on view through November 10 in the exhibition *The Solitary Body: Self-Portraiture in Contemporary Photography* at MACT/CACT Arte Contemporanea Ticino in Switzerland.

*Connected and Disconnected: The Sculpture of Hanneke Beaumont*, a retrospective of sculptures and large-scale drawings by Dutch sculptor **Hanneke Beaumont** (BF '98), is on view through February 16 at The Baker Museum in Naples, Florida.

*Glory Denied*, an opera in two acts composed by **Tom Cipullo** (BF '10) and performed by the Fort Worth Opera, was recently released on Albany Records.

**Kathryn Davis's** (BF '04, '09) new novel, *Duplex*, was published in September by Graywolf Press. [Click here](#) to read a review in *The New York Times*.



Bronzes 91, 93 by Hanneke Beaumont



Portrait of Jessica  
by Elizabeth Duffy

New work by artist **Elizabeth Duffy** (BF '12) is on view through November 23 in the exhibition *Back to the Future: From Historic Artifacts to Contemporary Art* at the Suffolk County Historical Society in New York.

Italian artist **Alberto Ghinzani's** (BF '03) sculptures and drawings are on view through November 30 in the exhibition *Alberto Ghinzani: Opere 1971-1987* at the Galleria Marini in Milan, Italy.

*Gernika/Guernica*, **Anita Glesta's** (BF '08) multimedia public art project that commemorates the 70th anniversary of the bombing of Guernica, is on view through October 31 at the Arthur M. Sackler Museum of Art and Archaeology at Peking University in Beijing, China.

Cuban artist **Maria Elena Gonzalez** (BF '11) won the Grand Prize at the 30th Biennial of Graphic Arts in Ljubljana, Slovenia for her work, *The Tree Talk Series*, which will be on view at the Biennial through November 24.

*The Avant-gardes of Fin-de-Siècle Paris: Signac, Bonnard, Redon and their Contemporaries*, curated by art historian **Vivien Greene** (BF '09), is on view through January 6, 2014 at the Peggy Guggenheim Collection in Venice, Italy. In addition, *The Oxford Critical and Cultural History of Modernist Magazines: Volume III, Europe 1880-1940, Part I* was recently published by Oxford University Press and included the chapter Vivien wrote during her Bogliasco residency, "Bizantium and Emporium: Fine-secolo Magazines in Rome and Milan".

Art historian **Kathryn Heleniak's** (BF '11) article, "An Art Patron and his Housemaid: William Mulready's Portrait of John Sheepshanks," was published recently in *The British Art Journal*, Vol XIII, no. 3. Kathryn wrote the article during her residency in Bogliasco.

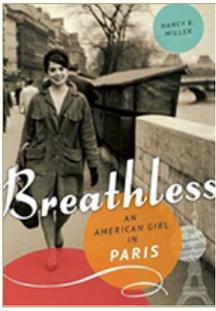
*Woman in White*, a collection of seven short, site-specific performance videos by choreographer **Dawn Kramer** (BF '10), is on view through December 7 in the exhibition *Selections 2013* in the Paine Gallery at Massachusetts College of Art and Design.

**Justin Kramon's** (BF '09) psychological suspense novel, *The Preservationist*, was published this month by Pegasus Books. [Click here](#) to watch a trailer for the book.

*Breathless: An American Girl in Paris*, a memoir by **Nancy K. Miller** (BF '13), will be published in



*The Preservationist*  
by Justin Kramon



Breathless cover  
by Nancy Miller

November by Seal Press. Nancy worked on the memoir during her residency in Bogliasco this past spring. She will join other writers and scholars for a conversation at the Graduate Center, CUNY on November 21 in New York City.

Valerie Miner's (BF '13) novel, *Traveling with Spirits*, was published last month by Livingston Press. On November 21, Valerie will read from the book at Book Passage at the San Francisco Ferry Building in California.

Sky Pape's (BF '11) exhibition, *Time Being: Recent Work*, will be on view at the June Kelly Gallery in New York City from November 14 through December 14.

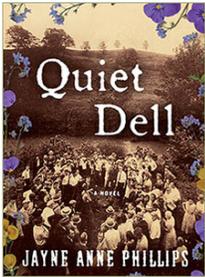
Visual artist Mia Pearlman's (BF '12) site-specific sculpture was permanently installed this month at the Liberty Mutual Insurance Group's new headquarters in Boston. [Click here](#) to watch a video about the making of *Uplift*.



Uplift by Mia Pearlman

*Quiet Dell*, a novel by Jayne Anne Phillips' (BF '12), was published this month by Scribner. On October 15, Jayne Anne commenced her U.S. book tour with a reading at Strand Bookstore in New York City. [Click here](#) to hear Jayne Anne speak about the book.

*Postmonitions of a Peripatetic Professor*, a memoir by sociologist and author Peter Rose (BF '98, '01), was published this month by Levellers Press. The book includes commentaries about the town of Bogliasco and a poem Peter wrote on 9/11 during his residency. [Click here](#) to hear Jayne Anne speak about the book.



Quiet Dell  
by Jayne Anne Phillips

Composer Laura Elise Schwendinger's (BF '02) CD of chamber music, *High Wire Acts*, was recently released by Centaur.

On November 25, the Hilliard Ensemble will perform Armenian composer Vache Sharafyan's (BF '13) piece, *Lord who made the spring run*, at the Vienna Konzerthaus in Austria.

Works including *Navigation*, a floor to ceiling monumental collage of the city plan of Genoa, by artist Fran Siegel (BF '10), are on view through December 1 in the solo exhibition, *Plans and Interruptions*, at Lesley Heller Workspace in New York City. An artist talk will take place on November 17. In addition, a suite of 50 drawings are on view through April 15, 2014 in *Translocation and Overlay*, a solo project at the Art, Design and Architecture Museum at UC Santa Barbara. An artist talk will take place on November 20.



Navigation by Fran Siegel

This month, French composer and literary scholar Agathe Simon (BF '09) completed *Raskolnikov*, a sound creation inspired by Dostoevsky's novel, *Crime and Punishment*. [Click here](#) to listen to the 15-minute work.

"Daumier and the Use of Allegory", an essay by art historian Judith Wechsler (BF '12), was published in the exhibition catalog for *Daumier (1808-1879): Visions of Paris*, on view through January 26, 2014 at the Royal Academy of Arts in London. Judith wrote this piece during her residency in Bogliasco last fall.

From November 5 through 19, The Teatro Real in Madrid will present the world premiere of a fresh version of Henry Purcell's *The Indian Queen*, with stage direction by Peter Sellers and choreography by Christopher Williams (BF '08, '13).

## Recent News

Sculptures by Nanzy Azara (BF '00) were on view this month in the exhibition *Totem* at Asya Geisberg Gallery in New York City.

Hedwig Brouckaert's (BF '10) exhibition, *That's the end of the story... which nobody can deny?*, was recently on view at Gallery Jan Dhaese in Ghent, Belgium. Hedwig began work on the pieces included in the show during her Bogliasco residency.



Ascension (pin) piece 1  
by Hedwig Brouckaert

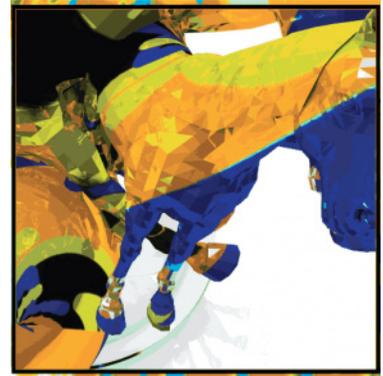
Photographs by **Robert Flynt** (BF '09) were on view last month in *The Man Show* at Carrie Haddad Gallery in New York City.

*Paroles d'artistes/Portraits d'artistes*, a film by **Catherine Gfeller** (BF '00), premiered last month at the Kunstmuseum in Bern, and her exhibition, *Belles de Nuits*, opened at the Galerie Rosa Turetsky in Geneva, Switzerland.

This month, The Claudia Quintet, led by drummer-composer **John Hollenbeck** (BF '12), performed throughout the U.S. to celebrate the release of the CD, *September*. John composed all but one of the songs on the album during his residency in Bogliasco last September.

On September 24, author and musician **James McBride** (BF '96, '00) discussed his new novel, *The Good Lord Bird*, and performed with his band at the National Jazz Museum in Harlem. [Click here](#) to read an interview with James in The New York Times.

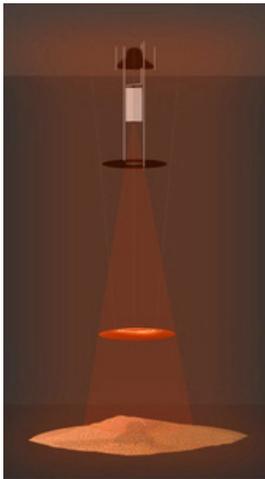
The harpsichordist **Orhan Memed** (BF '09) recently released his second recording of Bach's, *The Six Partitas for Keyboard, BWV 825-830*, on the Omnia Artists Production label. Orhan performed two of these Partitas at the Study Center during the last days of his Bogliasco residency in 2009.



*September* by John Hollenbeck

*Nel nome di ADA, la fata matematica*, a theatrical production written and directed by **Valeria Patera** (BF '13), was performed last month at the Casa Museo Keats-Shelley in Rome. Valeria developed this project about Ada Byron Lovelace, who is often recognized as the world's first computer programmer, during her residency in Bogliasco last spring.

The short dance film, *Her Children Mourn*, by choreographer **Marta Renzi** (BF '13), was recently screened at the [International dancefilmfestival Brussels](#) and the Nyack Film Festival in New York. Marta completed the piece during her residency in Bogliasco last spring.



*Silicaphonics-14* by Jeff Talman

*Silicaphonics-14*, an installation and video projection by sound artist **Jeff Talman** (BF '07), was recently on view at Marc Straus Gallery in New York City.

On October 14, a reading of Joyelle McSweeney's play, *Dead Youth, or The Leaks*, directed by **Fiona Templeton** (BF '08), was performed at the New Ohio Theatre in New York as part of Joyelle's prize for winning the first Leslie Scalapino Award for innovative women playwrights.

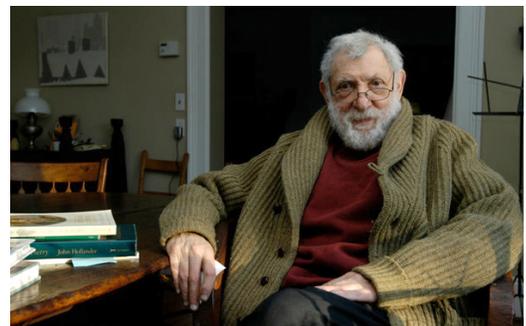
*La Mina de Oro (Gold's Mine)*, an opera in three acts by composer **Carlos Vázquez** (BF '07), premiered last month at The University of Puerto Rico Theater. The premiere was the final event of the Inter American Arts Festival of San Juan and was broadcast in over 30 countries.

*The force backwards*, which **Netta Yerushalmy** (BF '13) choreographed to composer **David Dzubay's** (BF '13) score *Double Black Diamond*, premiered this month in Chicago as part of The Dance Center at Columbia College's 40th anniversary season. Netta and David developed this collaborative project during their residencies in Bogliasco this past spring.

## IN REMEMBRANCE

With sadness, we share news of the passing of these members of the Bogliasco family.

In August, American poet **John Hollander** (BF '98) passed away at the age of 83. Born and raised in New York City, John was closely influenced by literary figures such as Allen Ginsberg and W.H. Auden, who in 1958 selected John's first collection of poems, *A Crackling of Thorns*, for the Yale Series of Younger Poets. John taught for many years in the English Department at Yale University, where he served as Sterling Professor of English until his retirement in 2002.



John Hollander, photo by Thomas McDonald

John took up residence at Bogliasco in 1998 as a Fellow in Literature, and again in 2007 with his wife, sculptor Natalie Charkow-Hollander. While in residence, John developed four lectures on the use of the term 'shadow' in poetic imagery, which were delivered in 1999 at Trinity College in Cambridge.

An obituary published in *The New York Times* can be read by [clicking here](#).

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Lucy Rosenfeld

**Lucy Davidson Rosenfeld**, a dear friend of the Bogliasco Foundation and longtime member of the Fellowship Oversight Committee, passed away on October 24 at the age of 74.

Growing up in Piermont, New York, Lucy learned how to paint at an early age from her father, a distinguished artist. Throughout her life she produced many beautiful watercolors, oils, and collages, and made her own holiday greeting cards, which her friends and family looked forward to receiving each year.

Lucy was also a talented writer, who began her career at American Heritage and other publishing houses. She was the author of more than 30 books on art, architecture, cultural history, and travel, and with her lifelong friend Marina Harrison, she collaborated on some 10 guidebooks on public art, gardens, and architecture in the New York City region and surroundings.

Her husband, Peter, a cellist, music teacher and professor, was also very involved with the Bogliasco Foundation and served on the Fellowship Advisory Committee. He passed away one year ago this month. Lucy and Peter are survived by three daughters, Sophie, Marina, and Lucinda and six grandchildren.

We share the sentiments of Bogliasco Founder Marina Harrison, when we say that "Lucy was one of the most creative people and one of the most generous with her time. She was a wonderful, warm, and dear friend, and she will be missed deeply."

## STAY IN TOUCH

We welcome submissions from Fellows to BF News and would be delighted to include news of your accomplishments and activities in our future issues. Please email us at [alumni@bfny.org](mailto:alumni@bfny.org).

For the latest updates and events from our Fellows, please visit us on [Facebook](#).