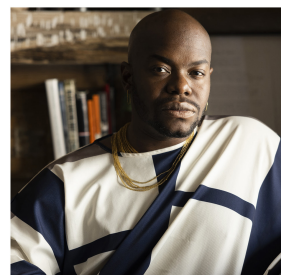
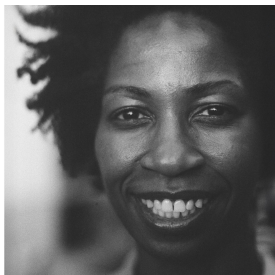


# BOGLIASCO

## CENTER



*From top, left to right: Zein El-Amine, Constance Strickland, Eva Weber, Žibuoklė Martinaitytė, Lochlann Jain, Ingrid Persaud, Matt Romein, Luma Jasim, Brian Hatcher, Kristopher Estes-Brown, Jennie Ikuta, & Jaamil Olawale Kosoko*

# BOGLIASCO CENTER FALL 2025 FELLOWSHIPS

We are pleased to announce Bogliasco's Fall 2025 Fellowship awardees – a group of 24 artists and scholars representing 10 disciplines and 10 countries.

These exceptional early, mid, and late-career individuals, who range in age from 31 - 76, will be divided into 3 distinct cohorts, developing work during month-long residencies between September and December.

Enormous thanks to this year's 31 panelists and oversight committee members from all the disciplines who were charged with selection: a careful peer review process that becomes more challenging each year, as the number of superb applicants steadily increases.

## FALL 2025

Lochlann Jain, Public Humanities

Rich Benjamin, Public Humanities

Jennie Ikuta, Philosophy

Brian Hatcher, History

Maya Jasanoff, History

Ingrid Persaud, Literature

Eric Puchner, Literature

Zein El-Amine, Literature

John Casken, Music

Zibuokle Martinaitye, Music

Sebastian Currier, Music

Estibaliz Sadaba Margaia, Visual Arts

Luma Jasim, Visual Arts

Kirsten Stolle, Visual Arts

Carey Perloff, Theater

Constance Strickland, Theater



Matt Romein, Theater  
Henry Hills, Film/Video  
Mireya Martinez and Alisha Tejpal, Film/Video  
Eva Weber, Film/Video  
Kristopher Estes-Brown, Dance  
Jaamil Kosoko, Dance  
Eva Chou, Dance scholarship  
Annie Wang, Dance  
Robert Hutchison, Architecture

## NEA CANCELS BOGLIASCO'S 2025 GRANT



Spring 2025 Group Four Fellows

On May 2nd, along with dozens of other US arts organizations, Bogliasco received a communication from the National Endowment for the Arts rescinding our previously awarded grant. Publicly confirmed in January, Bogliasco's NEA grant had been designated to support our 2025 US visual arts Fellows, one of whom is currently in residence. The grant would have

included crucial artist stipends.

Despite nearly 30 years of operation and over 1300 alumni from all the disciplines of the arts and humanities, apparently Bogliasco's residential Fellowship program is no longer in alignment with the agency's new stated priorities - which are notably unrelated to the arts.

We stand in solidarity with all arts organizations that have lost federal funding this year. This loss will be catastrophic for some, and damaging for all.

The Bogliasco Center is committed to doing everything possible to persevere and to uphold our mission of facilitating expansive creativity and transformative cross-disciplinary exchange.

For those in a position to do so, please consider supporting Bogliasco's program and the many vital organizations throughout the country that sustain the arts at every level.

As a nonprofit organization, [Bogliasco](#) relies on gifts from individuals who value the ongoing vitality of global arts and letters. Please consider making a gift to support future Fellows and the innovative projects they will pursue.

**DONATE TODAY**



Copyright © 2023 The Bogliasco Foundation, All rights reserved.

"You are receiving this email because of previous business communication you've had with the Bogliasco Foundation, and/or you've opted into our newsletter through our website or email."

**Our mailing address is:**

The Bogliasco Foundation  
1 East 53rd Street, 8th Floor  
New York, NY 10022

[Add us to your address book](#)

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)