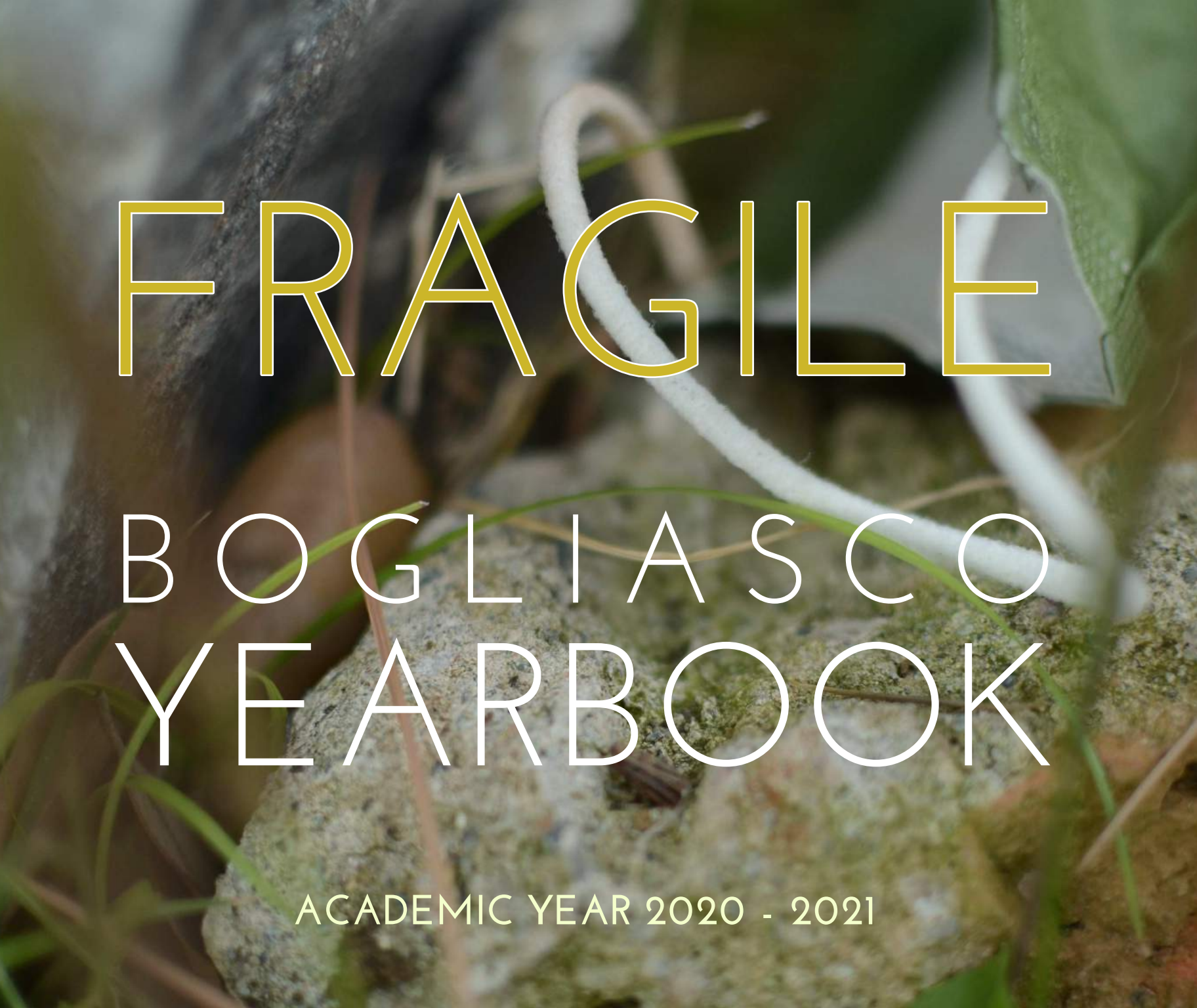
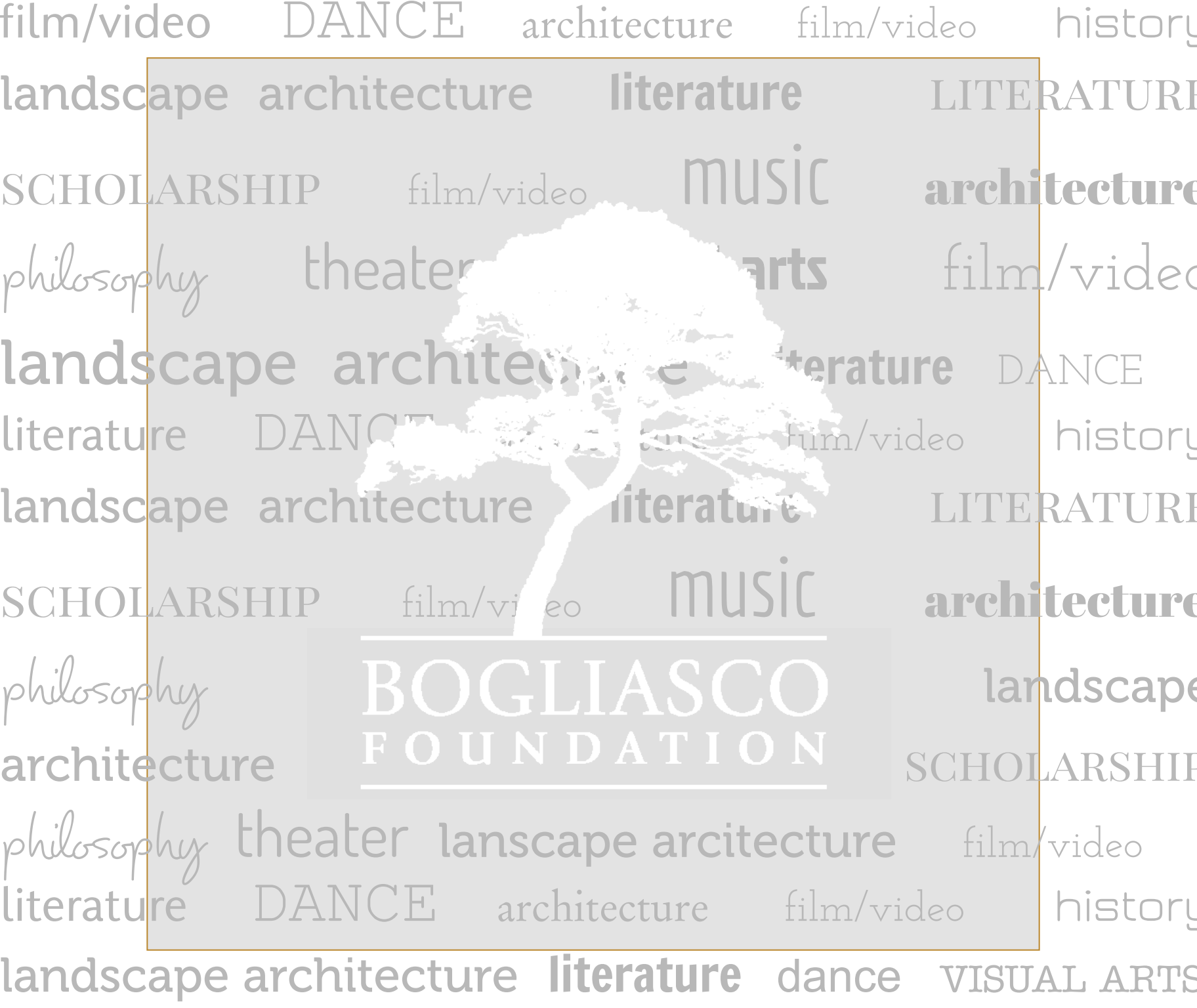


FRAGILE

BOGLIASCO YEARBOOK

ACADEMIC YEAR 2020 - 2021


BOGLIASCO
FOUNDATION

A FATAL VIRUS

PHOTO BY TERESA CROVETTO

RAGES AROUND THE WORLD

BOGLIASCO

WAS MY PORTAL

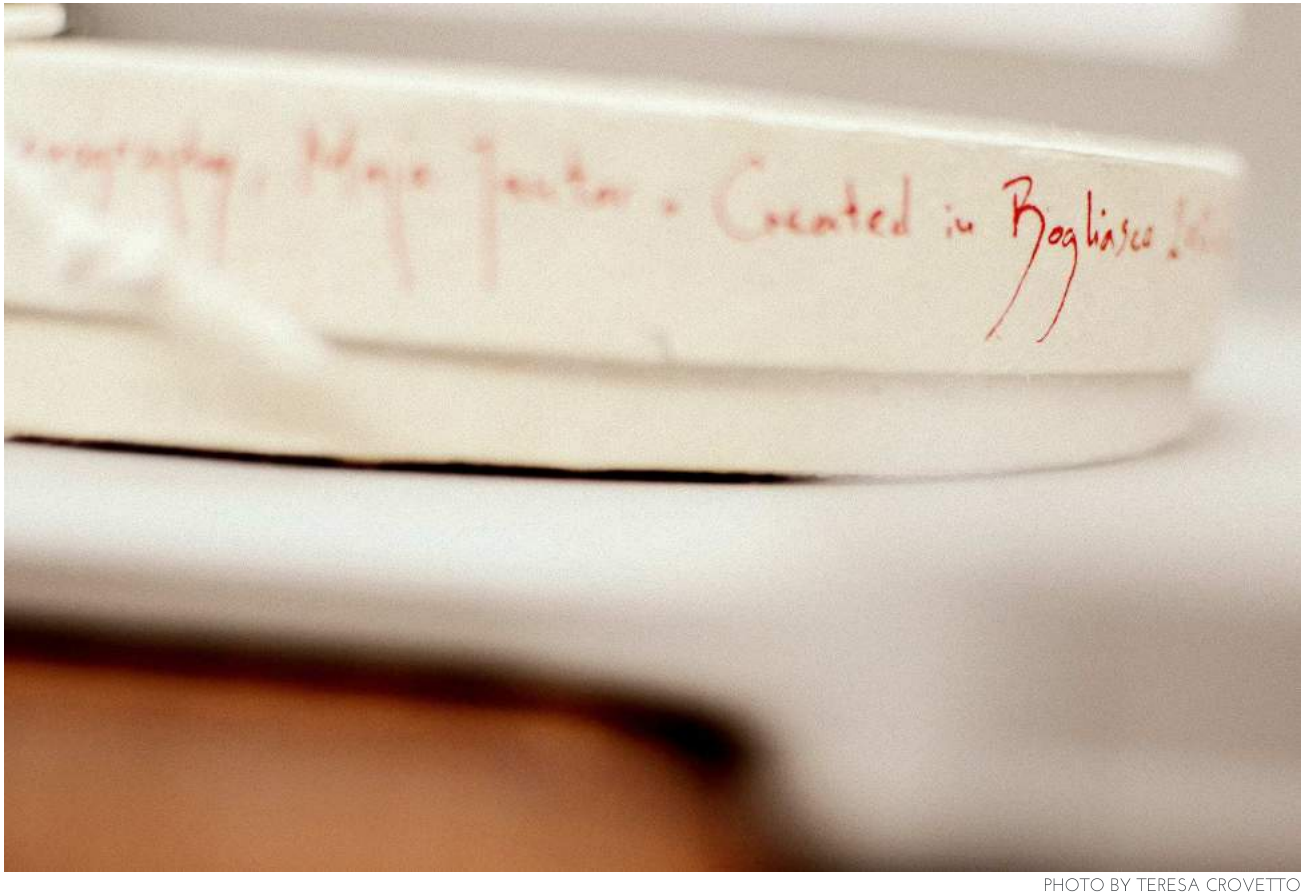


PHOTO BY TERESA CROVETTO

A fatal virus rages around the world holding us hostage and confining us in an unprecedented condition of isolation and uncertainty, but in her early lockdown days in India, Arundhati Roy wrote that "the pandemic is a portal," arguing that Coronavirus offers unique opportunities to break with the past and re-configure the future.
.... Bogliasco was my portal.

Daniela Fargione

Fall 2020

Group 1
Laura Di Bianco
Daniel Ferrer
Anna Huber
Žibuoklė Martinaitytė

Spring 2021

Group 1
Zeno Baldi
Luce Delhove
Daniela Fargione
Enrico Piergiacomi
Virginia Scudeletti

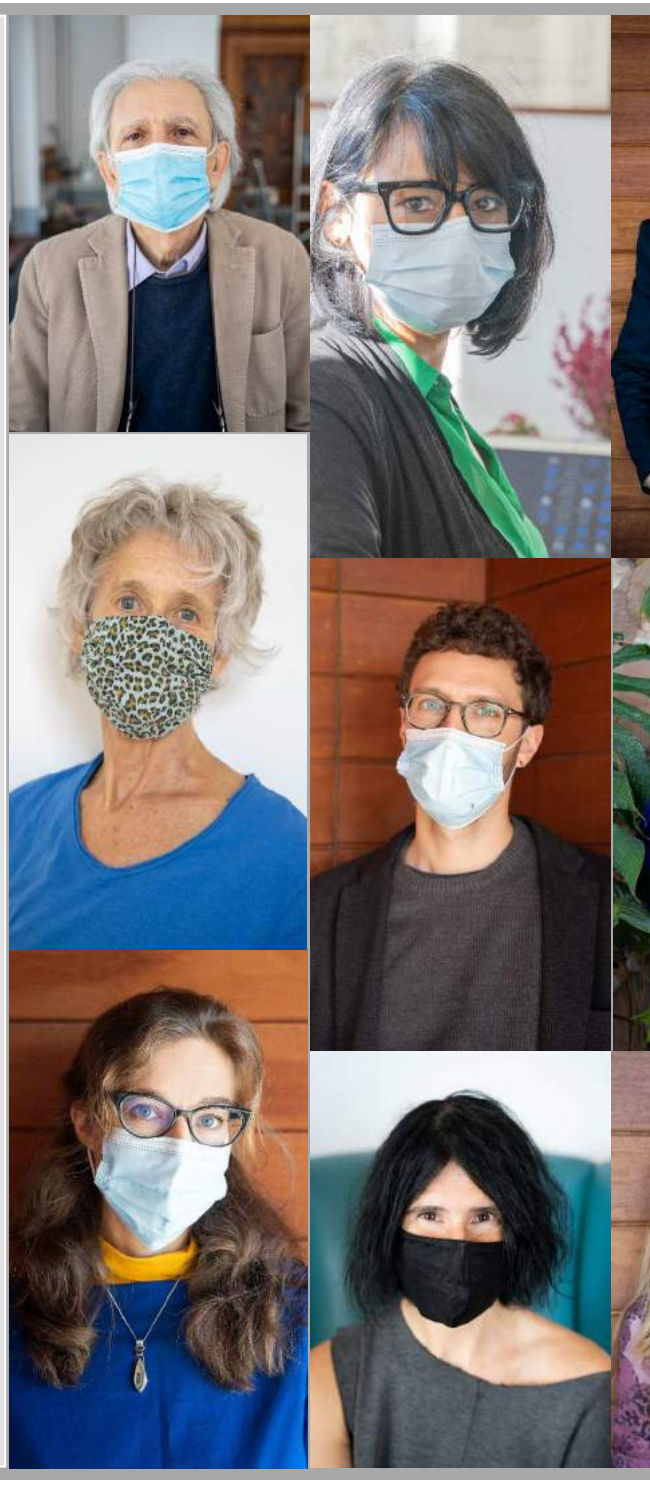
Group 2
Giuliana Bendelli
Salomé Lamas
Farhad Ostovani
Marco Rapetti
Roberta Vacca

Group 3
Mario Fallini
Pauline Horovitz
Alejandro Ortín Rodriguez
Carolina Touceda
Richard Van Schoor

Group 4
Nick Brooke
Sara Fruner
Meri Gorni
Meret Schlegel
Emilija Škarnulytė

Group 5
Michel Sidoroff
Nicole Sigal
Angelo Sturiale
Gwen Welliver

In the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.

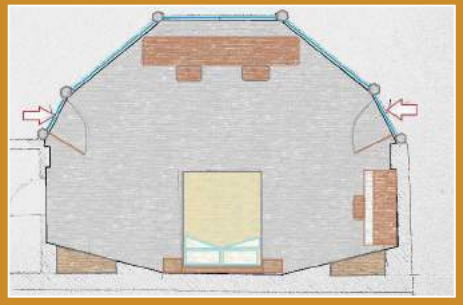


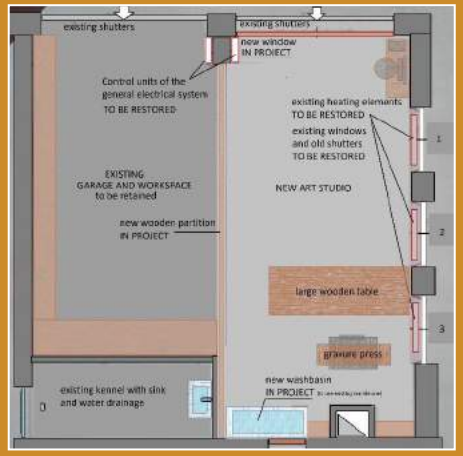
WORKING for A NEW STUDY CENTER

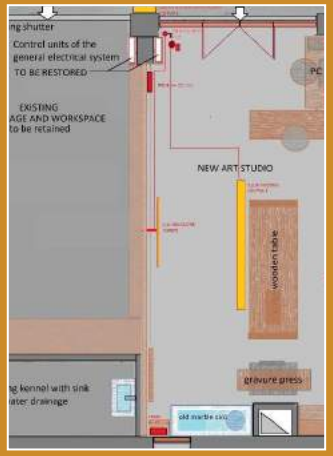
JULY SEPTEMBER

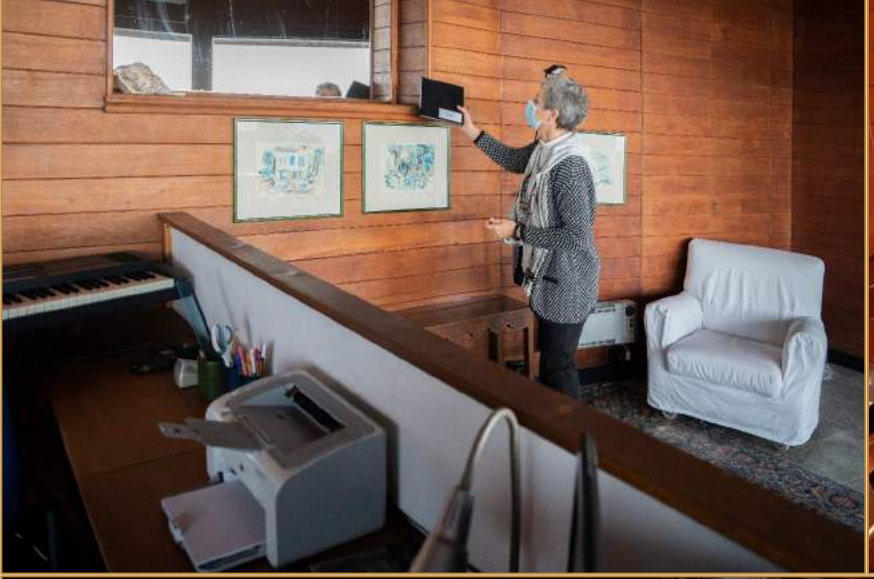
2020

PAID




existing shutters
existing shutters
new window
IN PROJECT
Control units of the
general electrical system
TO BE RESTORED
existing heating elements
TO BE RESTORED
existing windows
and old shutters
TO BE RESTORED
EXISTING
GARAGE AND WORKSPACE
to be retained
NEW ART STUDIO
new wooden partition
IN PROJECT
large wooden table
gravure press
existing kennel with sink
and water drainage
new washbasin
IN PROJECT


Control units of the
general electrical system
TO BE RESTORED
EXISTING
AGE AND WORKSPACE
to be retained
NEW ART STUDIO
wooden table
gravure press



NEW ART STUDIO

STUDIO ARTE GARAGE

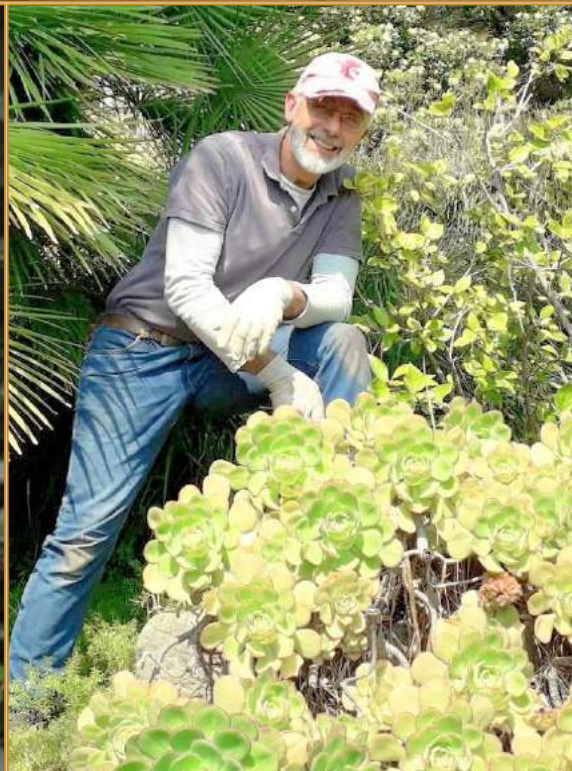
PHOTO BY IVANA FOLLE

CHALET DELLA MUSICA

PHOTO BY IVANA FOLLE

NEW MUSIC STUDIO

THE
BOGLIASCO
FOUNDATION



WE ARE READY

OCTOBER

PHOTO BY IVANA FOLLE

OCTOBER NOVEMBER

FALL 2020 GROUP 1

Laura Di Bianco

Italy / United States

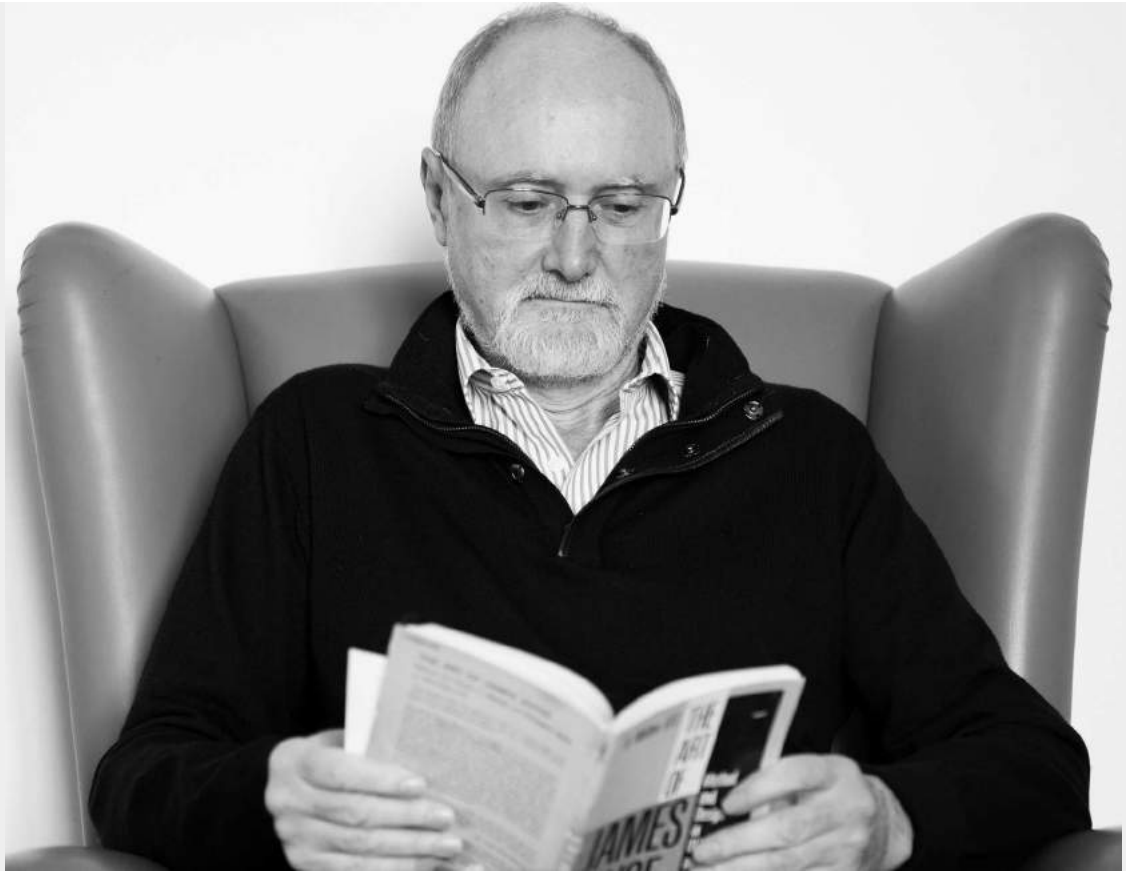
VISUAL ARTS

SCHOLARSHIP

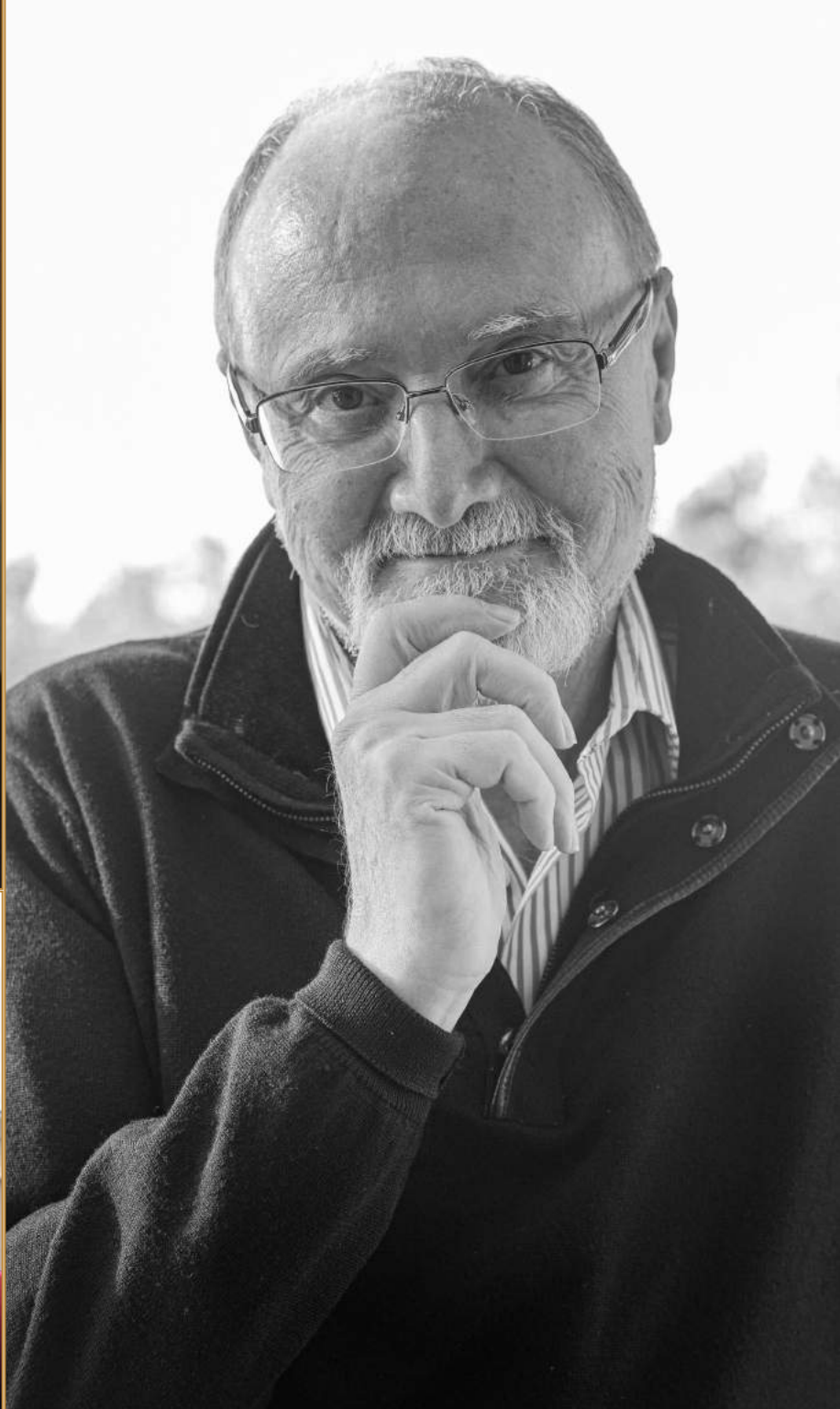
Daniel Ferrer

France

LITERATURE



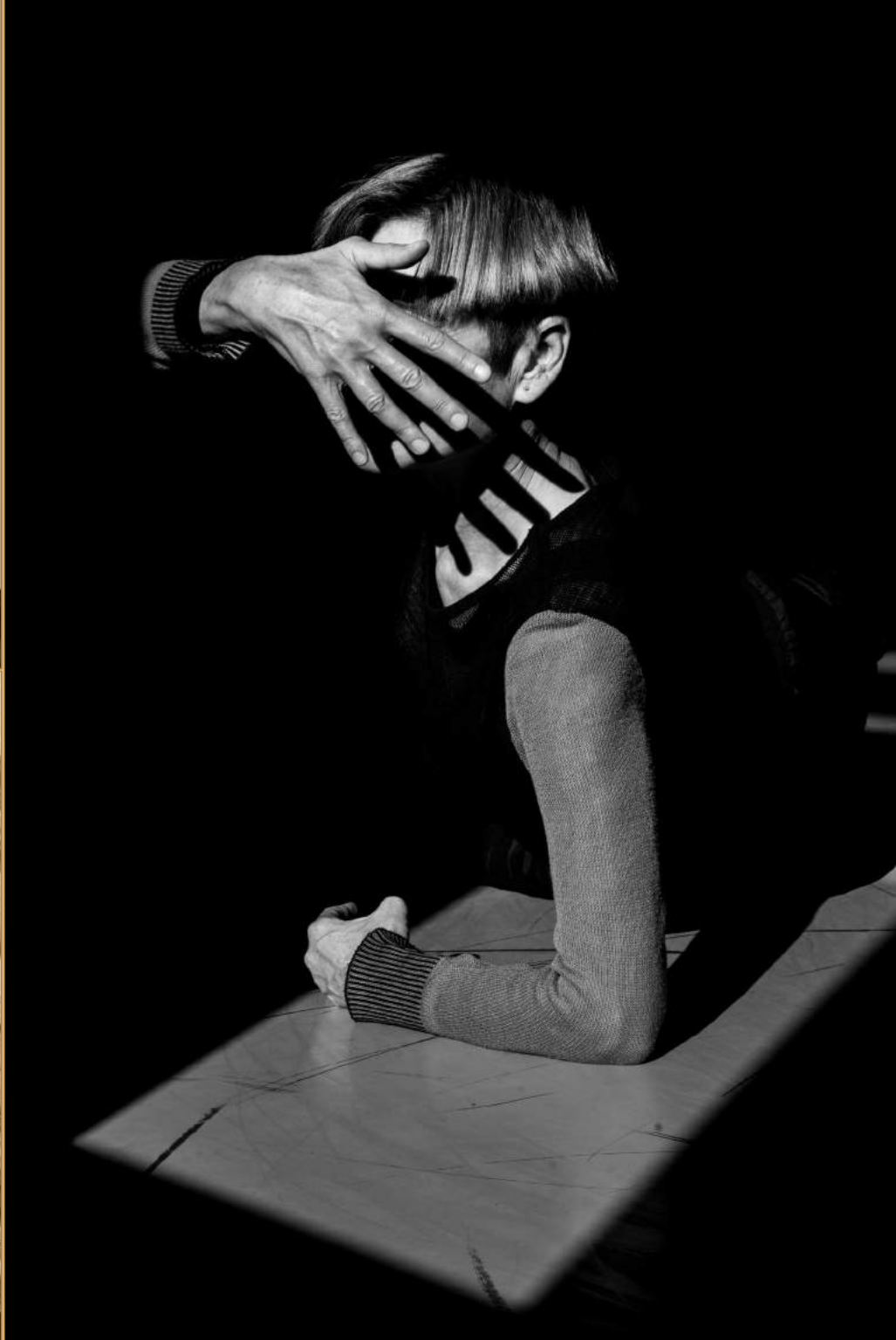
SCHOLARSHIP



Anna Huber

Switzerland

DANCE



Žibuoklė Martinaitytė

Lithuania / United States

MUSIC

The limitations enforced by the obsidional situation had positive counterparts: a strong bond between the few residual Fellows manning the fortress, but also an increased concentration on our individual work. Inspired by the daily consorting with the waves, the pines and the reflections on the water, I was able to write the best part of two chapters, which is much more than my usual productivity.

Daniel Ferrer

CONCENTRATION

PHOTO BY TERESA CROVETTO

Finally arriving here felt like the most welcome solace and respite from the troubles of the world. I knew that I was among those lucky few who were able to have this most precious time in amazingly beautiful surroundings - a safe haven and a creative refuge.
In Bogliasco I was often waking up with a warm feeling of gratefulness and the best way to express it was composing.

Žibuoklė Martinaitytė

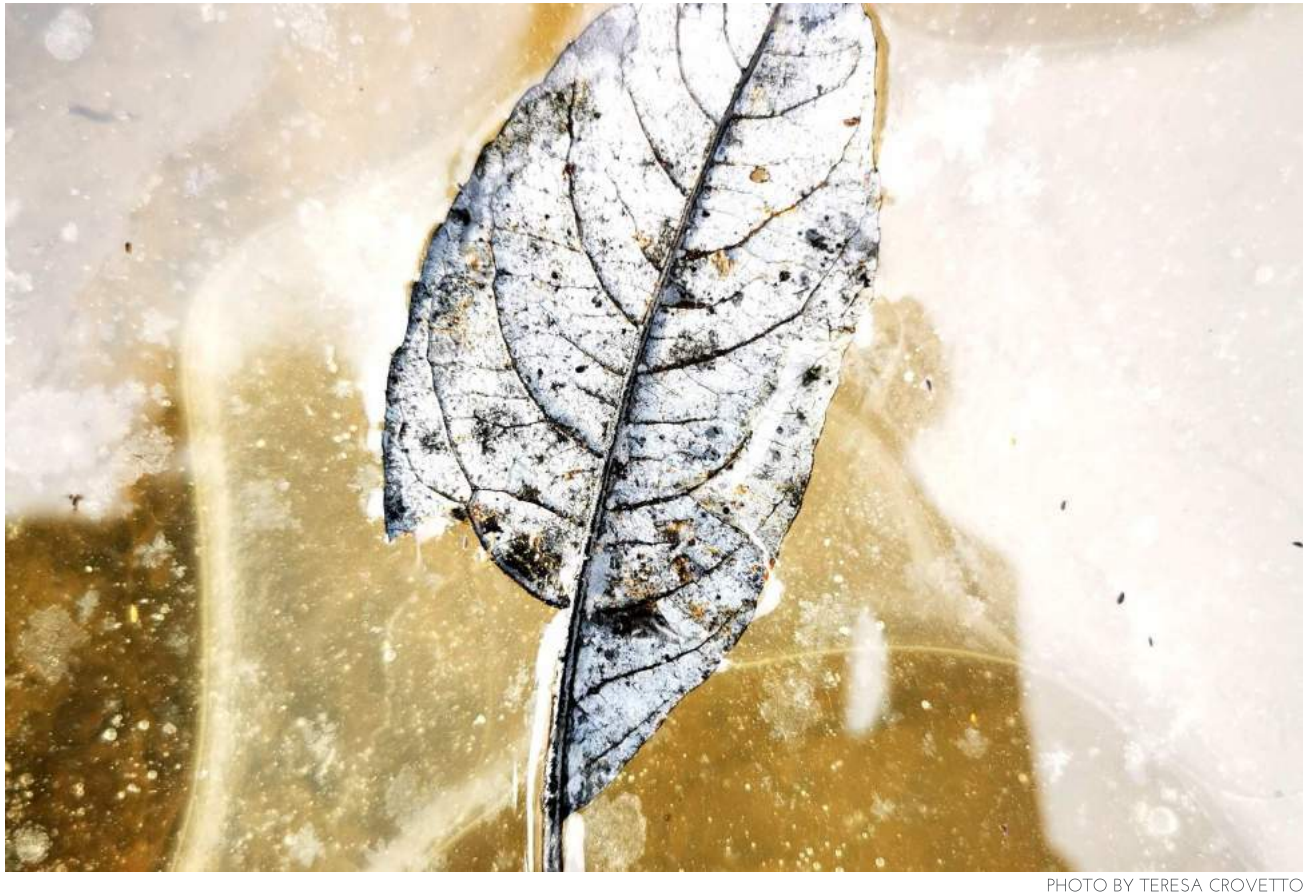


PHOTO BY TERESA CROVETTO

JANUARY FEBRUARY

SPRING 2021 GROUP 1

GLI
STROMATI

Zeno Baldi

Italy

MUSIC

Luce Delhove

Belgium / Italy

VISUAL ARTS

Daniela Fargione

Italy

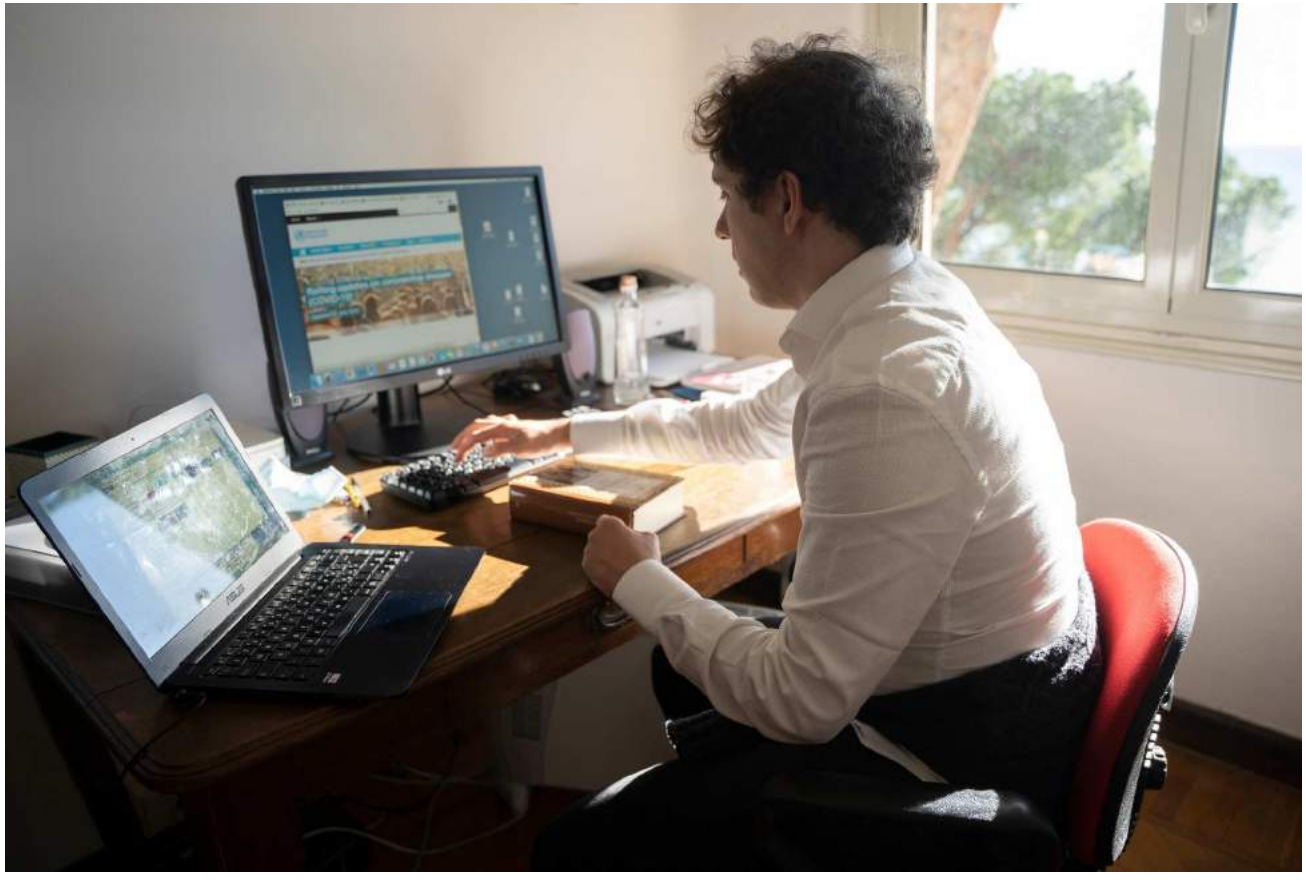
LITERATURE

SCHOLARSHIP

Enrico Piergiacomi

Italy

PHILOSOPHY



Virginia Scudeletti

Italy / United Kingdom

DANCE

CREATIVITY

My time at the Bogliasco Foundation was crucial to start 2021 with clarity and creativity. I needed a place to research new ideas and find a direction of work for a new solo piece; Bogliasco was the perfect place for this and allowed me to do just that.

Virginia Scudeletti

PHOTO BY LAURA BIANCHI

During my stay at the Bogliasco Foundation, I thought a lot about my privileged "condition of isolation." There, immersed in the quietness of a space where beauty is the main cipher, I felt both protected from and in harmony with the rest of the world. And--especially--with myself.

Daniela Fargione

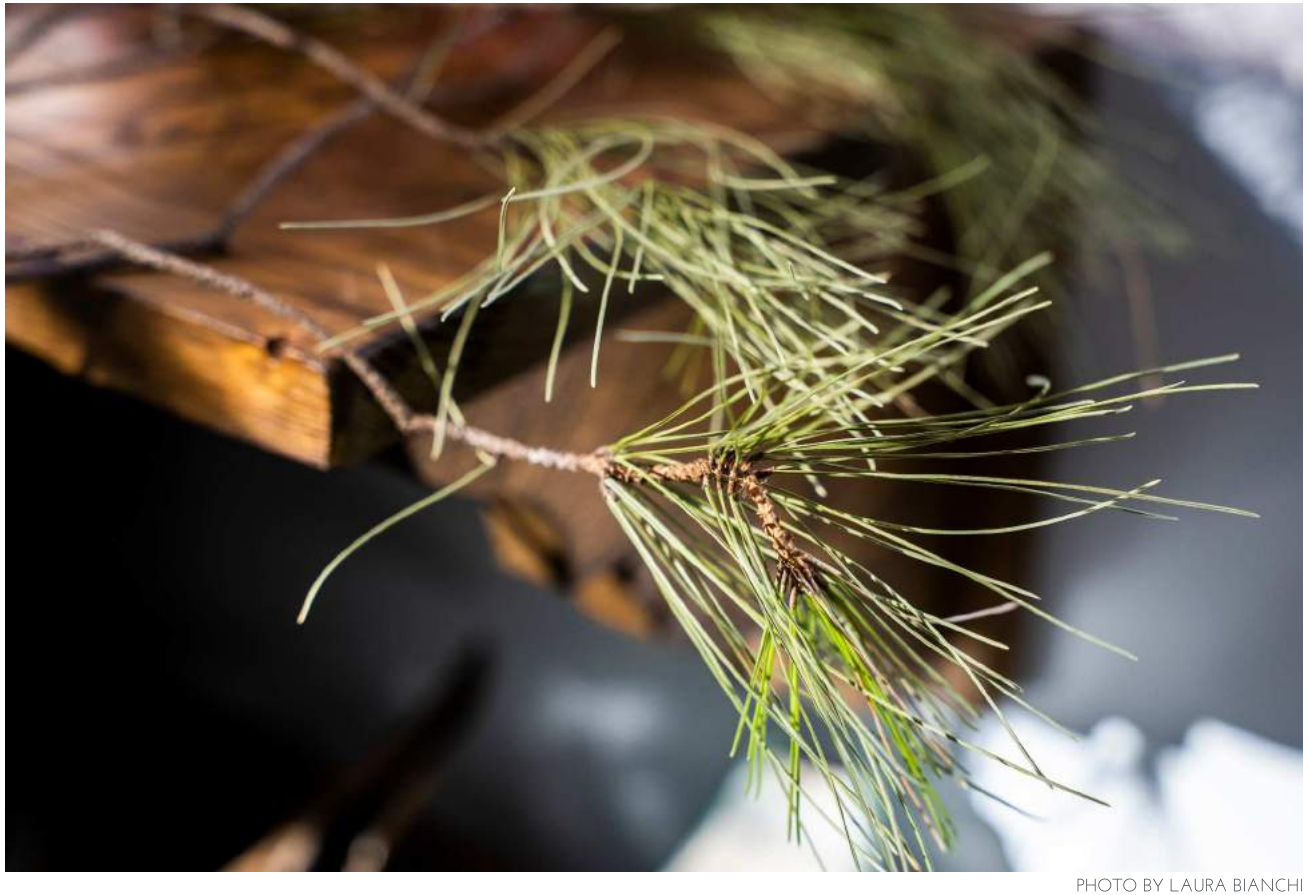


PHOTO BY LAURA BIANCHI

HARMONY

SPRING 2021 GROUP 2

FEBRUARY MARCH

Giuliana Bendelli

Italy

LITERATURE

SCHOLARSHIP

Joseph Conrad:
la figura del mare
La sfinge di Joyce

Giorgio
Melchiori
Shakespeare
Tra i libri e le carte
di Roberto Sanesi

Salomé Lamas

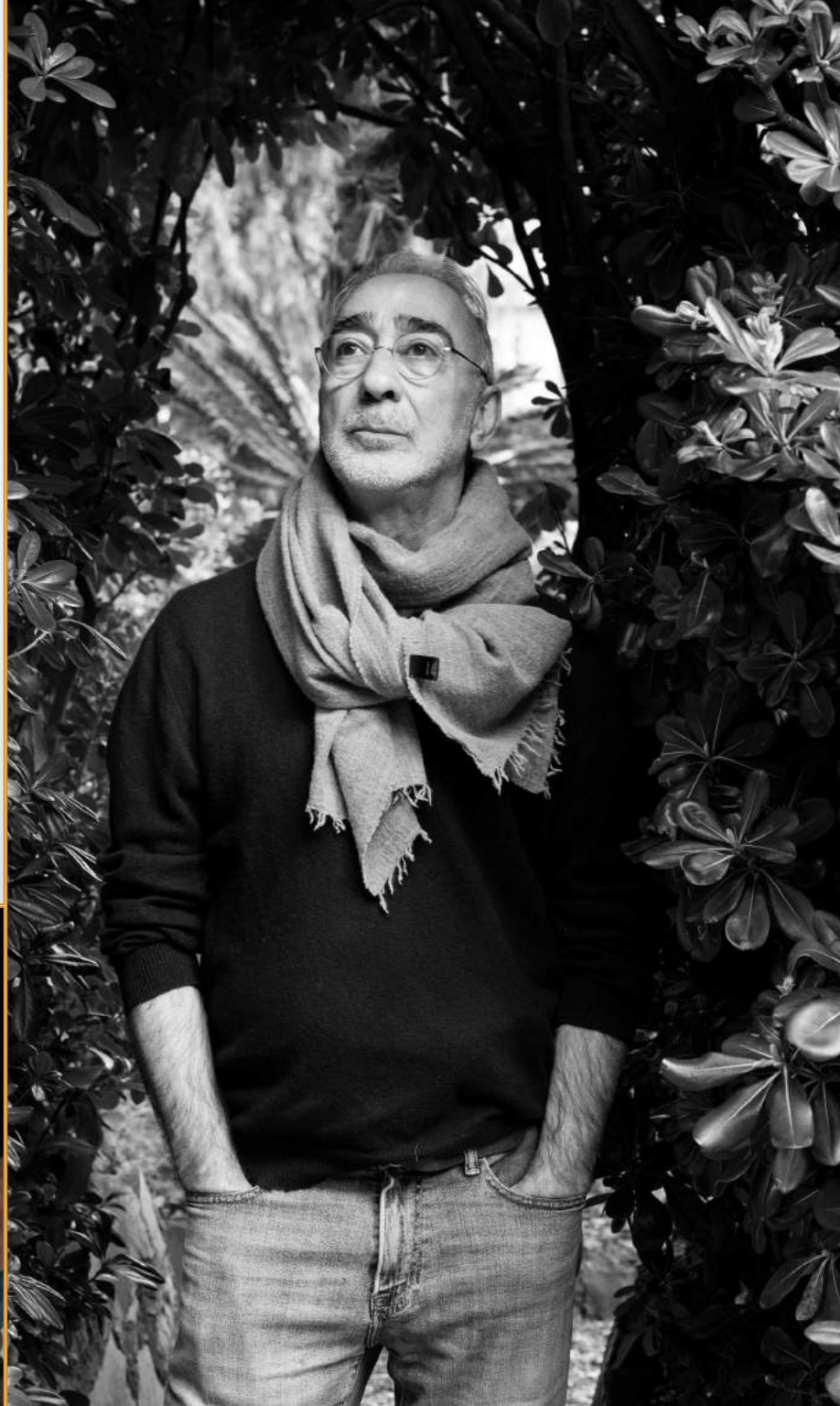
Portugal

FILM / VIDEO

Farhad Ostovani

Iran / United States / France

VISUAL ARTS



Marco Rapetti

Italy

MUSIC

SCHOLARSHIP

Roberta Vacca

Italy

MUSIC

The hardships to which we are all subject because of the pandemic make it possible to appreciate even more the magic of a place like this, in which encountering grace and beauty, both human and natural, provides daily vital sustenance.

Roberta Vacca

GRACE and BEAUTY

PHOTO BY LAURA BIANCHI

It is not a psychological therapy, but rather a cultural one. No doubt it is a privilege to be safely "reclused" here, but the privilege mainly consists in having the opportunity to meet other people coming from different places and in sharing with them ideas and artistic projects.

Giuliana Bendelli

PHOTO BY LAURA BIANCHI

CULTURAL THERAPY

SPRING 2021 GROUP 3

MARCH APRIL

Mario Fallini

Italy

VISUAL ARTS

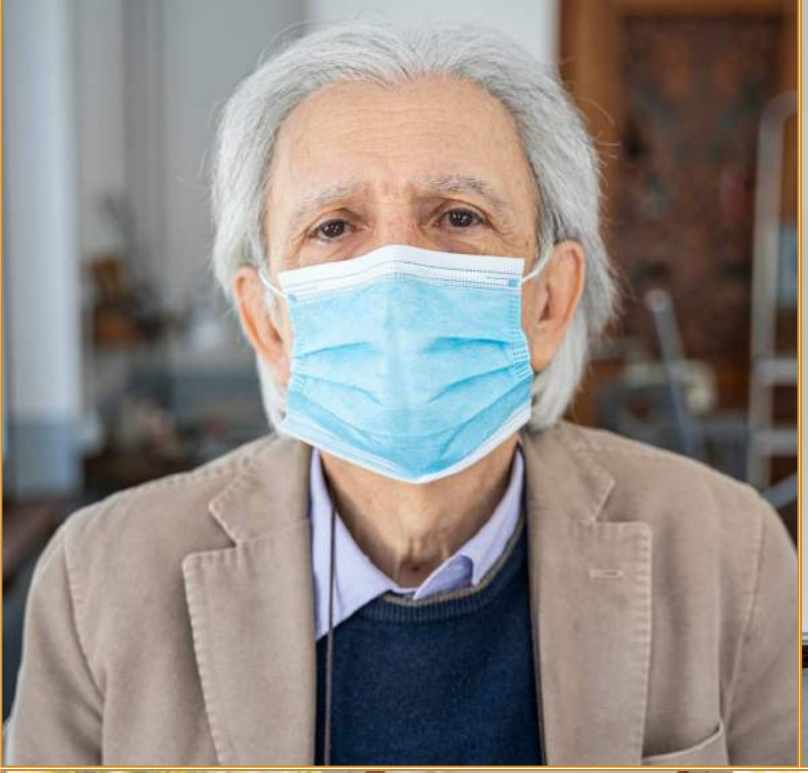
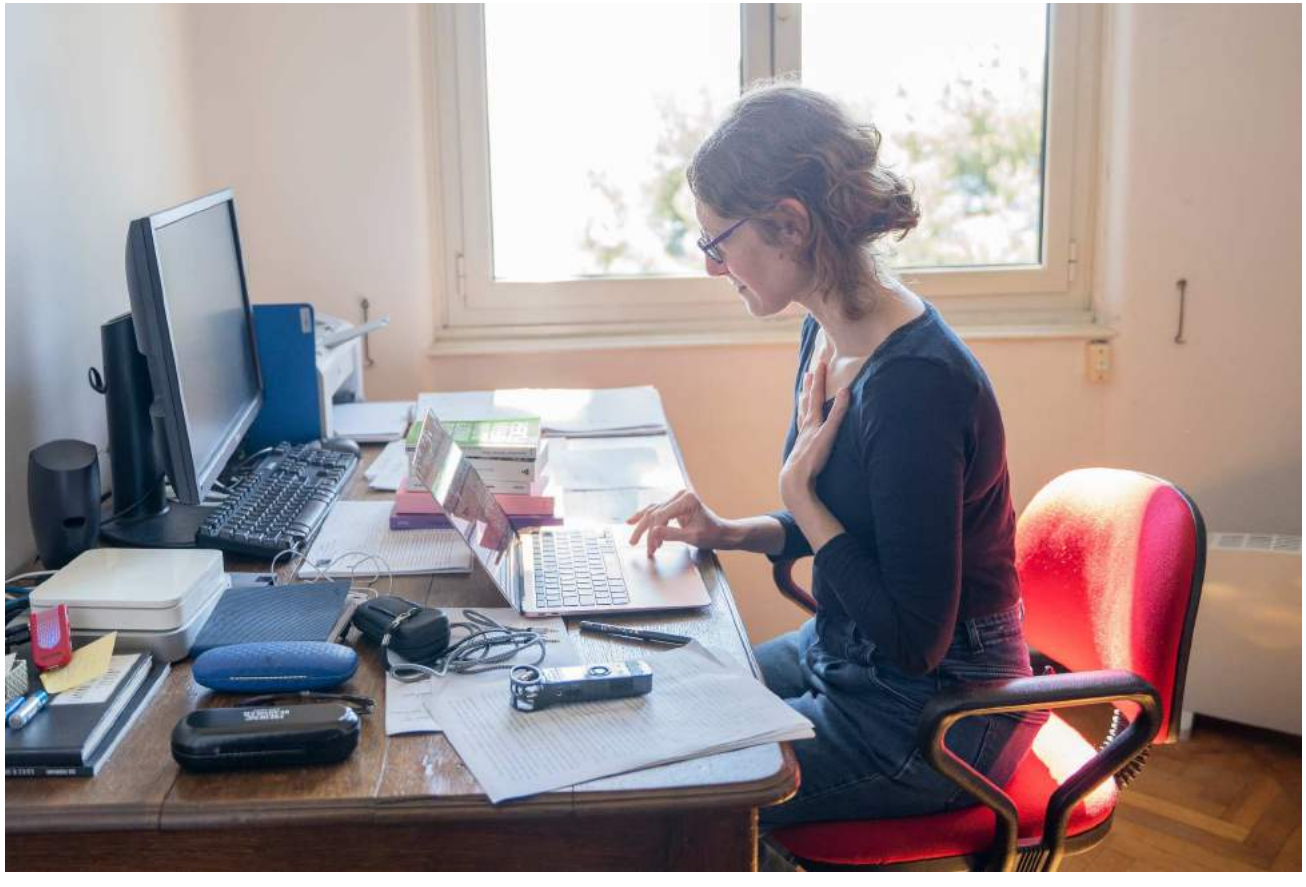


PHOTO BY ENZO BRUNO

Pauline Horovitz

France

FILM / VIDEO



Alejandro Ortín Rodriguez

Spain

THEATER

Carolina Touceda

Spain

THEATER

Richard Van Schoor

South Africa / Germany

MUSIC

A GARDEN for THOUGHT

Fascinated by the giant agaves, I drew them and listened to them, just as I observed all the others - even the less conspicuous ones - with the intention of capturing the incomparable beauty of this garden. A garden for thought. Because thinking has to do with seeing and listening. During my daily walks, new words and new images have sprung up, enriching my sole intention, which I have been pursuing for years: to cover images with words and words with images.

Meri Gorni

PHOTO BY TERESA CROVETTO

I found myself captivated by the tranquility, the location, the opportunities to be surrounded by exquisite beauty whilst supported by a unique group of people who are always focused on providing every chance for one to do one's best work during the residency. The other fellows always form an integral part of the experience. Our group was once again perfectly harmonious, an inspirational, jovial and soulful body of people who go on to become friends beyond the residency. I learned so much from each one of them.

Richard van Schoor

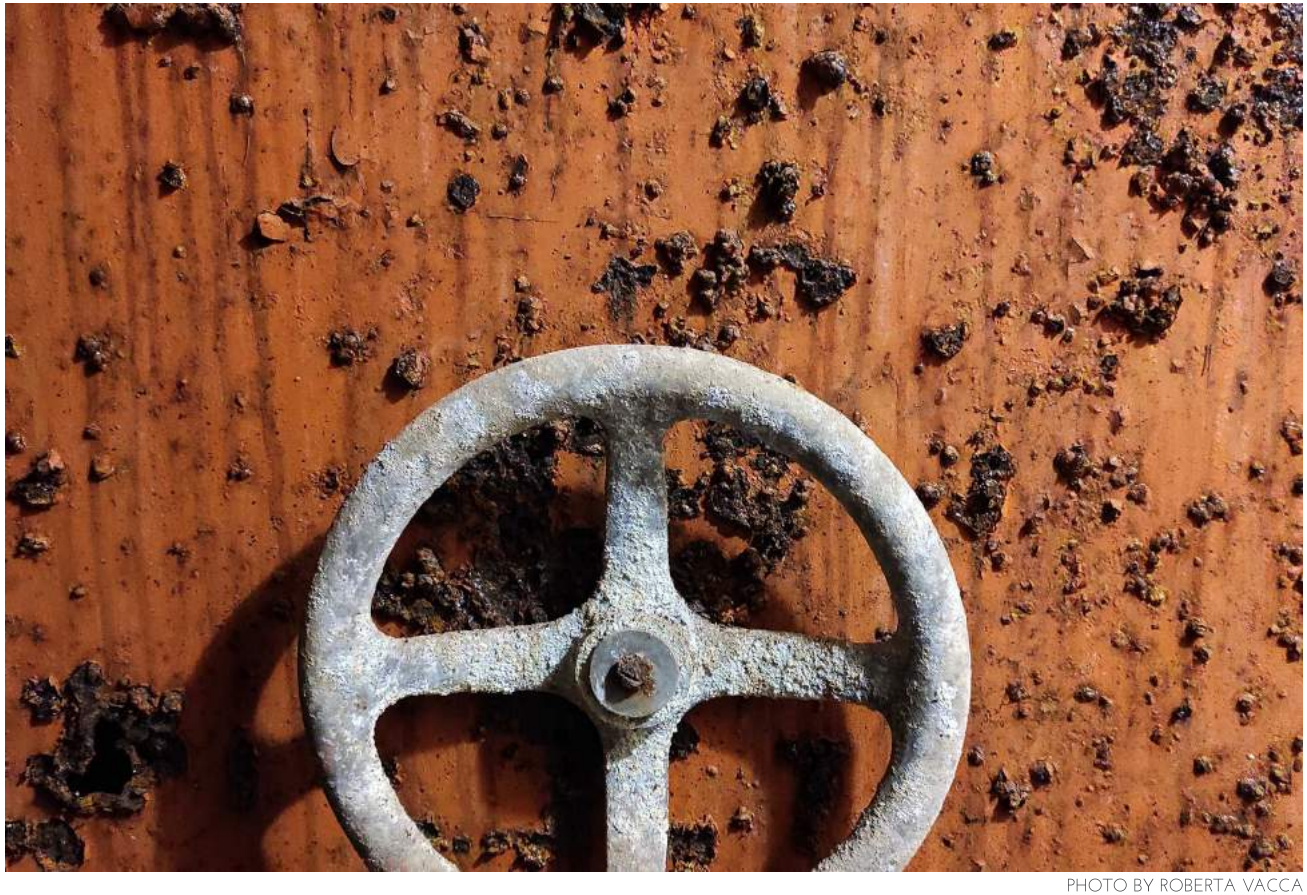


PHOTO BY ROBERTA VACCA

HARMONIOUS GROUP

SPRING 2021 GROUP 4

APRIL

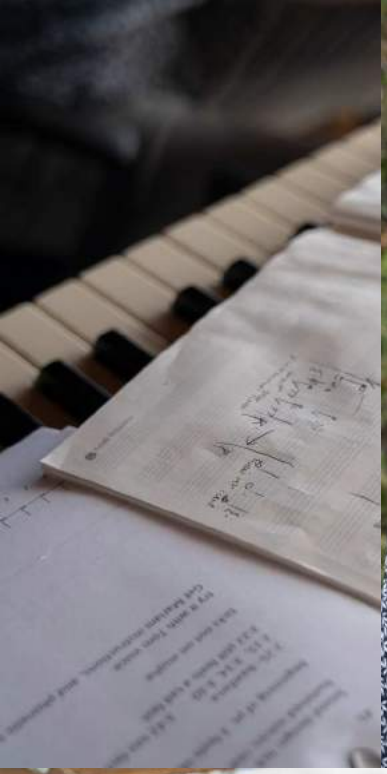
MAY

FRAFFA

Nick Brooke

Aaron Copland Fund Bogliasco Special Fellow in Music

United Kingdom / United States

MUSIC

Sara Fruner

Italy / United States

LITERATURE

Meri Gorni

Italy

VISUAL ARTS

Meret Schlegel

Switzerland

DANCE

Emilija Škarnulytė

Lithuania

FILM / VIDEO

A huge thanks to the Foundation for the time, space, and support. The residency was tremendously fruitful, and the most idyllic residency I've ever had.

Nick Brooke

TIME and SPACE

PHOTO BY LAURA BIANCHI

The silence, the light, and the discrete sounds around the chalet definitely helped me concentrate on my ideas and focus productively on my goals. I enjoyed the company of my fellows and the various occasions to share my ideas, experiences and projects.

Angelo Sturiale

SILENCE and LIGHT

PHOTO BY LAURA BIANCHI

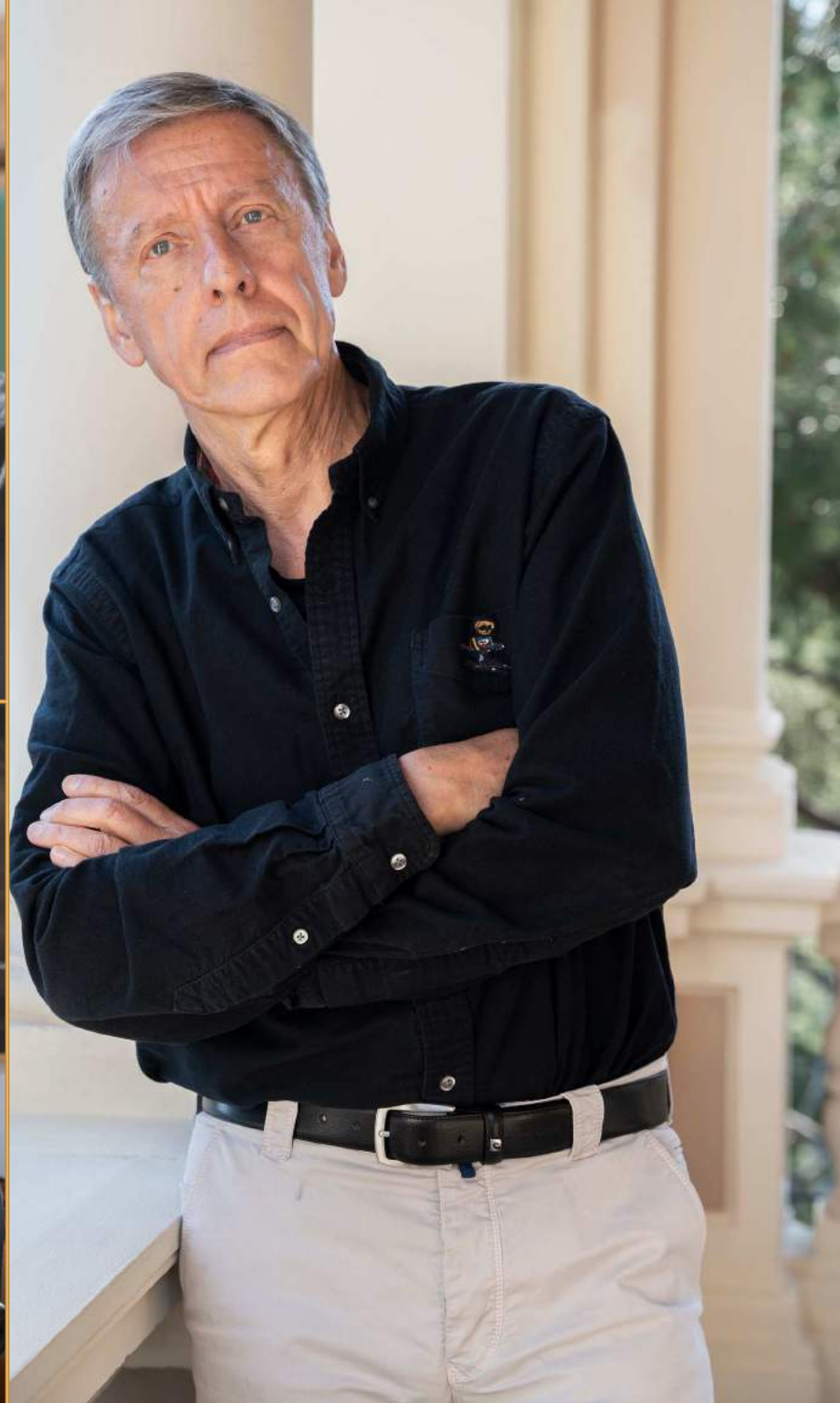
SPRING 2021 GROUP 5

MAY JUNE

Michel Sidoroff

France

THEATER



Nicole Sigal

France

THEATER

Angelo Sturiale

Italy

VISUAL ARTS | MUSIC

Gwen Welliver

Van Cleef and Arpels / Baryshnikov Arts Center
Bogliasco Special Fellow in Dance

United States

DANCE

In this context, the solitude at the work table, nourished by the spectacle of the sea and its sound, would not be as stimulating if it were not for the meetings, during meals and especially during the ritual "cocktail party", with the other fellows. The fact of practicing arts as different as choreography, musical composition, architecture, painting, poetry, playwriting, constantly awakens curiosity, opens fields of reflection.

Michel Sidoroff

DIFFERENT ARTS

PHOTO BY ROBERTA VACCA

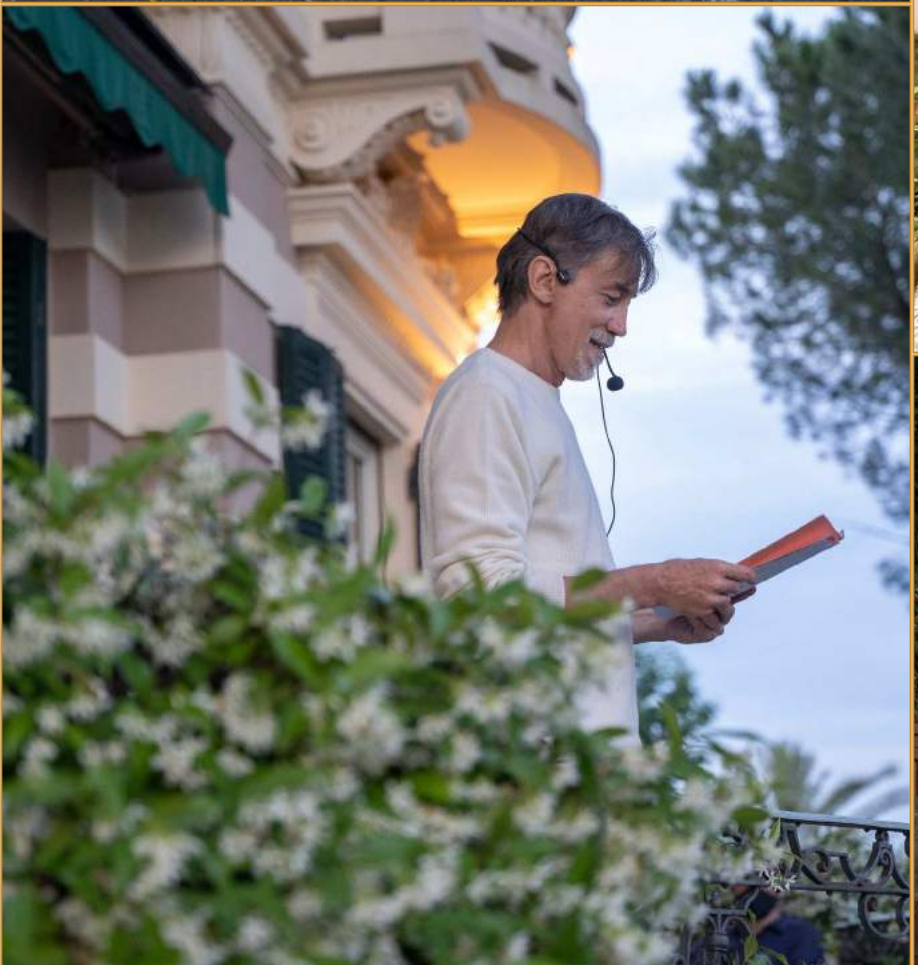
The Bogliasco residency was necessary to find new footing. My studio at the study center was perfect. Each day I engaged in a physical practice, project-specific movement research, drawing, and book and video study. Daily conversations with my incredible cohort of international fellows during our beautiful meals and walks, augmented by materials I happened upon in the fellows library, fertilized my work in ways I could have never planned.

Gwen Welliver

PHOTO BY VALERIA SOAVE

FESTIVAL INTERNAZIONALE DELLA POESIA 2021

JUNE



ASCOLTA giù nel GIARDINO

INVITO ALLA PASSEGGIATA CON LETTURE POETICHE DEDICATE AL GIARDINO PER RITROVARE UN RICORDO, PER INCONTRARE NUOVE SUGGESTIONI DI NATURA, PER ALLENARE I NOSTRI SENSI ALLA PERCEZIONE, ALLA CONOSCENZA, ALL'ISPIRAZIONE.

Farhad Ostovani

c'è un usignolo che canta.

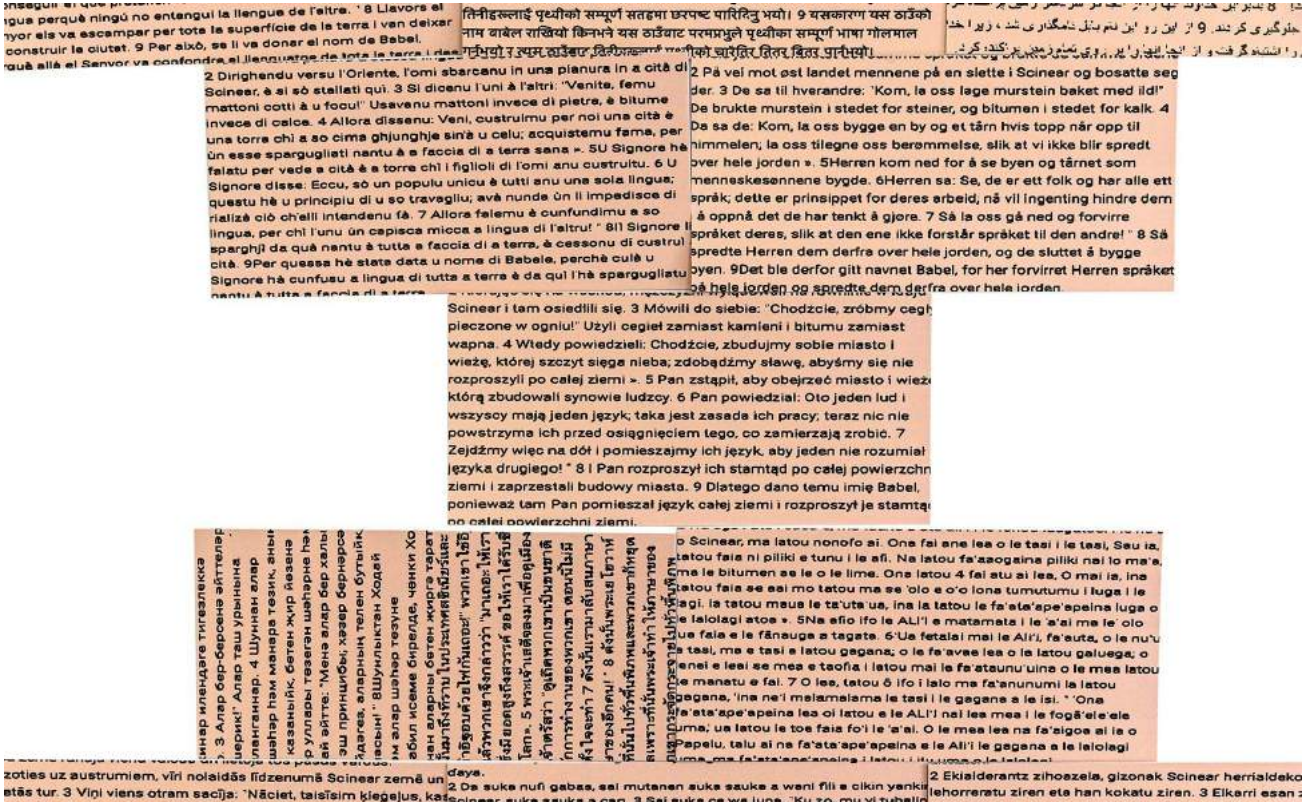
Donatella Bisutti

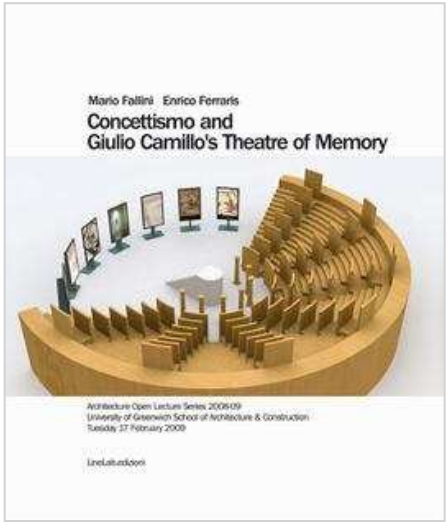
LETTURE DA DONATELLA BISUTTI, CAMILLO PENNATI, J.D. MCCLATCHY (TRADUZIONE DI DANIELA FARGIONE).
OPEN STUDIO DI ANGELO STURIALE.
INTERVISTA A DONATELLA BISUTTI CONDOTTA DA CLAUDIO POZZANI.

LETTURE POETICHE DI MARCO RAPETTI.
VIDEOPROIEZIONE DEDICATA ALL'OPERA DI FARHAD OSTOVANI, CHE HA REALIZZATO PREZIOSI LIBRI D'ARTISTA CON IL GRANDE POETA FRANCESE YVES BONNEFOY .
OMAGGIO A ADAM ZAGAJEWSKI.

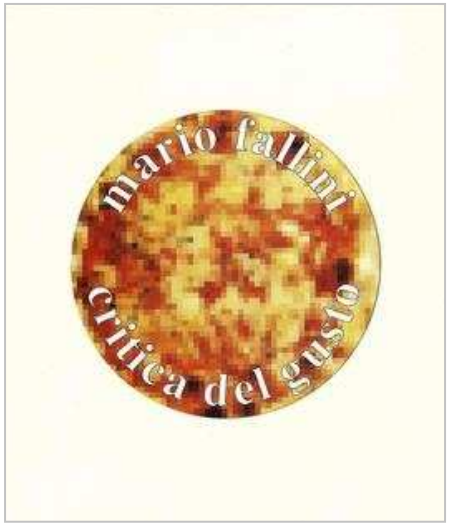
NEW ARRIVALS

FELLOWS LIBRARY

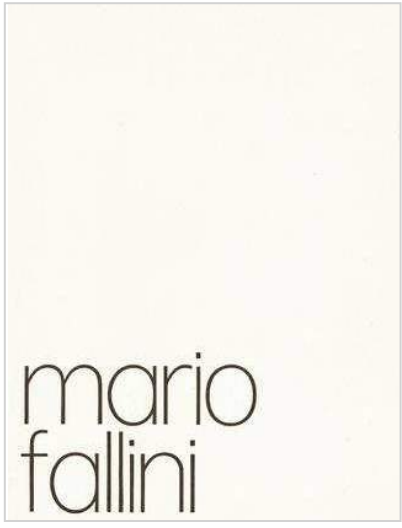




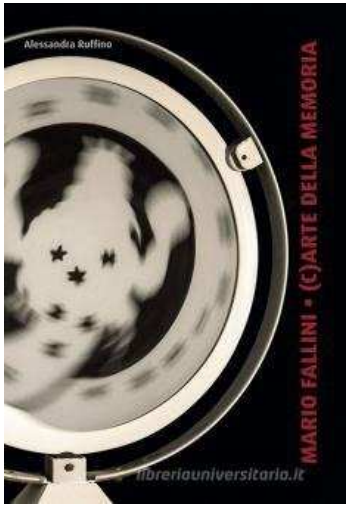
Mario Fallini
CONCETTISMO AND GIULIO CAMILLO'S THEATER OF MEMORY



Mario Fallini
CRITICA DEL GUSTO



Mario Fallini
MARIO FALLINI - catalogo



Mario Fallini
(C)ARTE DELLA MEMORIA

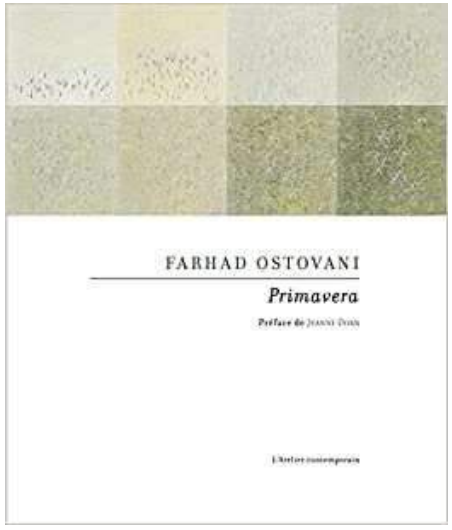
Mario Fallini
IL PASSO DI SATURNO

Mario Fallini
IL MILIONE

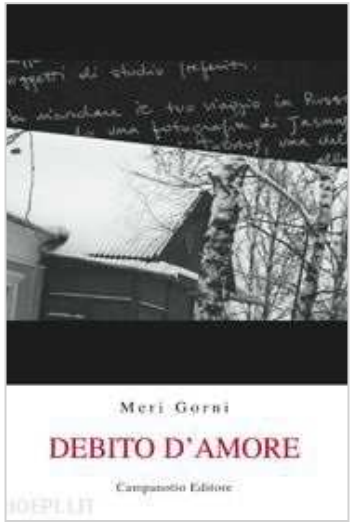
Luce Delhove
LA METAFORA SILENZIOSA
E ISPIRATA DELL'ALLUMINIO

Stefania Beretta
PAESAGGI IMPROBABILI

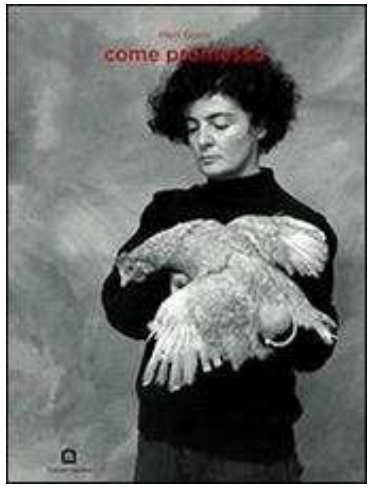
Luce Delhove
ARCHVI DEL SEGNO



Farhad Ostovani
PRIMAVERA

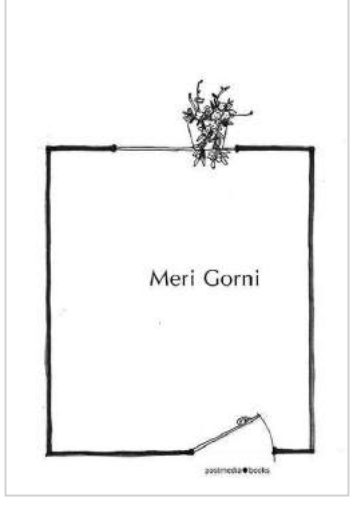


Meri Gorni
DEBITO D'AMORE



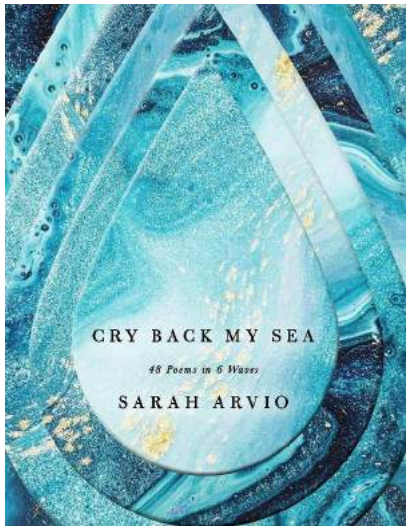
Meri Gorni
COME PROMESSO

Meri Gorni
ESERCIZI DEL VEDERE



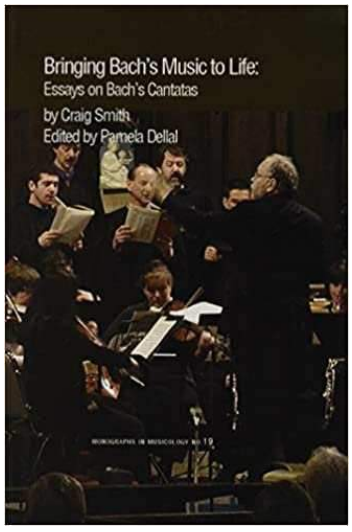
Elisabetta Longari
MERI GORNI

Farhad Ostovani
BACCO DI NERVI

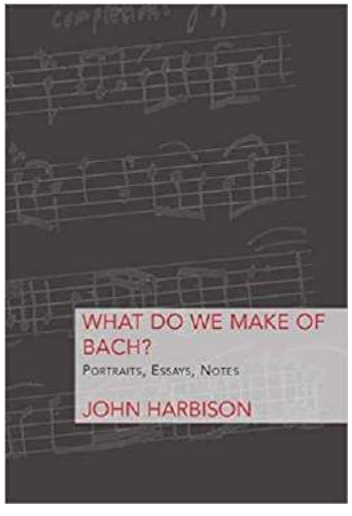


Sarah Arvio
CRY BACK MY SEA

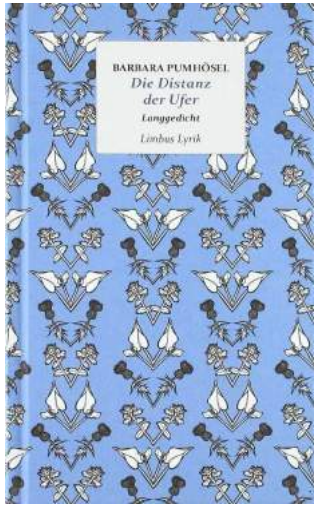
Hans Raimund
Henry Cole THE VISIBLE MAN



Craig Smith
BRINGING BACH'S MUSIC
TO LIFE



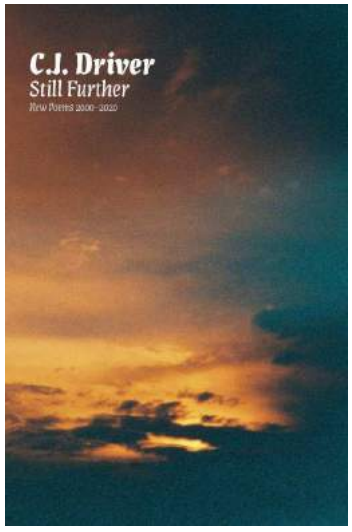
John Harbison
WHAT DO WE MAKE OF
BACH?



Barbara Pumhoesel
DIE DISTANZ DER UFER

Barbara Pumhoesel
PODIUM PORTRAIT

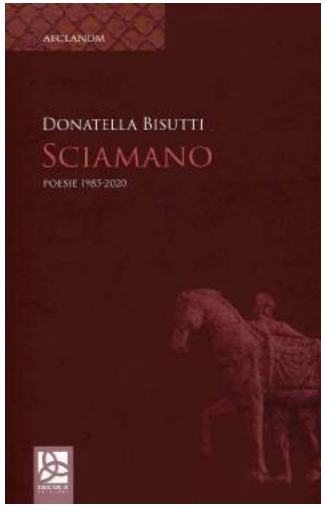
Barbara Pumhoesel
UN CONFINE IN COMUNE



C. J. Driver
STILL FURTHER

Emilija Skarnulyté
SIRENOMELIA

Barbara Pumhoesel
UN CINGHIALE IN ASCENSORE

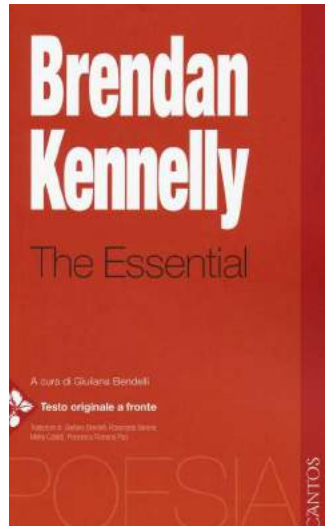


Donatella Bisutti
SCIAMANO

Alessandra Pozzo
VERSUS - QUADERNI DI STUDI SEMIOTICI

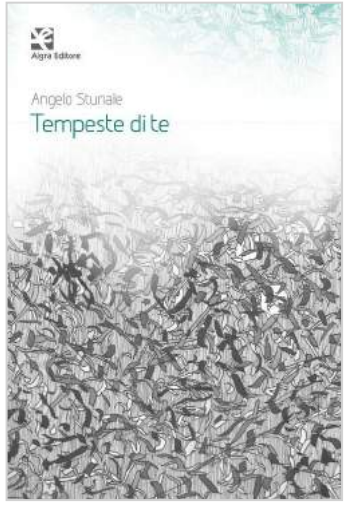
Giuliana Bendelli
JOSEPH CONRAD:
LA FIGURA DEL MARE

Giuliana Bendelli
LA VEGLIA DI JOYCE



Giuliana Bendelli
BRENDAN KENNELLY:
THE ESSENTIAL

Giuliana Bendelli
LEGGERE L'ULISSE DI JOYCE

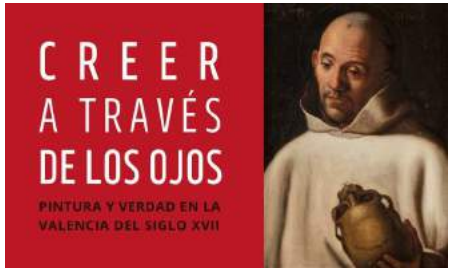


Angelo Sturiale
TEMPESTA DI TE

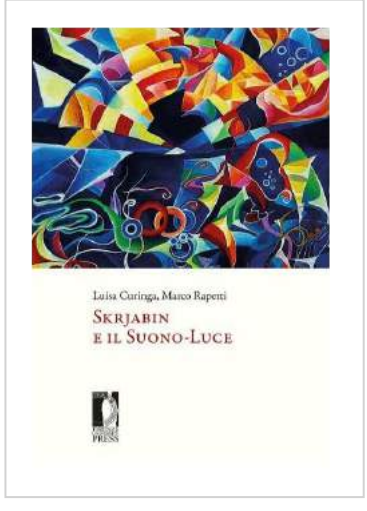
Angelo Sturiale
CATALOGO D'AMORE

Pablo Gonzalez Tornel
LA IMMACULADA CONCEPTIO'N CON LOS JURADOS DE VALENCIA

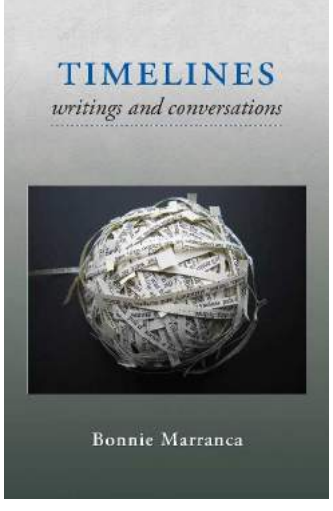
Pablo Gonzalez Tornel
VER ES CREER



Pablo Gonzalez Tornel
CREER A TRAVES DE LOS OJOS



Marco Rapetti
SKRJABIN E IL SUONO - LUCE



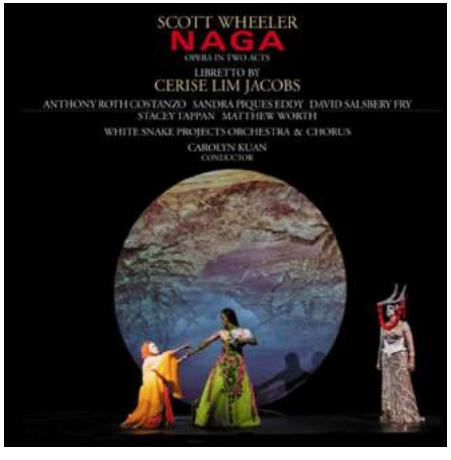
Bonnie Marranca
TIMELINES
WRITINGS and CONVERSATIONS

Gabriella De Ferrari
UNA NUVOLA SULLA SABBIA

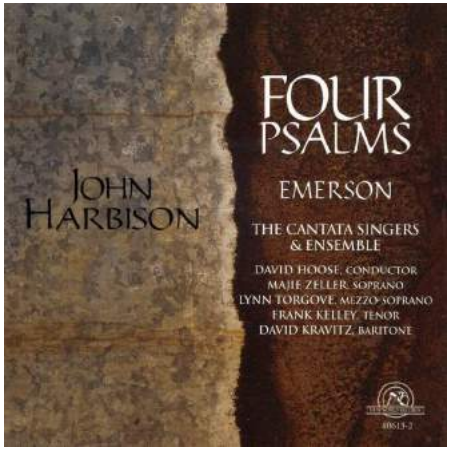
Roberta Vacca
AD OCCHI CHIUSI

Roberta Vacca
LIFE

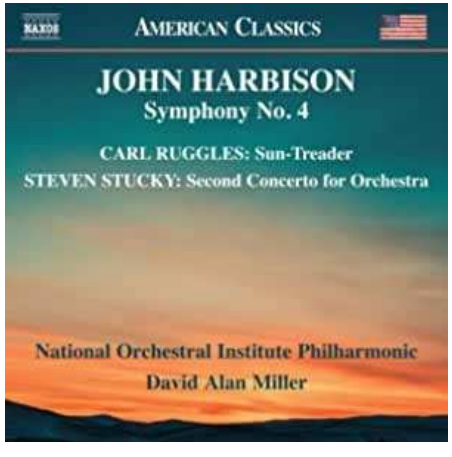
Roberta Vacca
HIPERBALLAD
per quartetto con pianoforte



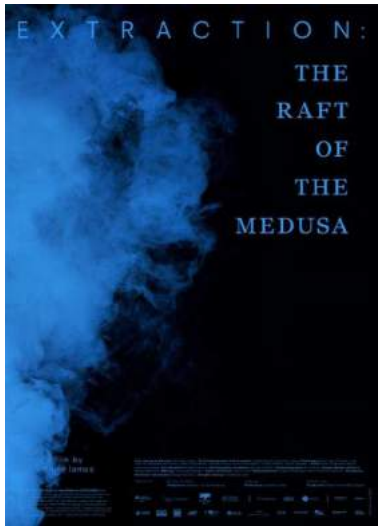
Scott Wheeler
NAGA



John Harbison
FOUR PSALMS

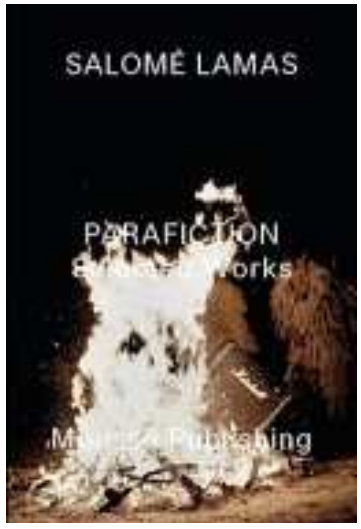


John Harbison
SYMPHONY No 4



Salomé Lamas
THE RAFT OF THE MEDUSA

Salomé Lamas
FATAMORGANA



Salomé Lamas
PARAFICTION

WORKS DONATED

BY FELLOWS during 2020/21 Academic Year

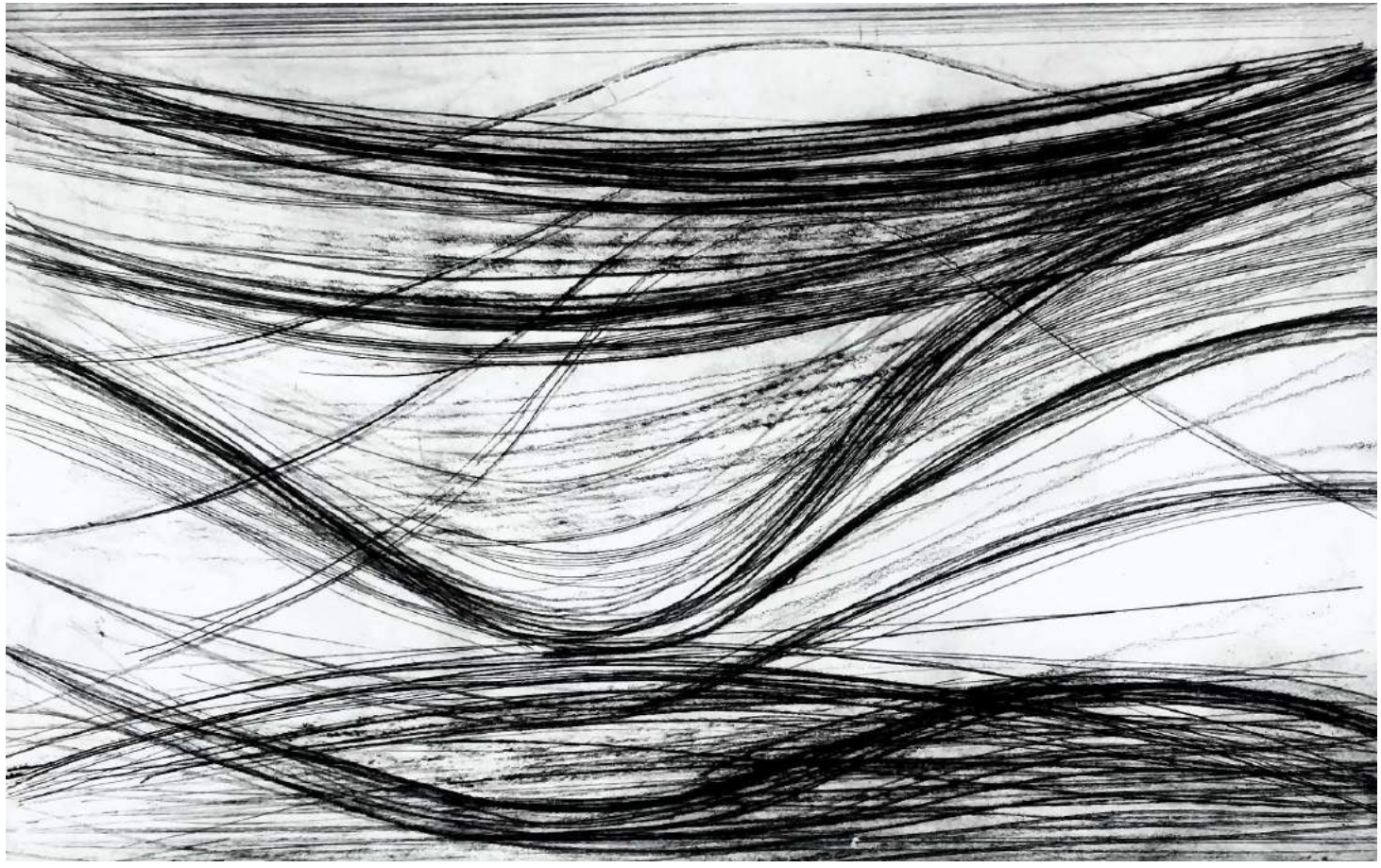
Meri Gorni
STRIP OF SKY
libro d'artista

Mario Fallini
LA BERTA FILAVA
mixed media

Luce Delhove
LINNEO
sculpture in agave fibers

Luce Delhove
PINUS 2
pencil on viseline

Luce Delhove
NIDUM 3
pencil on viseline



Luce Delhove
ABISSI
etching on zinc

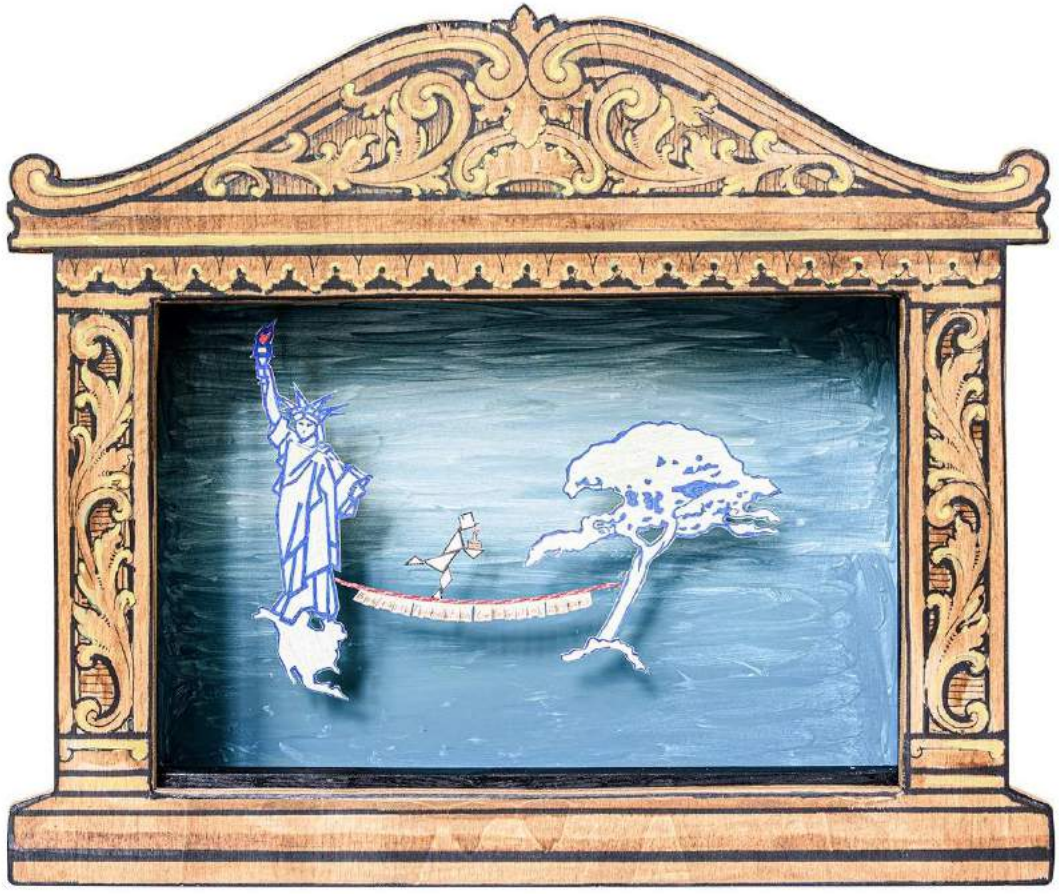


PHOTO BY ENZO BRUNO

Mario Fallini
TEATRINO
mixed media

WAITING TO CELEBRATE OUR ANNIVERSARY

1996-2021

CREDITS
The photographic portraits collected in this Yearbook are by our photographer Laura Bianchi. Cover and interlude photographs are by: Laura Bianchi, Enzo Bruno, Teresa Crovetto, Ivana Folle, Valeria Soave, Roberta Vacca. The design of the book is by Valeria Soave.

BOGLIASCO
FOUNDATION