



FRAGILE

BOGLIASCO
YEARBOOK

ACADEMIC YEAR 2020 - 2021

film/video DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater arts film/video
landscape architecture literature DANCE
literature DANCE film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy landscape
architecture SCHOLARSHIP
philosophy theater landscape architecture film/video
literature DANCE architecture film/video history
landscape architecture literature dance VISUAL ARTS



BOGLIASCO
FOUNDATION

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PHOTO BY TERESA CROVETTO

RAGES AROUND THE WORLD

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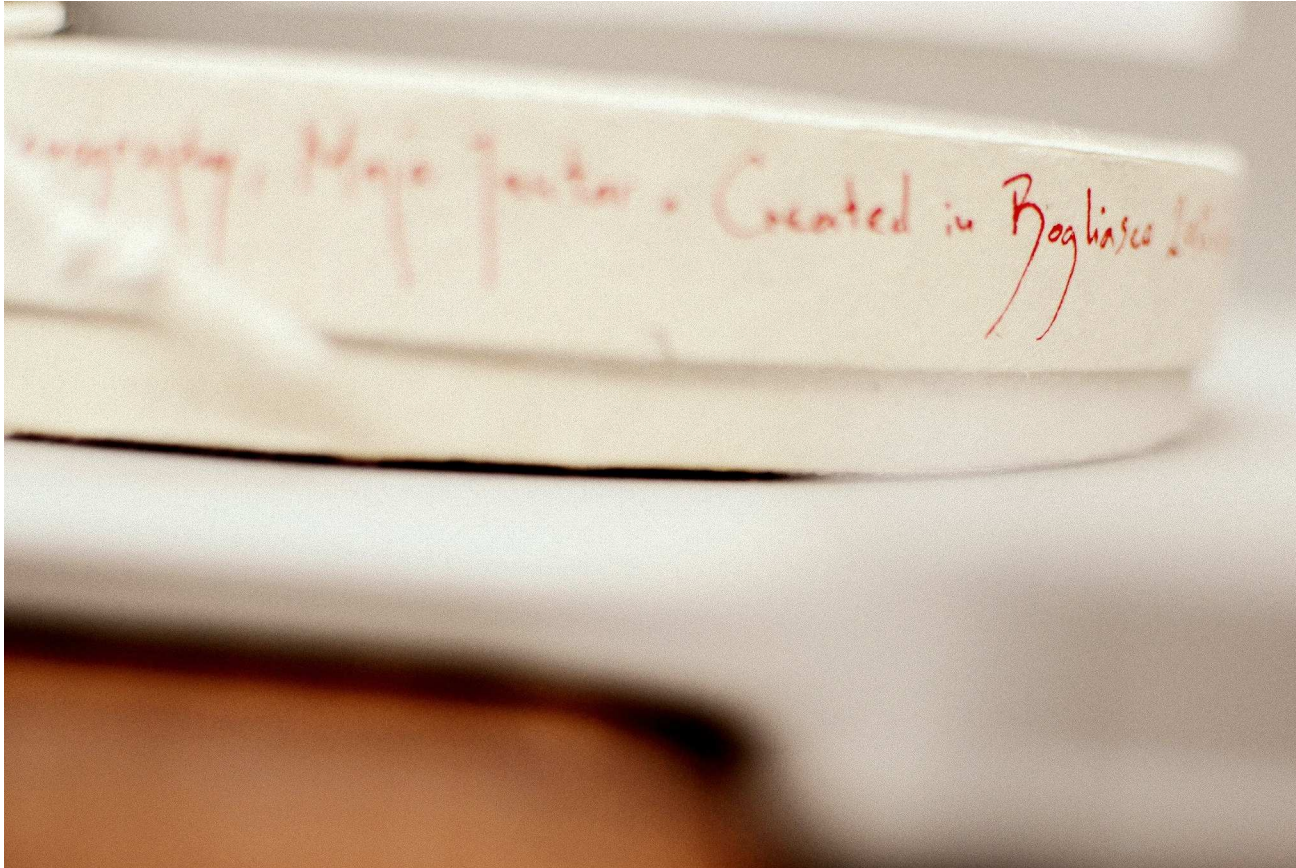


PHOTO BY TERESA CROVETTO

A fatal virus rages around the world holding us hostage and confining us in an unprecedented condition of isolation and uncertainty, but in her early lockdown days in India, Arundhati Roy wrote that "the pandemic is a portal," arguing that Coronavirus offers unique opportunities to break with the past and re-configure the future.

.... Bogliasco was my portal.

Daniela Fargione

Fall 2020

Group 1

Laura Di Bianco
Daniel Ferrer
Anna Huber
Žibuoklė Martinaitytė

Spring 2021

Group 1

Zeno Baldi
Luce Delhove
Daniela Fargione
Enrico Piergiacomì
Virginia Scudeletti

Group 2

Giuliana Bendelli
Salomé Lamas
Farhad Ostovani
Marco Rapetti
Roberta Vacca

Group 3

Mario Fallini
Pauline Horovitz
Alejandro Ortín Rodríguez
Carolina Touceda
Richard Van Schoor

Group 4

Nick Brooke
Sara Fruner
Meri Gorni
Meret Schlegel
Emilija Škarnulytė

Group 5

Michel Sidoroff
Nicole Sigal
Angelo Sturiale
Gwen Welliver



In the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.



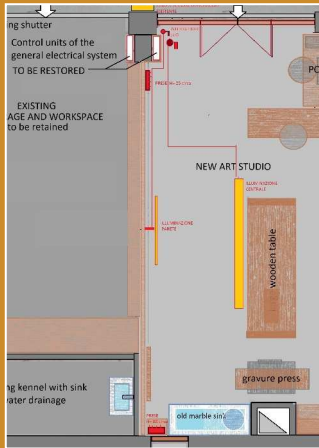
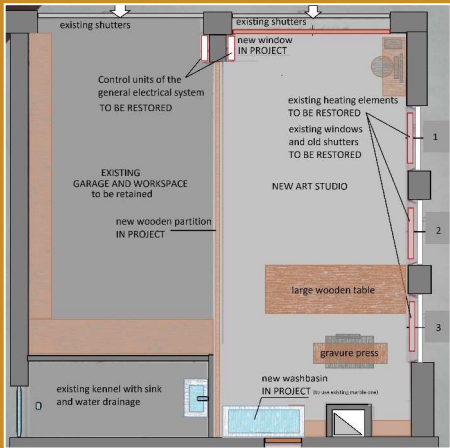
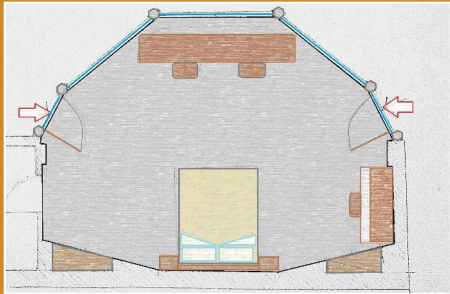
WORKING for A NEW STUDY CENTER

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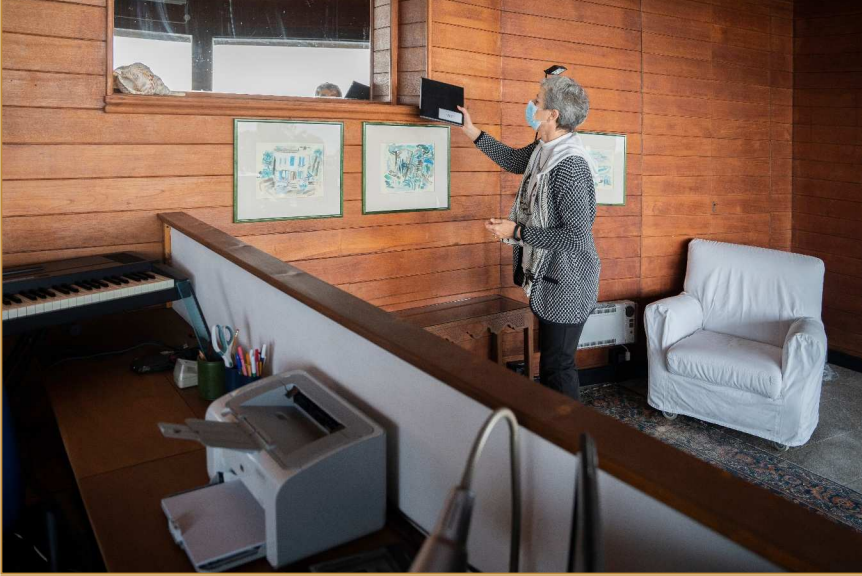
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2020







STUDIO ARTE GARAGE

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PHOTO BY IVANA FOLLE

CHALET DELLA MUSICA

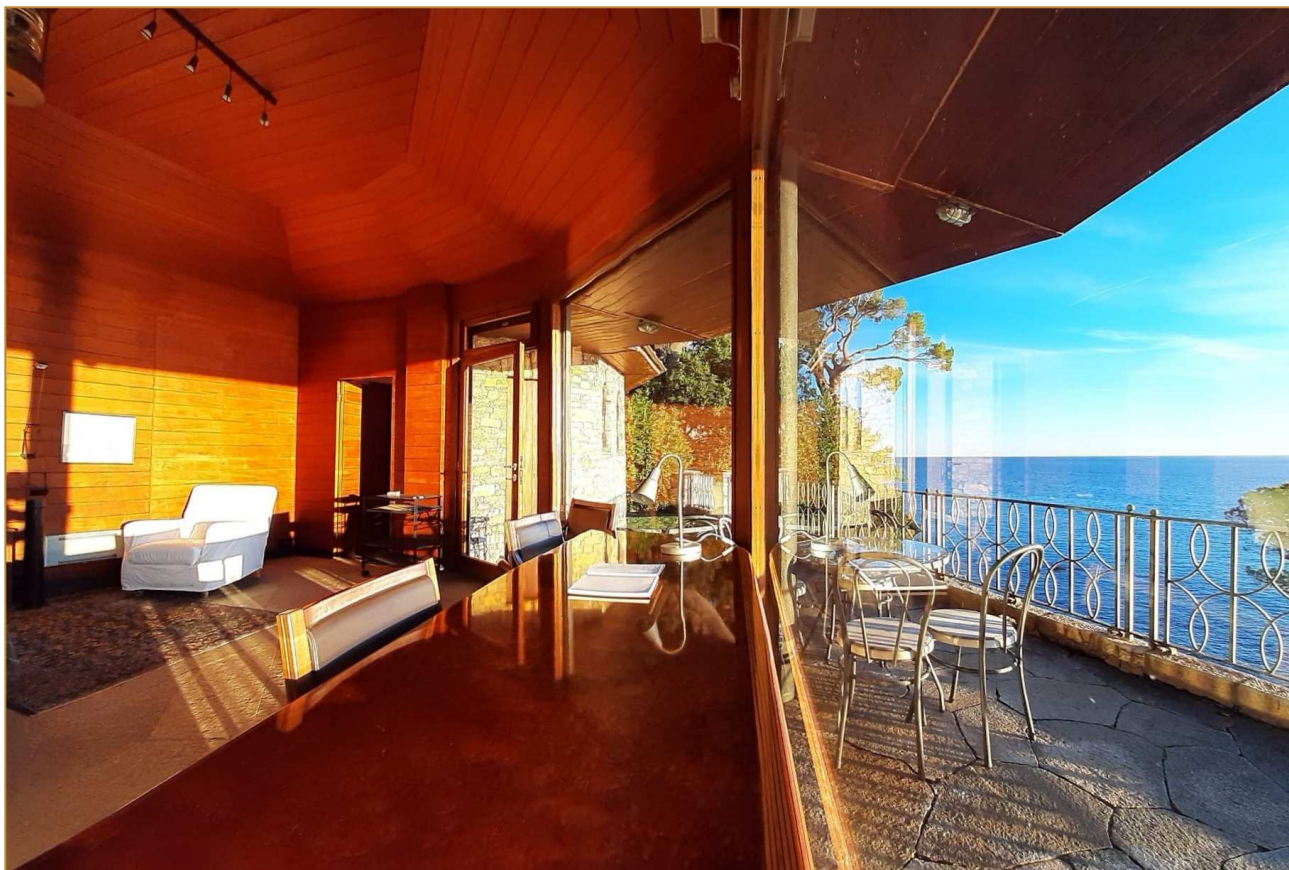


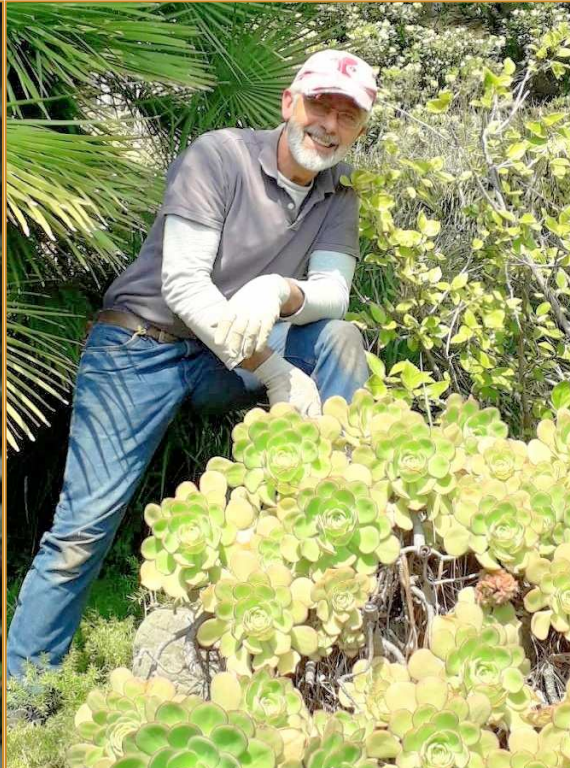
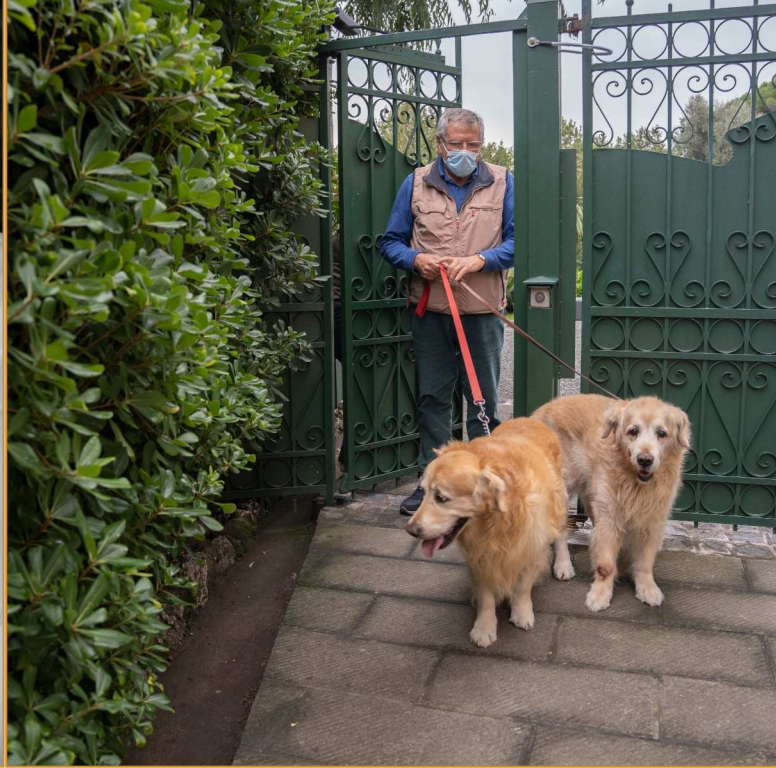
PHOTO BY IVANA FOLLE

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PHOTO BY IVANA FOLLE



FALL 2020 GROUP 1

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Laura Di Bianco

Italy / United States

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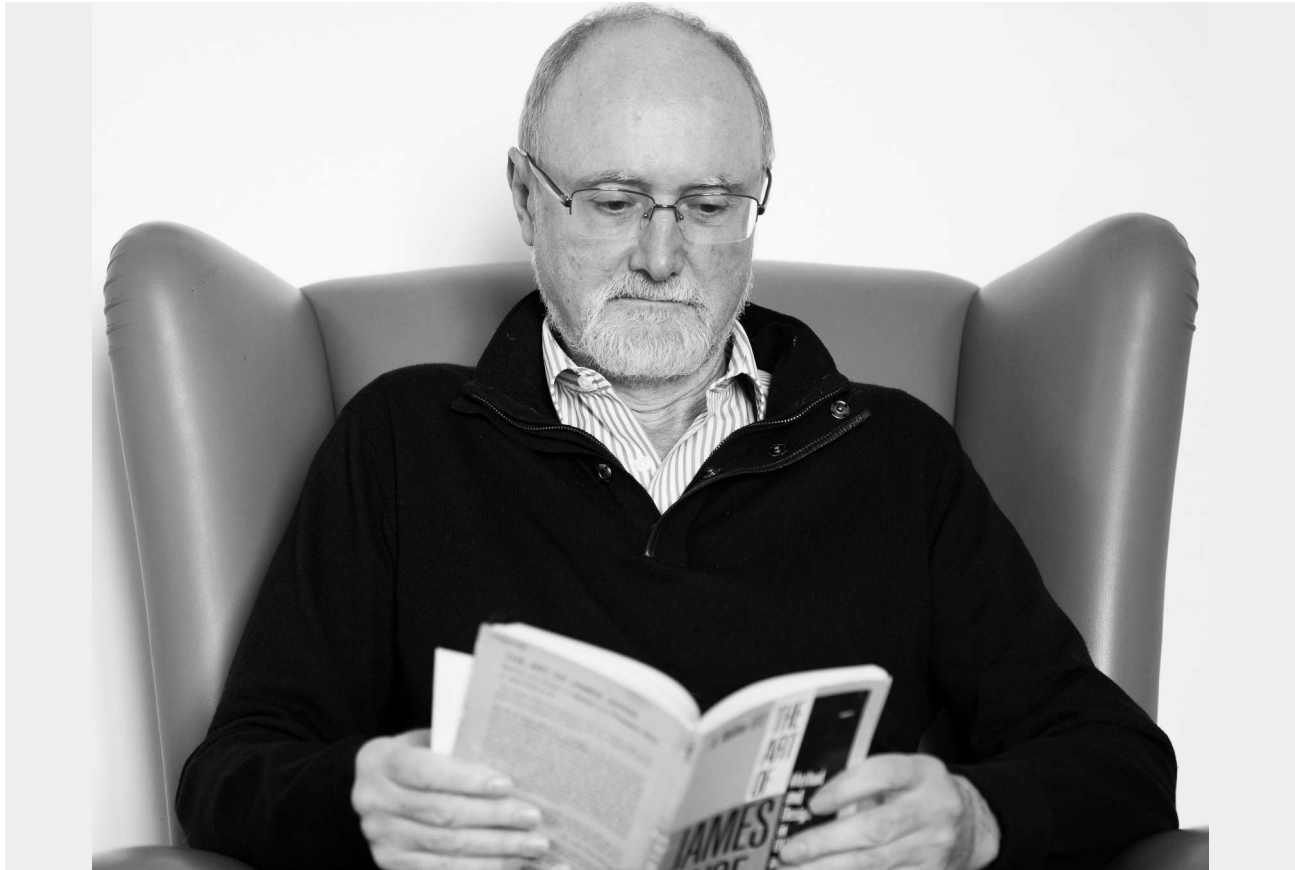
SCHOLARSHIP



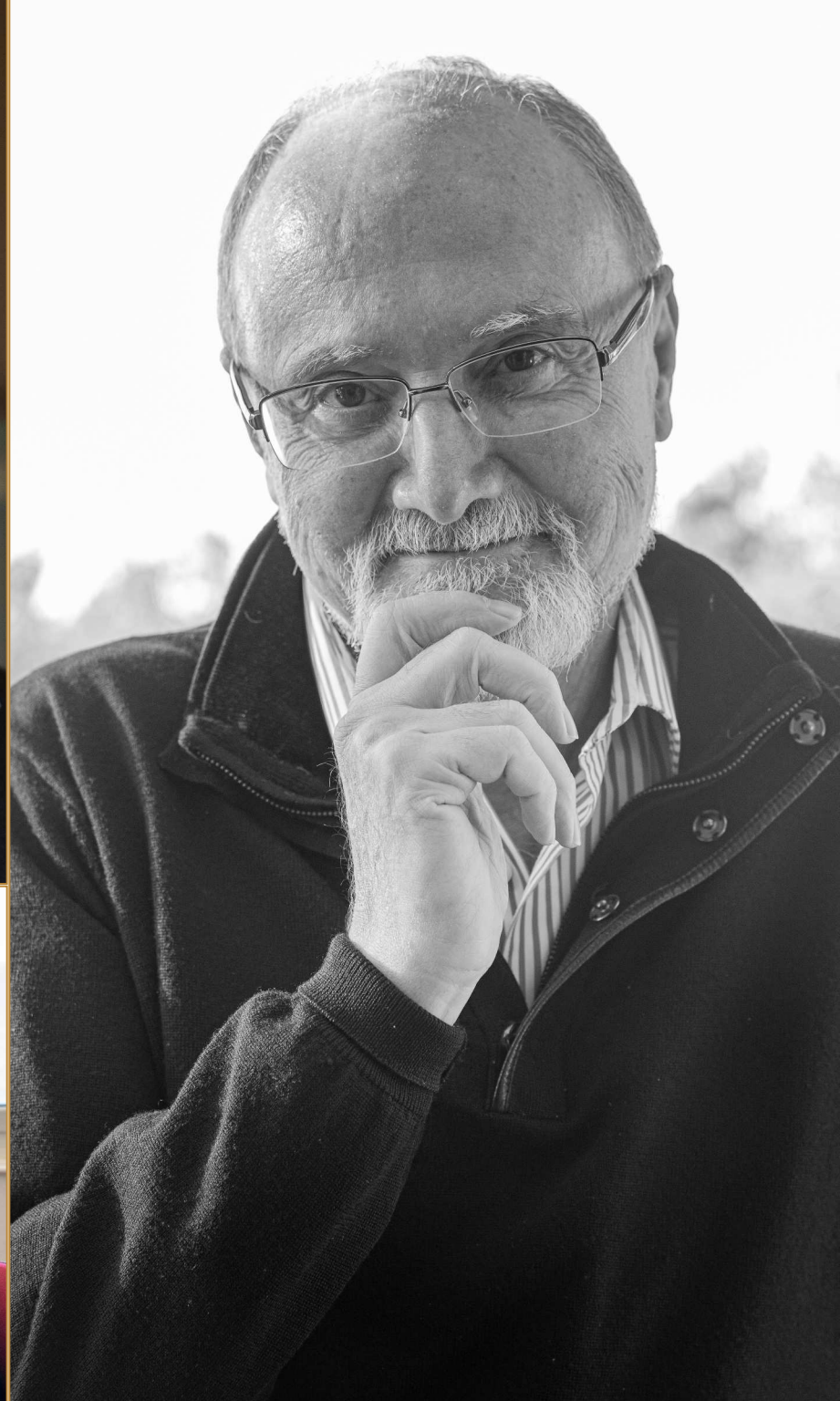
Daniel Ferrer

France

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SCHOLARSHIP

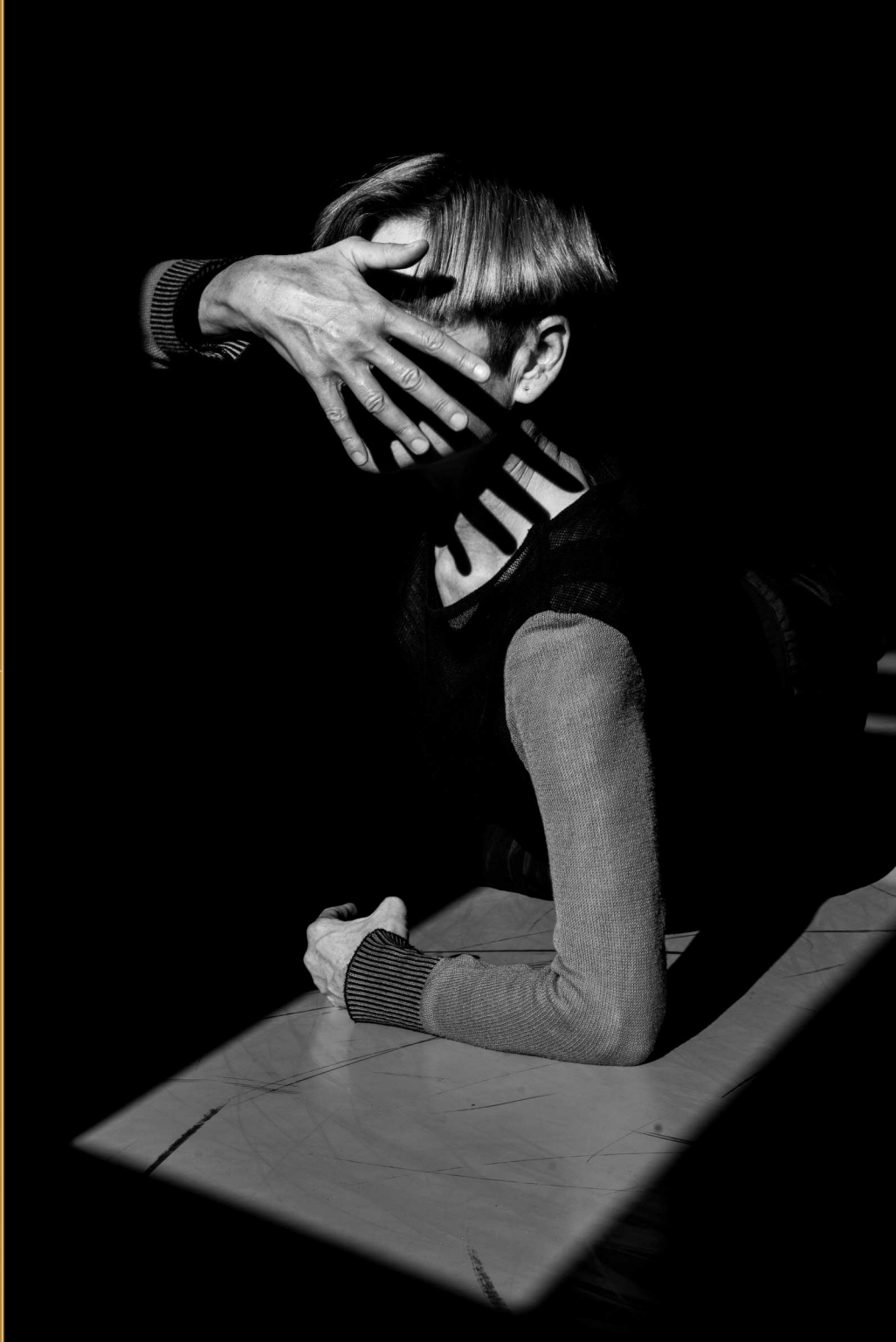


Anna Huber

Switzerland

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Žibuoklė Martinaitytė

Lithuania / United States

MUSIC





The limitations enforced by the obsidional situation had positive counterparts: a strong bond between the few residual Fellows manning the fortress, but also an increased concentration on our individual work. Inspired by the daily consorting with the waves, the pines and the reflections on the water, I was able to write the best part of two chapters, which is much more than my usual productivity.

Daniel Ferrer

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PHOTO BY TERESA CROVETTO

*Finally arriving here felt like the most welcome solace and respite from the troubles of the world. I knew that I was among those lucky few who were able to have this most precious time in amazingly beautiful surroundings - a safe haven and a creative refuge.
In Bogliasco I was often waking up with a warm feeling of gratefulness and the best way to express it was composing.*

Žibuoklė Martinaitytė



PHOTO BY TERESA CROVETTO

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SPRING 2021 GROUP 1

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Zeno Baldi

Italy

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Luce Delhove

Belgium / Italy

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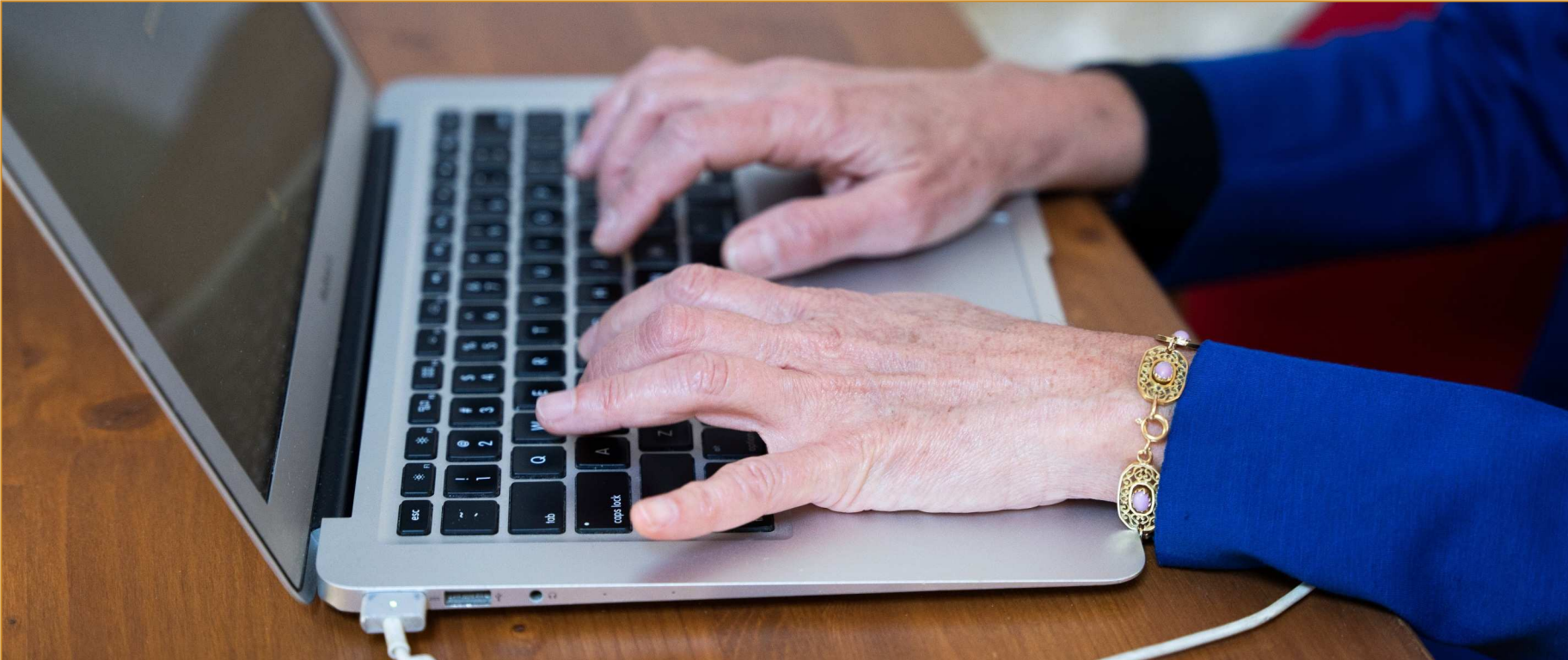
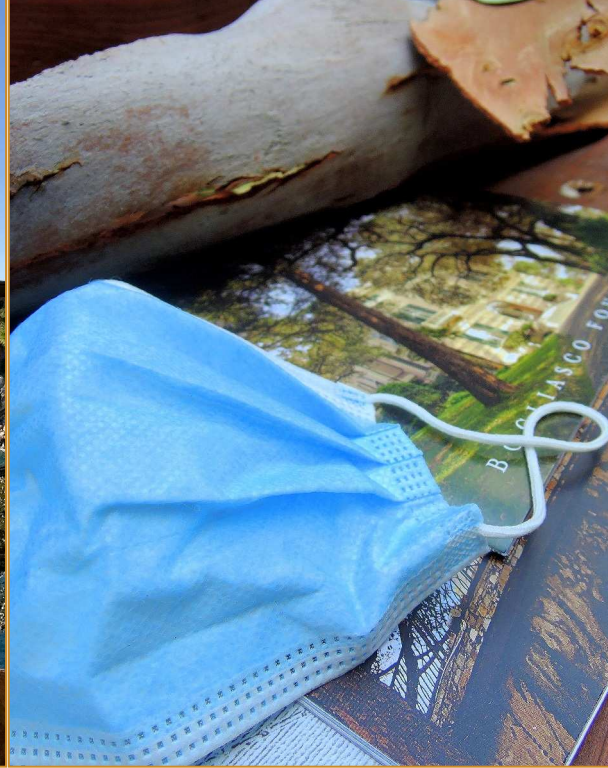
Daniela Fargione

Italy

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SCHOLARSHIP



Enrico Piergiacomi

Italy

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Virginia Scudeletti

Italy / United Kingdom

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My time at the Bogliasco Foundation was crucial to start 2021 with clarity and creativity. I needed a place to research new ideas and find a direction of work for a new solo piece; Bogliasco was the perfect place for this and allowed me to do just that.

Virginia Scudeletti

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PHOTO BY LAURA BIANCHI

During my stay at the Bogliasco Foundation, I thought a lot about my privileged "condition of isolation." There, immersed in the quietness of a space where beauty is the main cipher, I felt both protected from and in harmony with the rest of the world. And--especially--with myself.

Daniela Fargione



PHOTO BY LAURA BIANCHI

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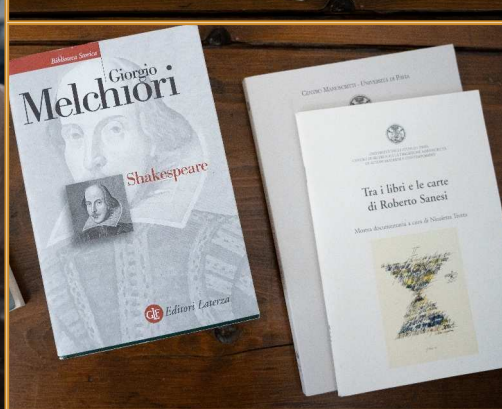
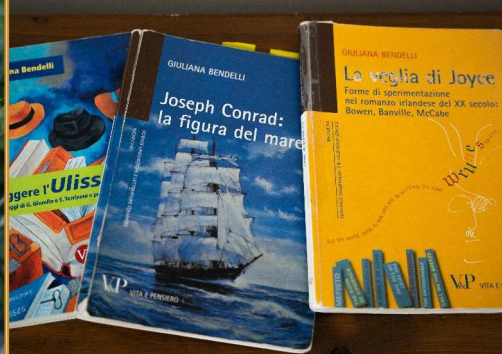
Giuliana Bendelli

Italy

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Salomé Lamas

Portugal

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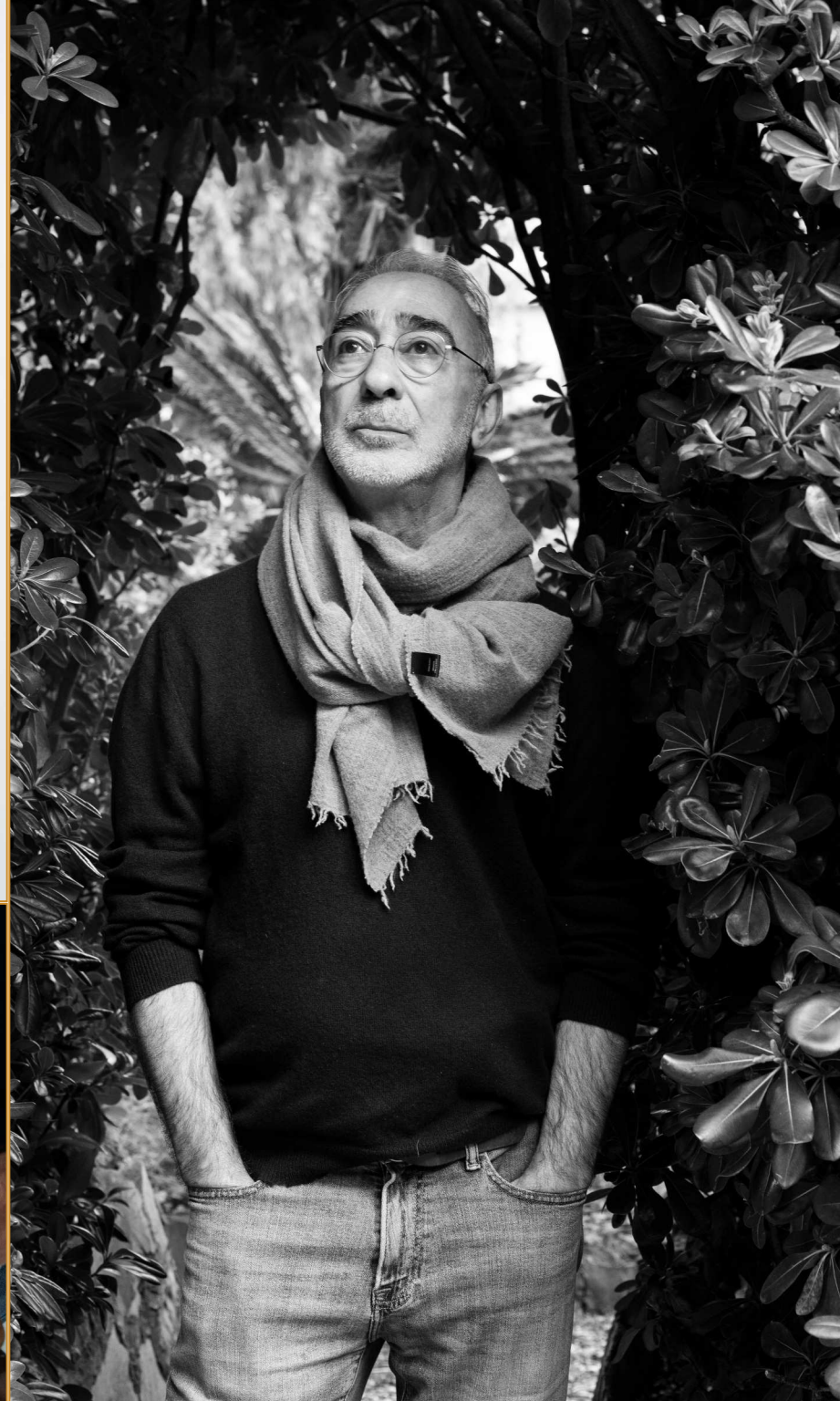
Farhad Ostovani

Iran / United States / France

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Marco Rapetti

Italy

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SCHOLARSHIP



Roberta Vacca

Italy

MUSIC





The hardships to which we are all subject because of the pandemic make it possible to appreciate even more the magic of a place like this, in which encountering grace and beauty, both human and natural, provides daily vital sustenance.

Roberta Vacca

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PHOTO BY LAURA BIANCHI

It is not a psychological therapy, but rather a cultural one. No doubt it is a privilege to be safely "reclused" here, but the privilege mainly consists in having the opportunity to meet other people coming from different places and in sharing with them ideas and artistic projects.

Giuliana Bendelli



PHOTO BY LAURA BIANCHI

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SPRING 2021 GROUP 3

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Mario Fallini

Italy

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PHOTO BY ENZO BRUNO



Pauline Horovitz

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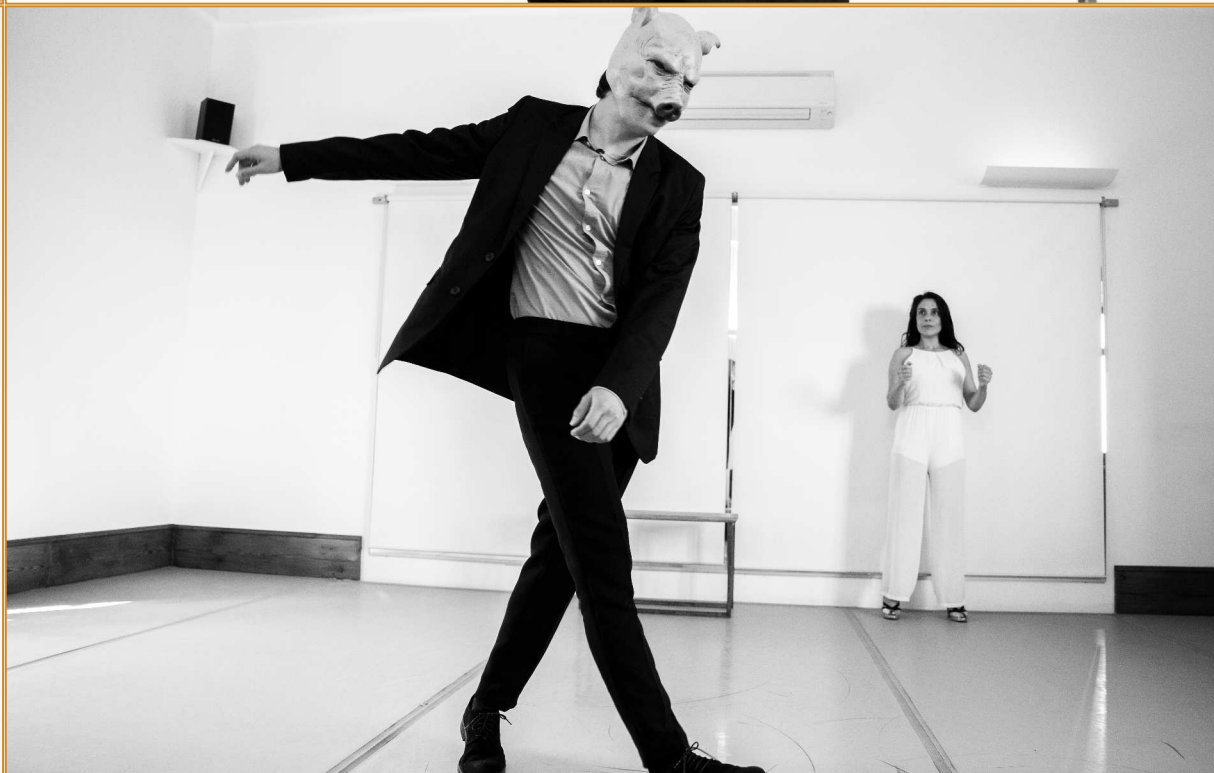


Alejandro Ortín Rodríguez

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Carolina Touceda

Spain

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Richard Van Schoor

South Africa / Germany

MUSIC





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Fascinated by the giant agaves, I drew them and listened to them, just as I observed all the others - even the less conspicuous ones - with the intention of capturing the incomparable beauty of this garden. A garden for thought. Because thinking has to do with seeing and listening. During my daily walks, new words and new images have sprung up, enriching my sole intention, which I have been pursuing for years: to cover images with words and words with images.

Meri Gorni



PHOTO BY TERESA CROVETTO

I found myself captivated by the tranquility, the location, the opportunities to be surrounded by exquisite beauty whilst supported by a unique group of people who are always focused on providing every chance for one to do one's best work during the residency. The other fellows always form an integral part of the experience. Our group was once again perfectly harmonious, an inspirational, jovial and soulful body of people who go on to become friends beyond the residency. I learned so much from each one of them.

Richard van Schoor



PHOTO BY ROBERTA VACCA

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Nick Brooke Aaron Copland Fund Bogliasco Special Fellow in Music

United Kingdom / United States

MUSIC





Sara Fruner

Italy / United States

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Meri Gorni

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Meret Schlegel

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Emilija Škarnulytė

Lithuania

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A huge thanks to the Foundation for the time, space, and support. The residency was tremendously fruitful, and the most idyllic residency I've ever had.

Nick Brooke

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PHOTO BY LAURA BIANCHI

The silence, the light, and the discrete sounds around the chalet definitely helped me concentrate on my ideas and focus productively on my goals. I enjoyed the company of my fellows and the various occasions to share my ideas, experiences and projects.

Angelo Sturiale



PHOTO BY LAURA BIANCHI

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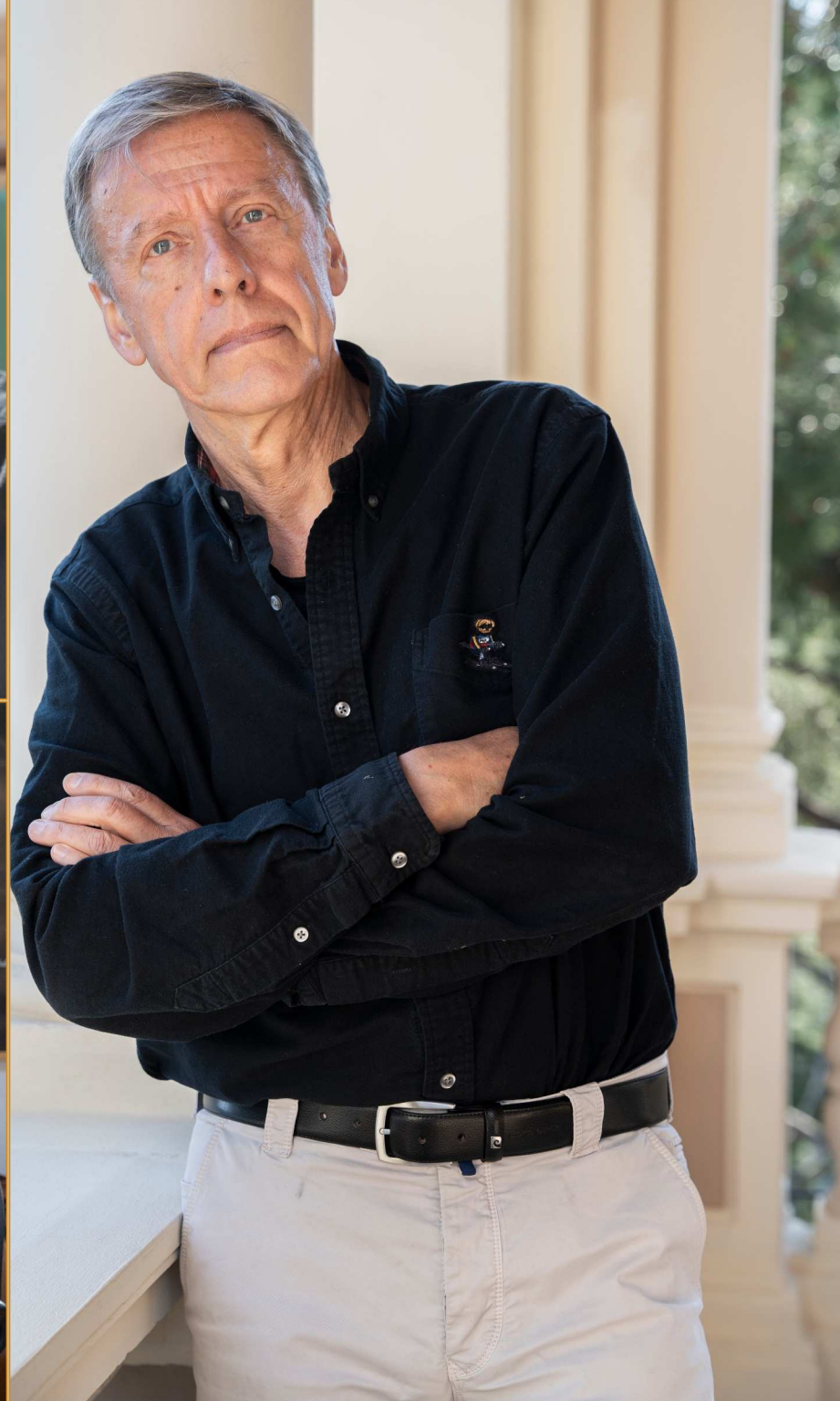


Michel Sidoroff

France

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Nicole Sigal

France

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Angelo Sturiale

Italy

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MUSIC



Gwen Welliver

Van Cleef and Arpels / Baryshnikov Arts Center
Bogliasco Special Fellow in Dance

United States

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In this context, the solitude at the work table, nourished by the spectacle of the sea and its sound, would not be as stimulating if it were not for the meetings, during meals and especially during the ritual "cocktail party", with the other fellows. The fact of practicing arts as different as choreography, musical composition, architecture, painting, poetry, playwriting, constantly awakens curiosity, opens fields of reflection.

Michel Sidoroff

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PHOTO BY ROBERTA VACCA

The Bogliasco residency was necessary to find new footing. My studio at the study center was perfect. Each day I engaged in a physical practice, project-specific movement research, drawing, and book and video study. Daily conversations with my incredible cohort of international fellows during our beautiful meals and walks, augmented by materials I happened upon in the fellows library, fertilized my work in ways I could have never planned.

Gwen Welliver



PHOTO BY VALERIA SOAVE

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FESTIVAL INTERNAZIONALE DELLA POESIA 2021

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INVITO ALLA PASSEGGIATA CON LETTURE POETICHE DEDICATE AL GIARDINO PER
RITROVARE UN RICORDO, PER INCONTRARE NUOVE SUGGERZIONI DI NATURA, PER
ALLENARE I NOSTRI SENSI ALLA PERCEZIONE, ALLA CONOSCENZA, ALL'ISPIRAZIONE.



Farhad Ostovani

c'è un usignolo che canta.

Donatella Bisutti

LETTURE DA DONATELLA BISUTTI, CAMILLO PENNATI, J.D. MCCLATCHY (TRADUZIONE DI DANIELA FARGIONE).

OPEN STUDIO DI ANGELO STURIALE.

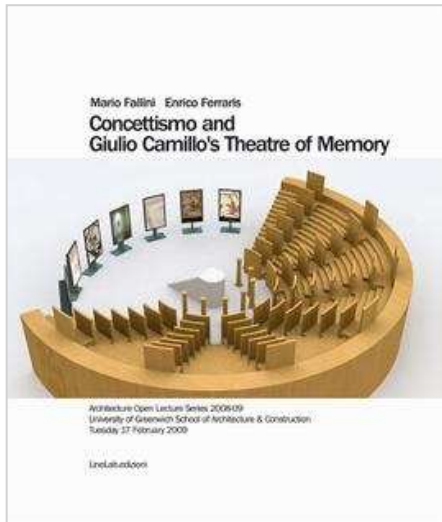
INTERVISTA A DONATELLA BISUTTI CONDOTTA DA CLAUDIO POZZANI.

<p>La BOGLIASCO FOUNDATION presenta</p>	<p>Con il patrocinio del COMUNE DI BOGLIASCO in collaborazione con PAROLE SPALANCATE 27° Festival Internazionale di Poesia di Genova</p>
	<p>PAROLE SPALANCATE NEL GIARDINO DI VILLA DEI PINI</p>  <p>MERCOLEDI 9 GIUGNO 2021 ORE 20.15</p> <p>APERTURA DEL GIARDINO DI VILLA DEI PINI CON LIBERA PASSEGGIATA TRA I SINUOSI VIALETTI A PICCO SUL MARE</p> <p>DIALOGHI, LETTURE E IMMAGINI POETICHE CON I BOGLIASCO FELLOWS DONATELLA BISUTTI, FARHAD OSTOVANI, MARCO RAPETTI, ANGELO STURIALE</p> 
<p>FARHAD OSTOVANI, Uliveto a Bogliasco tecnica mista su carta</p> <p>Manifestazione inserita negli OPEN DAYS IN THE GARDEN della Bogliasco Foundation</p>	<p>CENTRO STUDI - VIA AURELIA 4, BOGLIASCO</p> <p>INGRESSO GRATUITO CON PRENOTAZIONE OBBLIGATORIA tel. 0103472376 - 0103470049 - mail: eventi@bfgc.org</p> <p>www.bfgc.org</p>

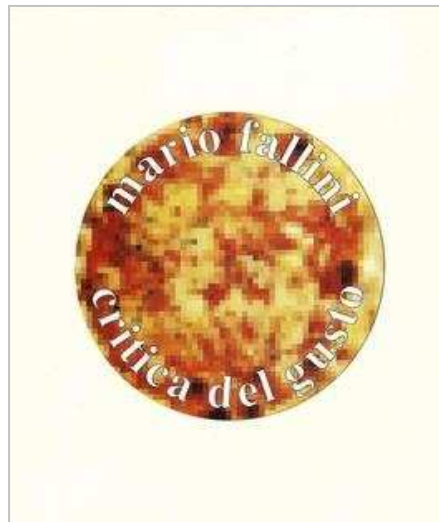
LETTURE POETICHE DI MARCO RAPETTI.

VIDEOPROIEZIONE DEDICATA ALL'OPERA DI FARHAD OSTOVANI, CHE HA REALIZZATO PREZIOSI LIBRI D'ARTISTA CON IL GRANDE POETA FRANCESE YVES BONNEFOY .

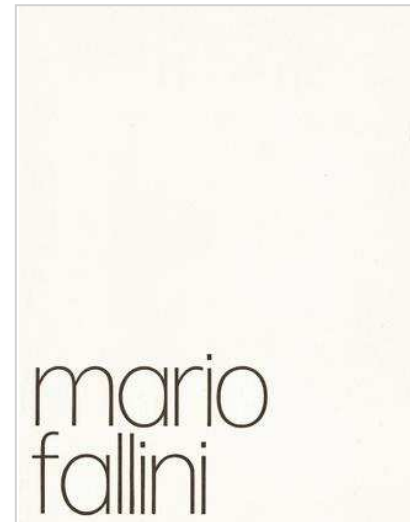
OMAGGIO A ADAM ZAGAJEWSKI.



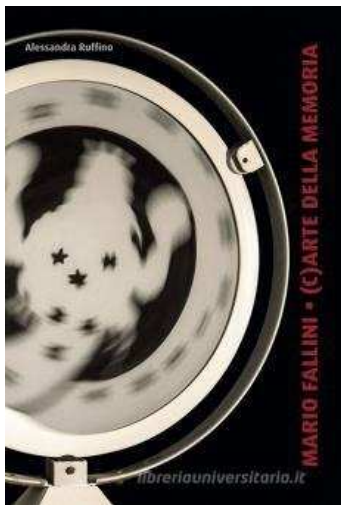
Mario Fallini
CONCETTISMO AND GIULIO
CAMILLO'S THEATER OF MEMORY



Mario Fallini
CRITICA DEL GUSTO



Mario Fallini
MARIO FALLINI - catalogo



Mario Fallini
(C)ARTE DELLA MEMORIA



Mario Fallini
IL PASSO DI SATURNO



Mario Fallini
IL MILIONE



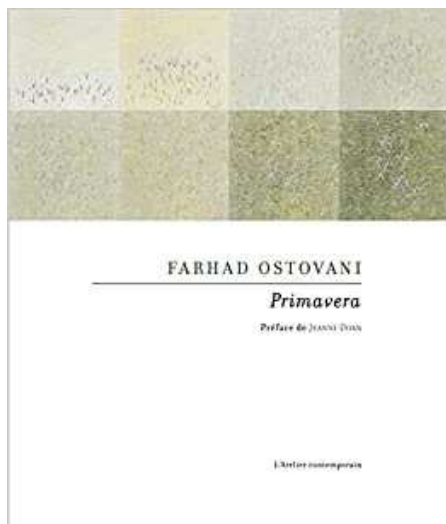
Luce Delhove
 LA METAFORA SILENZIOSA
 E ISPIRATA DELL'ALLUMINIO



Stefania Beretta
 PAESAGGI IMPROBILI



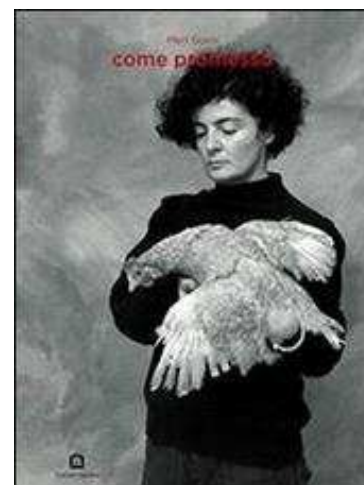
Luce Delhove
 ARCHIVI DEL SEGNO



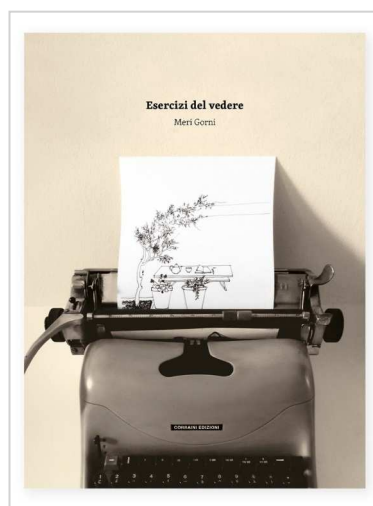
Farhad Ostovani
PRIMAVERA



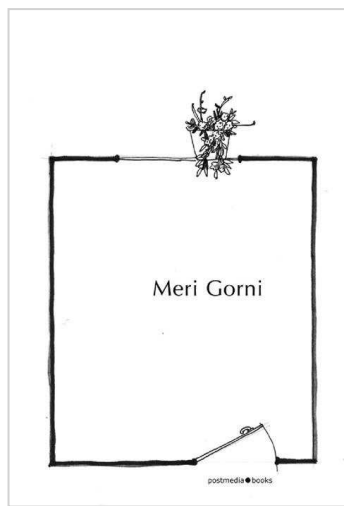
Meri Gorni
DEBITO D'AMORE



Meri Gorni
COME PROMESSO



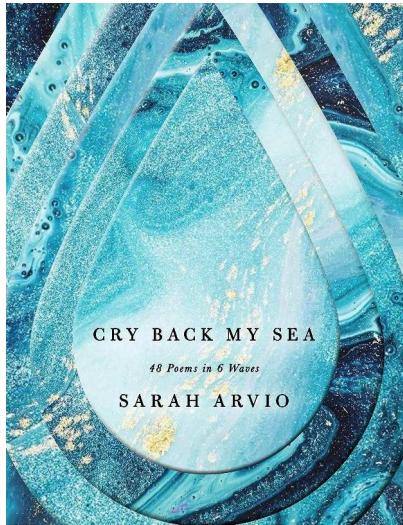
Meri Gorni
ESERCIZI DEL VEDERE



Elisabetta Longari
MERI GORNI



Farhad Ostovani
BACCO DI NERVI



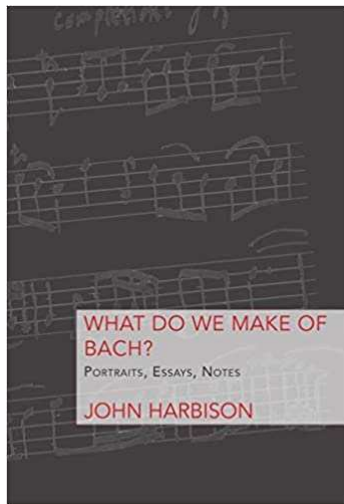
Sarah Arvio
CRY BACK MY SEA



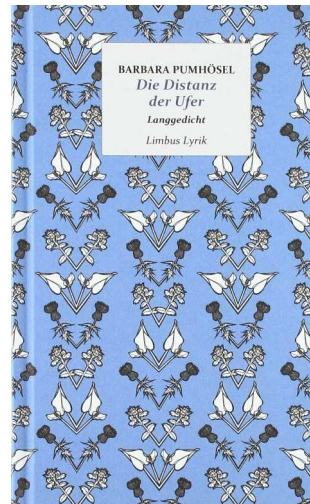
Hans Raimund
Henry Cole
THE VISIBLE MAN



Craig Smith
BRINGING BACH'S MUSIC
TO LIFE



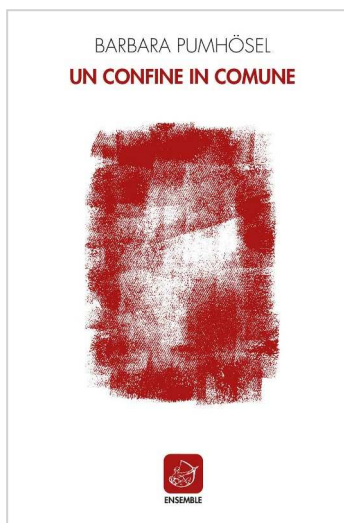
John Harbison
WHAT DO WE MAKE OF
BACH?



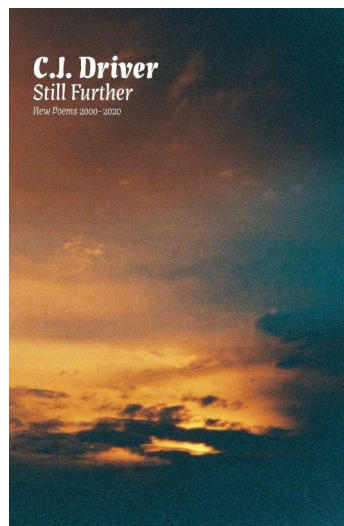
Barbara Pumhoesel
DIE DISTANZ DER UFER



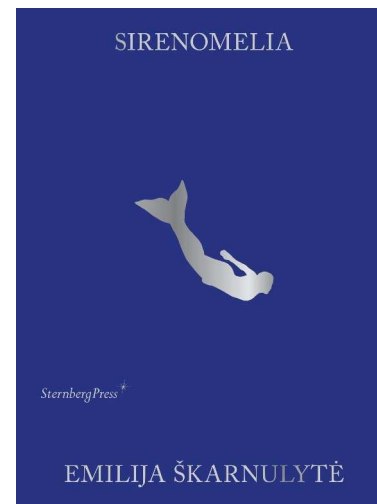
Barbara Pumhoesel
PODIUM PORTRAIT



Barbara Pumhoesel
UN CONFINE IN COMUNE



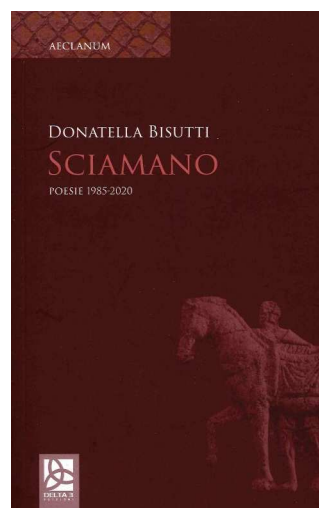
C. J. Driver
STILL FURTHER



Emilija Skarnulytė
SIRENOMELIA



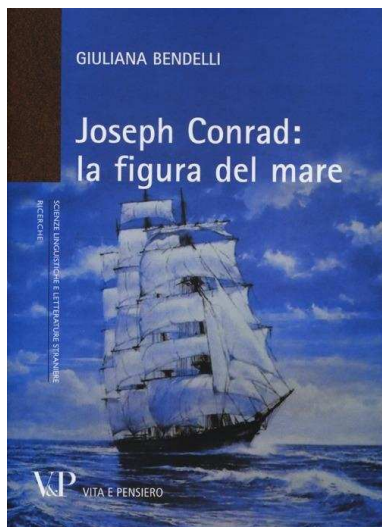
Barbara Pumhoesel
UN CINGHIALE IN
ASCENSORE



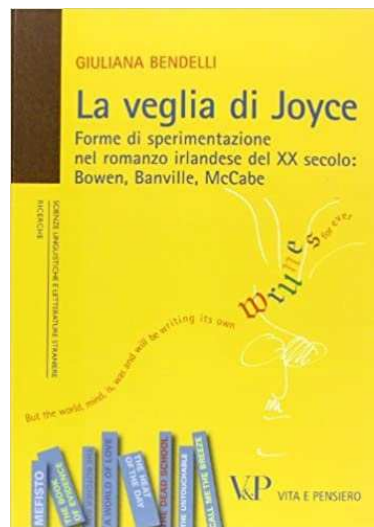
Donatella Bisutti
SCIAMANO



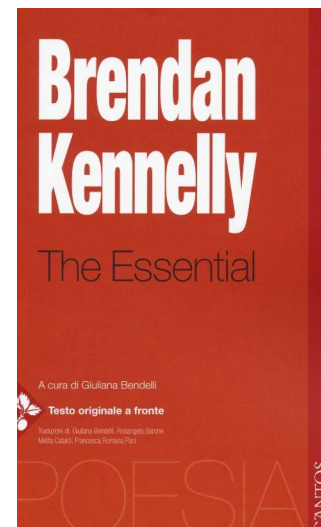
Alessandra Pozzo
VERSUS - QUADERNI DI STUDI
SEMIOTICI



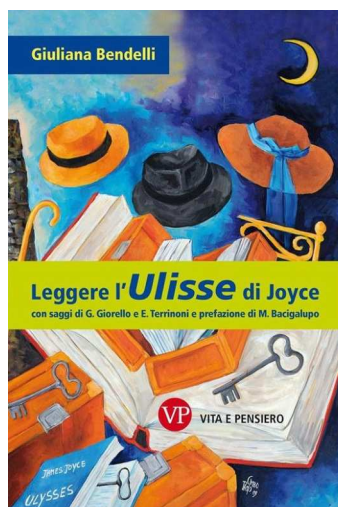
Giuliana Bendelli
JOSEPH CONRAD:
LA FIGURA DEL MARE



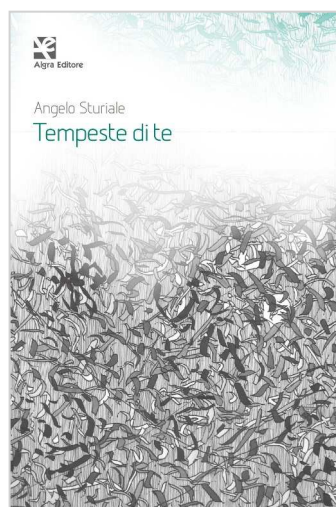
Giuliana Bendelli
LA VEGLIA DI JOYCE



Giuliana Bendelli
BRENDAN KENNELLY:
THE ESSENTIAL



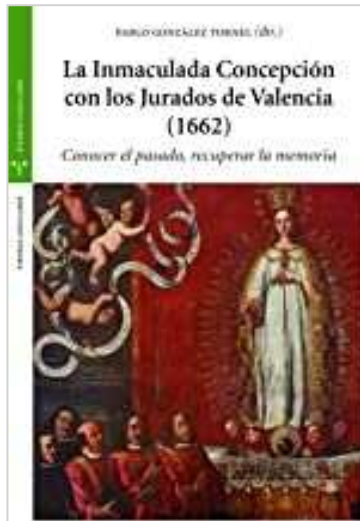
Giuliana Bendelli
LEGGERE L'ULISSE DI JOYCE



Angelo Sturiale
TEMPESTA DI TE



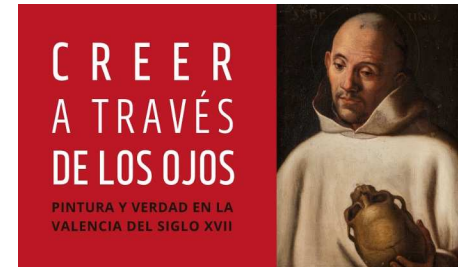
Angelo Sturiale
CATALOGO D'AMORE



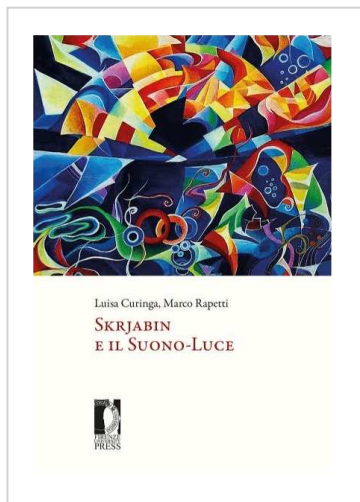
Pablo Gonzalez Tornel
LA IMMACULADA
CONCEPTIO'N CON LOS
JURADOS DE VALENCIA



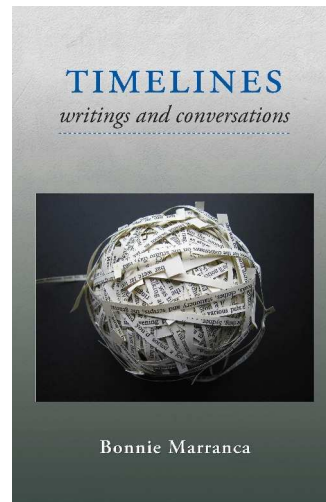
Pablo Gonzalez Tornel
VER ES CREER



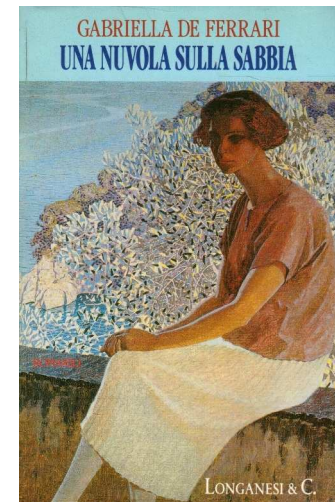
Pablo Gonzalez Tornel
CREER A TRAVÉS
DE LOS OJOS



Marco Rapetti
SKRJABIN E IL SUONO - LUCE



Bonnie Marranca
TIMELINES
WRITINGS and CONVERSATIONS



Gabriella De Ferrari
UNA NUVOLO SULLA
SABBIA



Roberta Vacca
AD OCCHI CHIUSI



Roberta Vacca
LIFE

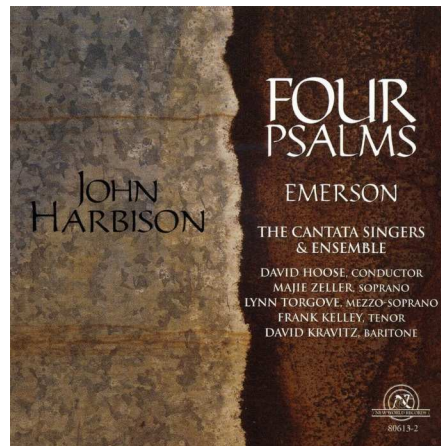


erballad per quartetto con pianoforte, 1967

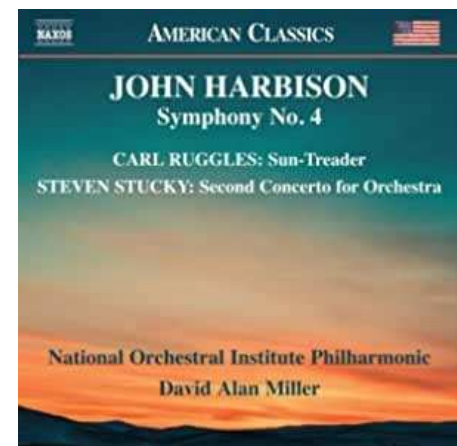
Roberta Vacca
HIPERBALLAD
per quartetto con pianoforte



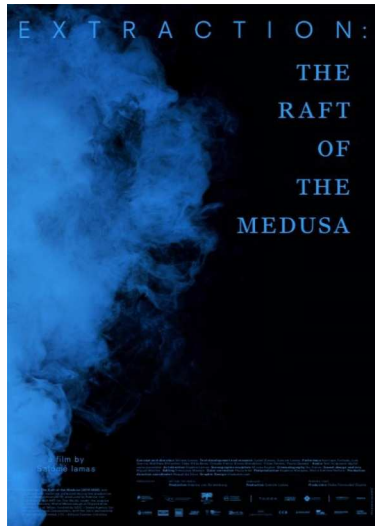
Scott Wheeler
NAGA



John Harbison
FOUR PSALMS



John Harbison
SYMPHONY No 4



Salomé Lamas
THE RAFT OF THE MEDUSA



Salomé Lamas
FATAMORGANA



Salomé Lamas
PARAFICTION



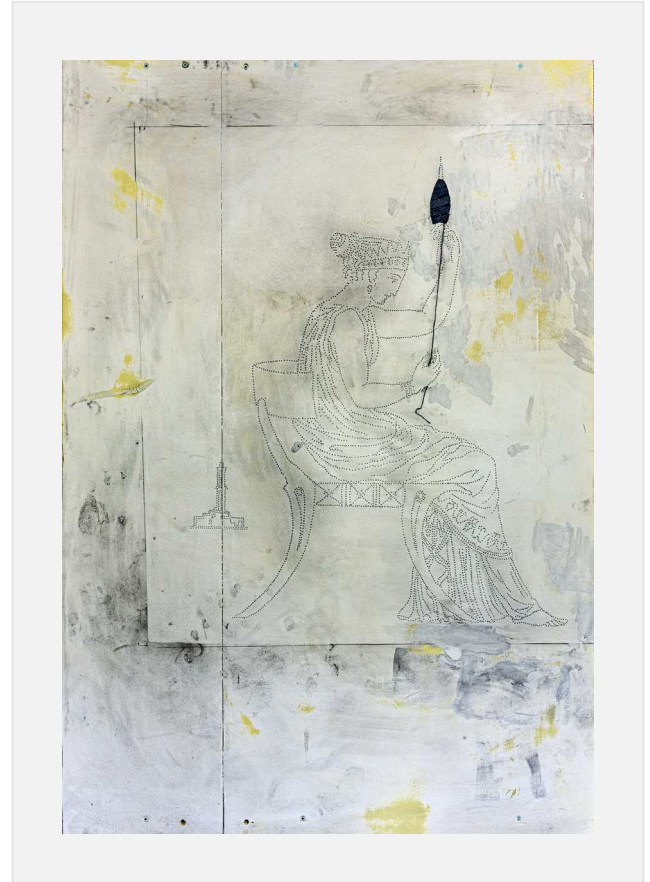
WORKS
DONATED



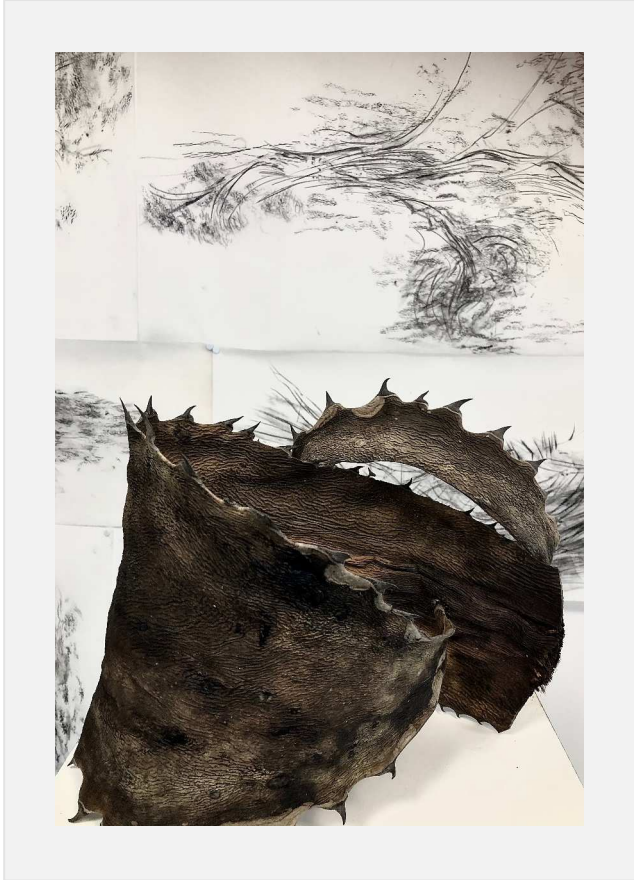
BY FELLOWS during 2020/21 Academic Year



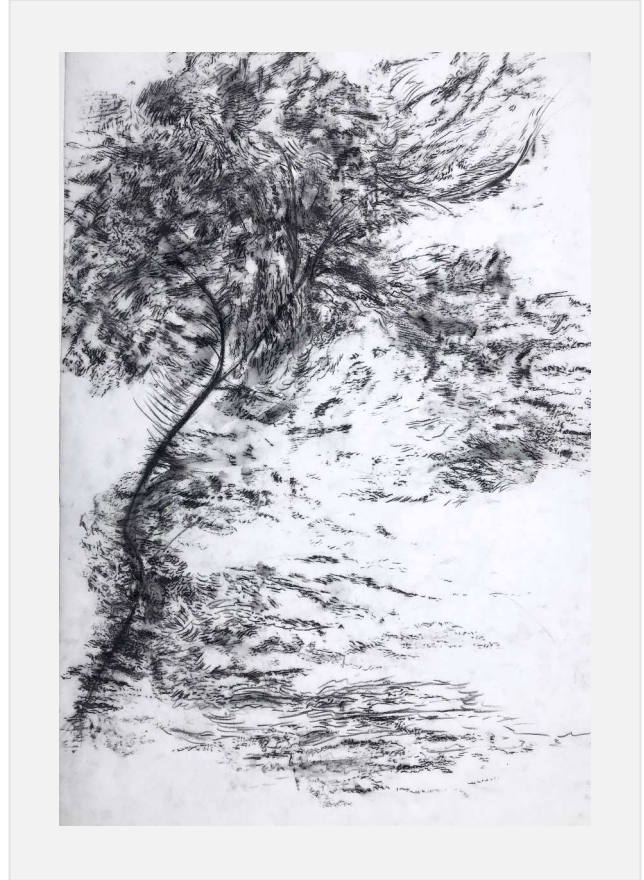
Meri Gorni
STRIP OF SKY
libro d'artista



Mario Fallini
LA BERTA FILAVA
mixed media



Luce Delhove
LINNEO
sculpture in agave fibers



Luce Delhove
PINUS 2
pencil on viseline



Luce Delhove
NIDUM 3
pencil on viseline



Luce Delhove
ABISSI
etching on zinc

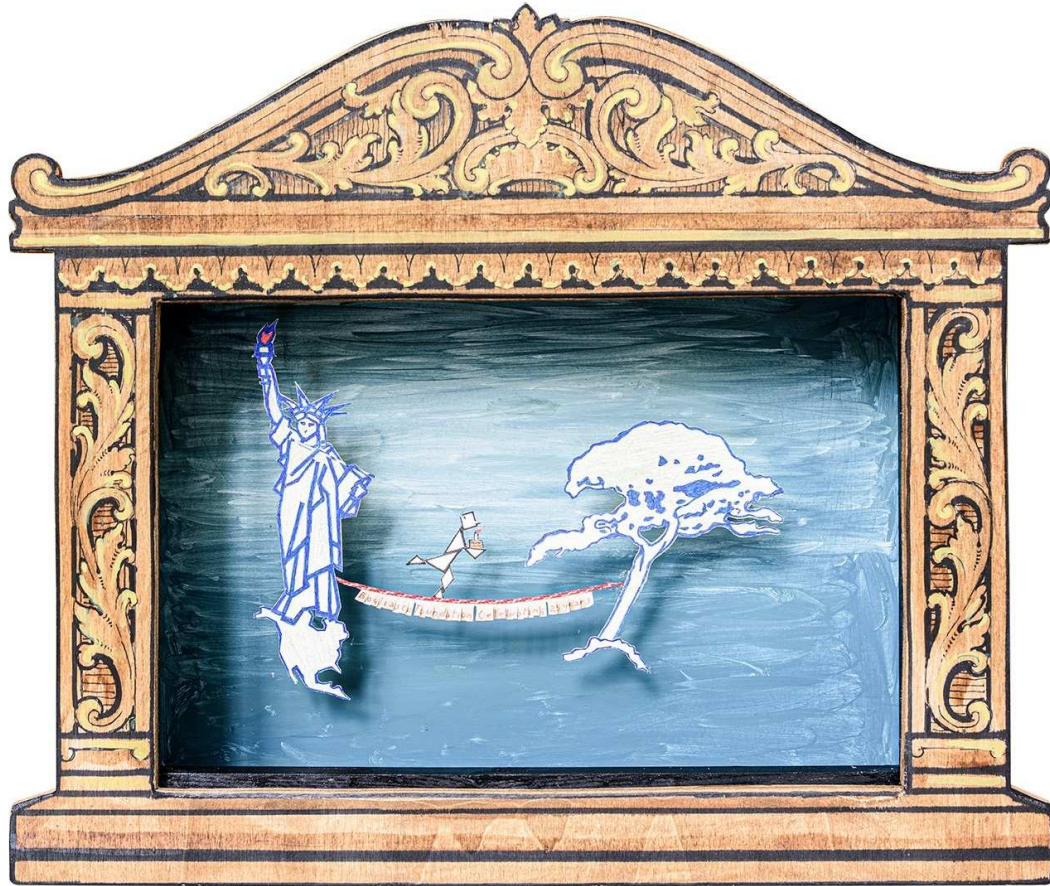
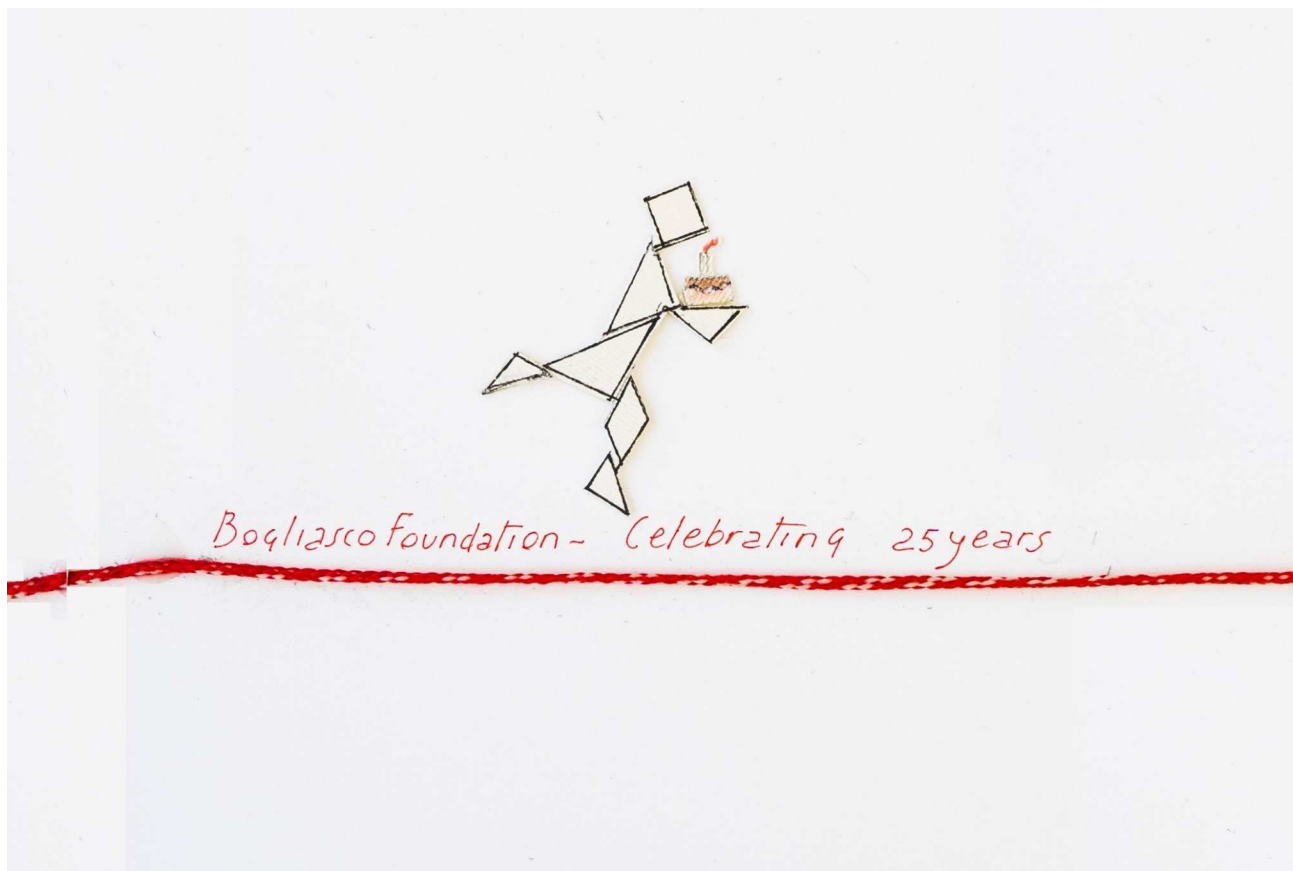


PHOTO BY ENZO BRUNO

Mario Fallini
TEATRINO
mixed media

WAITING TO CELEBRATE OUR ANNIVERSARY

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CREDITS

The photographic portraits collected in this Yearbook are by our photographer Laura Bianchi. Cover and interlude photographs are by: Laura Bianchi, Enzo Bruno, Teresa Crovetto, Ivana Folle, Valeria Soave, Roberta Vacca. The design of the book is by Valeria Soave.



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FOUNDATION