

ACADEMIC YEAR 2020 - 2021

film/video	DANCE a	architecture	film/vid	60	history
landscape	architecture	literatu	re I	LITE	RATURI
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literature	DANCE ar	chitecture	film/vide	°O	history
landscape	architecture	literature	dance	VISU	AL ARTS

# A F A T A L R U S



PHOTO BY TERESA CROVETTO

# RAGES AROUND THE WORLD

#### BOGLIASCO



A fatal virus rages around the world holding us hostage and confining us in an unprecedented condition of isolation and uncertainty, but in her early lockdown days in India, Arundhati Roy wrote that "the pandemic is a portal," arguing that Coronavirus offers unique opportunities to break with the past and re-configure the future.

.... Bogliasco was my portal.

Daniela Fargione

#### Fall 2020

#### Group 1

Laura Di Bianco Daniel Ferrer Anna Huber Žibuoklė Martinaitytė

#### Spring 2021

#### Group 1

Zeno Baldi Luce Delhove Daniela Fargione Enrico Piergiacomi Virginia Scudeletti

#### Group 2

Giuliana Bendelli Salomé Lamas Farhad Ostovani Marco Rapetti Roberta Vacca

#### Group 3

Mario Fallini Pauline Horovitz Alejandro Ortín Rodriguez Carolina Touceda Richard Van Schoor Group 4

Nick Brooke Sara Fruner Meri Gorni Meret Schlegel Emilija Škarnulytė

#### **Group 5** Michel Sidoroff

Nicole Sigal Angelo Sturiale Gwen Welliver

In the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.





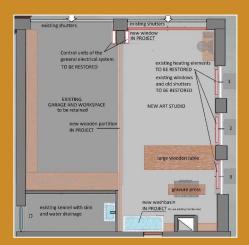
#### WORKING for A NEW STUDY CENTER



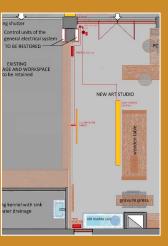
2020





















# STUDIO ARTE GARAGE



PHOTO BY IVANA FOLLE

# CHALET DELLA MUSICA



PHOTO BY IVANA FOLLE





# WE ARE READY



PHOTO BY IVANA FOLLE

# O C T O B E R



# FALL 2020 GROUP 1





#### Laura Di Bianco

#### Italy / United States



#### SCHOLARSHIP

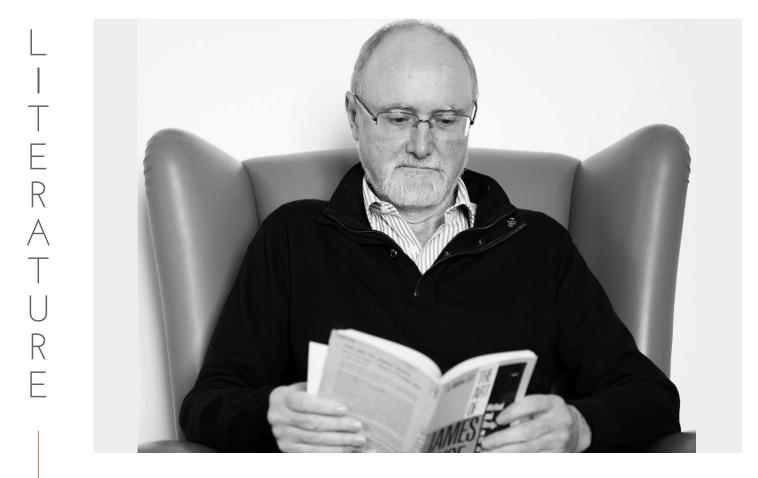




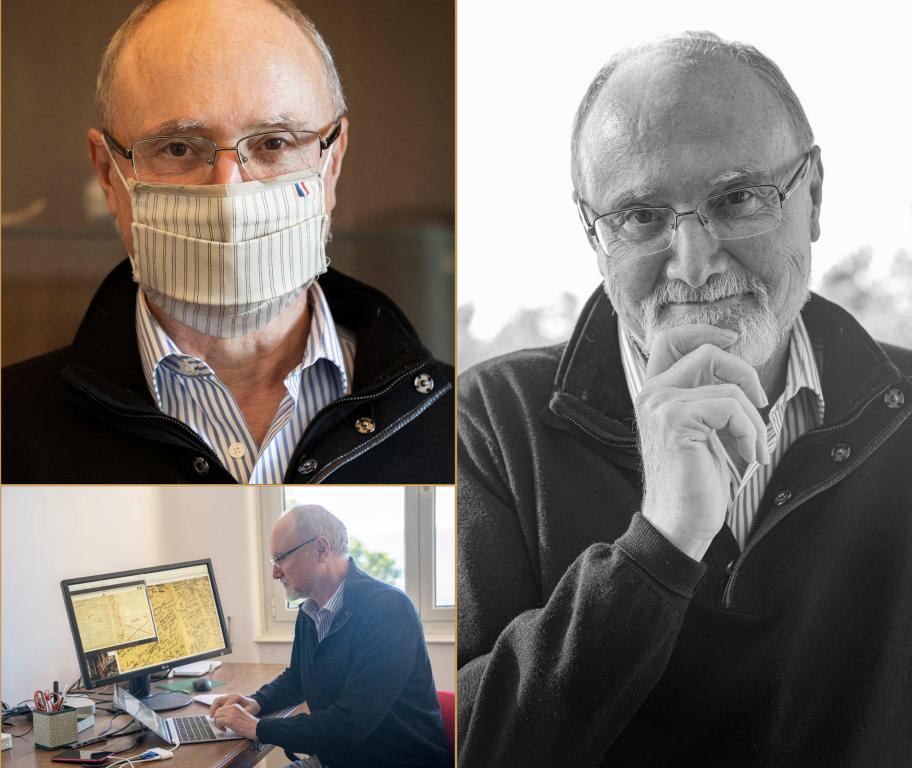


#### Daniel Ferrer

#### France



#### SCHOLARSHIP



#### Anna Huber

#### Switzerland







# Žibuoklė Martinaitytė

M U S I C

#### Lithuania / United States





The limitations enforced by the obsidional situation had positive counterparts: a strong bond between the few residual Fellows manning the fortress, but also an increased concentration on our individual work. Inspired by the daily consorting with the waves, the pines and the reflections on the water, I was able to write the best part of two chapters, which is much more than my usual productivity.

Daniel Ferrer



PHOTO BY TERESA CROVETTO

Finally arriving here felt like the most welcome solace and respite from the troubles of the world. I knew that I was among those lucky few who were able to have this most precious time in amazingly beautiful surroundings - a safe haven and a creative refuge.

In Bogliasco I was often waking up with a warm feeling of gratefulness and the best way to express it was composing.

Žibuoklė Martinaitytė



PHOTO BY TERESA CROVETTO

# SPRING 2021 GROUP 1





#### Zeno Baldi

 $\triangleright$ 

U S I C

#### Italy









#### Luce Delhove

#### Belgium / Italy





#### Daniela Fargione

#### Italy



#### SCHOLARSHIP



# Enrico Piergiacomi

Þ

### Italy

# L S O P H



## Virginia Scudeletti

#### Italy / United Kingdom





My time at the Bogliasco Foundation was crucial to start 2021 with clarity and creativity. I needed a place to research new ideas and find a direction of work for a new solo piece; Bogliasco was the perfect place for this and allowed me to do just that.

Virginia Scudeletti



PHOTO BY LAURA BIANCHI

During my stay at the Bogliasco Foundation, I thought a lot about my privileged "condition of isolation." There, immersed in the quietness of a space where beauty is the main cipher, I felt both protected from and in harmony with the rest of the world. And--especially--with myself.

Daniela Fargione



PHOTO BY LAURA BIANCHI

# SPRING 2021 GROUP 2





#### Giuliana Bendelli

#### Italy





# SCHOLARSHIP













## Salomé Lamas

#### Portugal







#### Farhad Ostovani

#### Iran / United States / France





#### Marco Rapetti

#### Italy



# SCHOLARSHIP

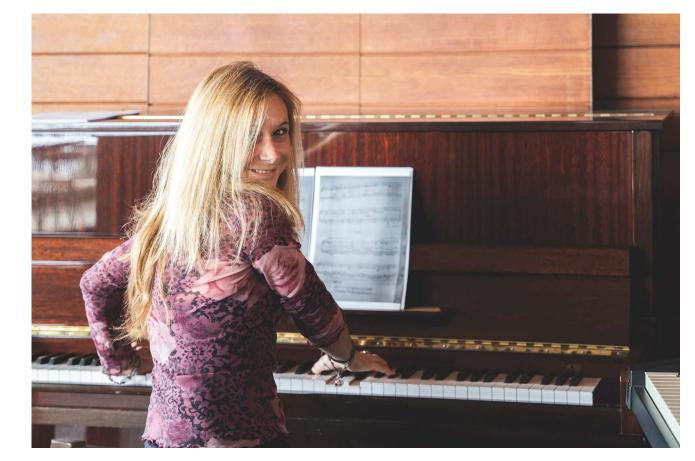


#### Roberta Vacca

S

C

#### Italy





The hardships to which we are all subject because of the pandemic make it possible to appreciate even more the magic of a place like this, in which encountering grace and beauty, both human and natural, provides daily vital sustenance.

Roberta Vacca



PHOTO BY LAURA BIANCHI

It is not a psychological therapy, but rather a cultural one. No doubt it is a privilege to be safely "reclused" here, but the privilege mainly consists in having the opportunity to meet other people coming from different places and in sharing with them ideas and artistic projects.

Giuliana Bendelli



PHOTO BY LAURA BIANCHI

# SPRING 2021 GROUP 3







## Mario Fallini

#### Italy





## Pauline Horovitz

#### France





## Alejandro Ortín Rodriguez

#### Spain





#### Carolina Touceda

Τ

H E A T E R

#### Spain





#### Richard Van Schoor

#### South Africa / Germany





Fascinated by the giant agaves, I drew them and listened to them, just as I observed all the others - even the less conspicuous ones - with the intention of capturing the incomparable beauty of this garden. A garden for thought. Because thinking has to do with seeing and listening. During my daily walks, new words and new images have sprung up, enriching my sole intention, which I have been pursuing for years: to cover images with words and words with images.

Meri Gorni



PHOTO BY TERESA CROVETTO

I found myself captivated by the tranquility, the location, the opportunities to be surrounded by exquisite beauty whilst supported by a unique group of people who are always focused on providing every chance for one to do one's best work during the residency. The other fellows always form an integral part of the experience. Our group was once again perfectly harmonious, an inspirational, jovial and soulful body of people who go on to become friends beyond the residency. I learned so much from each one of them.

Richard van Schoor



PHOTO BY ROBERTA VACCA

# SPRING 2021 GROUP 4







Nick Brooke Aaron Copland Fund Bogliasco Special Fellow in Music

### United Kingdom / United States



I<sup>™</sup>I U S I C





### Italy / United States





# Meri Gorni

## Italy







# Meret Schlegel

#### Switzerland





# Emilija Škarnulytė

### Lithuania







A huge thanks to the Foundation for the time, space, and support. The residency was tremendously fruitful, and the most idyllic residency I've ever had.

Nick Brooke



PHOTO BY LAURA BIANCHI

The silence, the light, and the discrete sounds around the chalet definitely helped me concentrate on my ideas and focus productively on my goals. I enjoyed the company of my fellows and the various occasions to share my ideas, experiences and projects.

Angelo Sturiale



S

PHOTO BY LAURA BIANCHI

# SPRING 2021 GROUP 5





## Michel Sidoroff

Τ

E A T E R

#### France





# Nicole Sigal

T H E A T E R

### France





# Angelo Sturiale

## Italy



# MUSIC



## Gwen Welliver

Van Cleef and Arpels / Baryshnikov Arts Center Bogliasco Special Fellow in Dance

#### United States









In this context, the solitude at the work table, nourished by the spectacle of the sea and its sound, would not be as stimulating if it were not for the meetings, during meals and especially during the ritual "cocktail party", with the other fellows. The fact of practicing arts as different as choreography, musical composition, architecture, painting, poetry, playwriting, constantly awakens curiosity, opens fields of reflection.

Michel Sidoroff



PHOTO BY ROBERTA VACCA

The Bogliasco residency was necessary to find new footing. My studio at the study center was perfect. Each day I engaged in a physical practice, project-specific movement research, drawing, and book and video study. Daily conversations with my incredible cohort of international fellows during our beautiful meals and walks, augmented by materials I happened upon in the fellows library, fertilized my work in ways I could have never planned.

Gwen Welliver



PHOTO BY VALERIA SOAVE

# FESTIVAL INTERNAZIONALE DELLA POESIA 2021



J U N E









INVITO ALLA PASSEGGIATA CON LETTURE POETICHE DEDICATE AL GIARDINO PER RITROVARE UN RICORDO, PER INCONTRARE NUOVE SUGGESTIONI DI NATURA, PER ALLENARE I NOSTRI SENSI ALLA PERCEZIONE, ALLA CONOSCENZA, ALL'ISPIRAZIONE.



Farhad Ostovani

c'è un usignolo che canta.

Donatella Bisutti

LETTURE DA DONATELLA BISUTTI, CAMILLO PENNATI, J.D. MCCLATCHY (TRADUZIONE DI DANIELA FARGIONE). OPEN STUDIO DI ANGELO STURIALE. INTERVISTA A DONATELLA BISUTTI CONDOTTA DA CLAUDIO POZZANI.



LETTURE POETICHE DI MARCO RAPETTI. VIDEOPROIEZIONE DEDICATA ALL'OPERA DI FARHAD OSTOVANI, CHE HA REALIZZATO PREZIOSI LIBRI D'ARTISTA CON IL GRANDE POETA FRANCESE YVES BONNEFOY . OMAGGIO A ADAM ZAGAJEWSKI.

# FFI I OWS I IBRARY

construir la ciutat. 9 Per això, se li va donar el nom de Babel, construir la clutat. 9 Per aixo, se il va conto i i iloni la terra i dae 1543 3 رواز النشد كر فرواز الخالين العربية العربين العربين العربية العربين العربية العربين العربية العربين ال

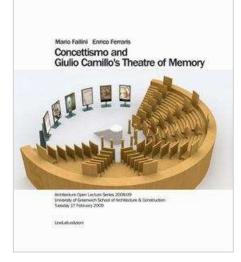
2 Dirighendu versu l'Oriente. l'omi sbarcanu in una pienura in a cità di 2 Pà vei mot est landet mennene pà en slette i Scinear og bosatte seg una torra chì a so cima ghjunghje sin'à u celu; acquistemu fama, per Da sa de: Kom, la oss bygge en by og et târn hvis topp når opp til une corre chi a co chine grigeligne chine a care sona ». SU Signore ha himmelen; la oss tilegne oss berømmelse, slik at vi ikke blir spredt falatu per vede a cità è a torre chì i figlioli di l'omi anu custruitu. 6 U over hele jorden ». 5Herren kom ned for à se byen og tarnet som spargnji da qua nantu a tutta a taccia di a tarra, e cessonu di custrui spredte Herren dem derfra over hele jorden, og de sluttet å bygge cità. 9Per quessa hè stata data u nome di Babele, perchè culà u nantu à tutta a facola di a terra

Scineer, à el sò stellati qui. 3 Si dicenu l'uni à l'altri: "Venite, femu mattoni cotti à u focul" Usavanu mattoni invece di pietre, è bitume mattoni cotti à u focul." Usavanu mattoni invece di pietre, è bitume invece di calce. 4 Allora dissenu: Veni, custruimu per noi una cità è Signore disse. Eccu, sò un populu unicu è tutti anu una sola lingua; menneskesønnene bygde. 6Herren sa: Se, de er ett folk og har alle ett signore disse. Eccu, so principiu di u so travagliu; avà nunde un li impedisce di språk; dette er prinsippet for deres arbeid, na vil ingenting hindre dem rializă ciò chelli intendenu fă. 7 Altora falemu è cunfundimu e so lingua, per chi l'unu un capisca micca a lingua di l'altru! " 811 Signore il sparghi) da quà nantu à tutta e faccia di a terra, è cessonu di custrui protecte deres, sili at den ene ikke forstăr sprăkat tii den andre! " 8 Să cna. 9rer quessa ne state data u nome o sacelo persona paraguglistu oyen. 9Det ble derfor gitt navnet Babel, for her forvirret Herren språket bå hele jorden og spredte dem der fra over hele iorden.

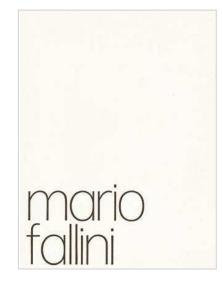
Scinear i tam osiedlili sie. 3 Mówili do siebie: "Chodźcie, zróbmy cegh pieczone w ogniu!" Użyli cegieł zamiast kamieni i bitumu zamiast wapna. 4 Wtedy powiedzieli: Chodźcie, zbudujmy sobie miasto i wieżę, której szczyt sięga nieba; zdobądźmy sławę, abyśmy się nie rozproszyli po całej zierni ». 5 Pan zstąpił, aby obejrzeć miasto i wieżd którą zbudowali synowie ludzcy. 6 Pan powiedział: Oto jeden lud i wszyscy mają jeden język; taka jest zasada ich pracy; teraz nic nie powstrzyma ich przed osiagnieciem tego, co zamierzają zrobić. 7 Zejdźmy więc na dół i pomieszajmy ich język, aby jeden nie rozumiał jezyka drugiego! \* 8 | Pan rozproszył ich starntad po całej powierzchn ziemi i zaprzestali budowy miasta. 9 Dlatego dano temu imię Babel, ponieważ tam Pan pomieszał język całej ziemi i rozproszył je stamtą oo calei powierzchni ziemi.

(a Traton date ub billing (a Traton date ub billing) (a Traton date ub	nonofo si. Ona fai ane lea o le tasi i le tasi, Seu ia, tunu i le afi. Na latou fa'asogaina piliki nai lo ma'a, o le lime. One latou 4 falatu ai lea, O mai la, ina o tatou ma se 'olo e o'o lona tumutumu i luga i le le taruta ue, ina la tatou le fa'ata'ape apeina luga o Na afio ifo le ALI'i e matamata i le 'a'ai ma le'olo a tagata. Gua fatalai mai le Ali'i, fa'auta, o le nu'u tatou gapana, o le fa'avaelea o le latou galuega; o e taofia i latou mai le fa'ataunu'uina o le mee latou lea, tatou 6 ifo i lato ma fa'anunumi la latou lamalama le tasi i le gagana a le isi. "Ona a oi latou e le ALI'i nai lea mea la fa'aigos ai le o 'ata ape'apeina e le Ali'i le gagana a le latoiagi
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zoties uz austrumiem, viri nolaidās līdzenumā Scinear zemē un 2 pa suke nufi gabas, sei mutanen auks sauks a veni fili e cikin yankir stās tur. 3 Viņi viens otram sacīja: "Nāciet, taisīsim ķieģiejus, kašsoinear, suka sauka a can. 3 Sai suka os va juna, "Ku zo, mu yi tubalin stās tur. 3 Viņi viens otram sacīja: "Nāciet, taisīsim ķieģiejus, kašsoinear, suka sauka a can. 3 Sai suka os va juna, "Ku zo, mu yi tubalin stās tur. 3 Viņi viens otram sacīja: "Nāciet, taisīsim ķieģiejus, kašsoinear, suka sauka a can. 3 Sai suka os va juna, "Ku zo, mu yi tubalin stās tur. 3 Viņi viens otram sacīja: "Nāciet, taisīsim ķieģiejus, kašsoinear, suka sauka a can. 3 Sai suka os va juna, "Ku zo, mu yi tubalin stās tur. 3 Viņi viens otram sacīja: "Nāciet, taisīsim ķieģiejus, kaš soinear, suka sauka a can. 3 Sai suka os va juna, "Ku zo, mu yi tubalin" nenu. 4 Tad viņi sacīja: Nāc, uzcelsim sev pilsētu un torni, kura kuma bitumen maimakon lemun tsami. 4 Saan nan suka ce, Zo, mu erabiltzen zituzten eta betuna karearen ordez. 4 Ordu tne sniedzas līdz debesīm; iegūsim slavu, lai mēs netiktu izkais<sup>a</sup>pina wa kanmu birni da wata hasumiya wadda ƙwanƙolinta ya kai can Zatoz, eraiki dezagun gurera hiria zeruraino iristen de su zemes virsmu ». 5Kungs nolaidās, lai apskatītu pilsētu un toi



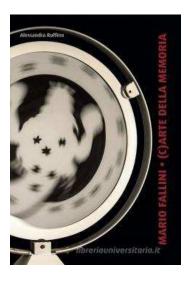




Mario Fallini CONCETTISMO AND GIULIO CAMILLO'S THEATER OF MEMORY

Mario Fallini CRITICA DEL GUSTO

Mario Fallini MARIO FALLINI - catalogo



Mario Fallini

**Mario Fallini** IL PASSO DI SATURNO 28



#### Mario Fallini (C)ARTE DELLA MEMORIA IL PASSO DI SATURNO

Mario Fallini IL MILIONE



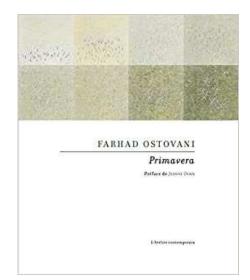
Luce Delhove LA METAFORA SILENZIOSA E ISPIRATA DELL'ALLUMINIO





Stefania Beretta PAESAGGI IMPROBABILI

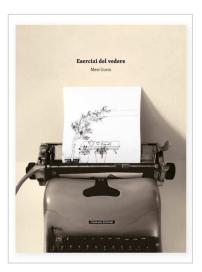
#### Luce Delhove ARCHVI DEL SEGNO







Farhad Ostovani PRIMAVERA Meri Gorni DEBITO D'AMORE



Meri Gorni ESERCIZI DEL VEDERE

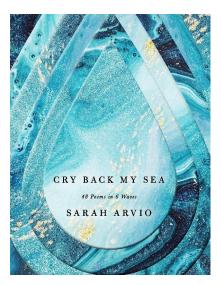


Elisabetta Longari MERI GORNI Meri Gorni COME PROMESSO

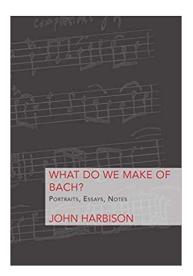
> FARHAD OSTOVANI BACCO DI NERVI

CATELER CONTEMPORATIV

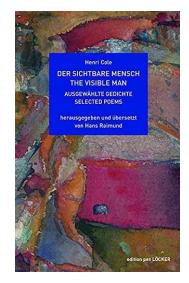
Farhad Ostovani BACCO DI NERVI



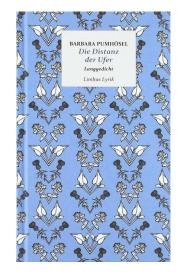
Sarah Arvio CRY BACK MY SEA



John Harbison WHAT DO WE MAKE OF BACH?



Hans Raimund Henry Cole THE VISIBLE MAN



Barbara Pumhoesel DIE DISTANZ DER UFER



Craig Smith BRINGING BACH'S MUSIC TO LIFE



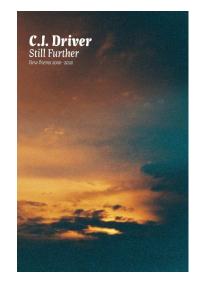
Barbara Pumhoesel PODIUM PORTRAIT



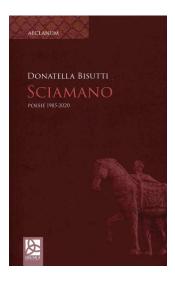
Barbara Pumhoesel UN CONFINE IN COMUNE



Barbara Pumhoesel UN CINGHIALE IN ASCENSORE



C. J. Driver STILL FURTHER



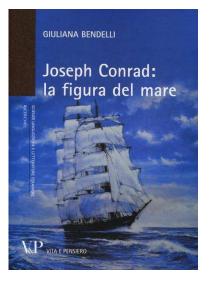
Donatella Bisutti SCIAMANO



Emilija Skarnulyté SIRENOMELIA



Alessandra Pozzo VERSUS - QUADERNI DI STUDI SEMIOTICI



Giuliana Bendelli JOSEPH CONRAD: LA FIGURA DEL MARE



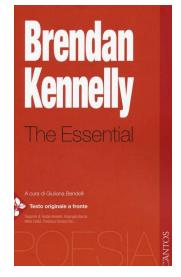
Giuliana Bendelli LEGGERE L'ULISSE DI JOYCE



Giuliana Bendelli LA VEGLIA DI JOYCE



Angelo Sturiale TEMPESTA DI TE



Giuliana Bendelli BRENDAN KENNELLY: THE ESSENTIAL

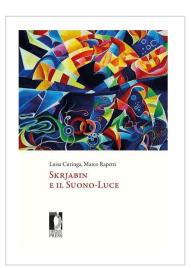


Angelo Sturiale CATALOGO D'AMORE





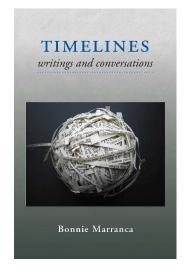
Pablo Gonzalez Tornel LA IMMACULADA CONCEPTIO'N CON LOS JURADOS DE VALENCIA



Marco Rapetti SKRJABIN E IL SUONO - LUCE



Pablo Gonzalez Tornel VER ES CREER



Bonnie Marranca TIMELINES WRITINGS and CONVERSATIONS



Pablo Gonzalez Tornel CREER A TRAVES DE LOS OJOS



Gabriella De Ferrari UNA NUVOLA SULLA SABBIA

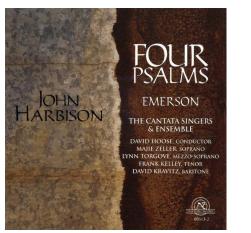


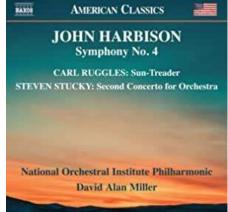




Roberta Vacca AD OCCHI CHIUSI Roberta Vacca LIFE Roberta Vacca HIPERBALLAD per quartetto con pianoforte





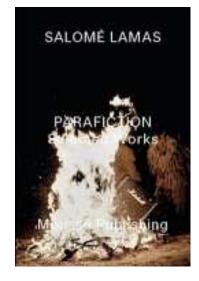


Scott Wheeler NAGA John Harbison FOUR PSALMS

John Harbison SYMPHONY No 4







Salomé Lamas THE RAFT OF THE MEDUSA

Salomé Lamas FATAMORGANA Salomé Lamas PARAFICTION



## W O R K S DONATED



## BY FELLOWS during 2020/21 Academic Year





Meri Gorni STRIP OF SKY libro d'artista Mario Fallini LA BERTA FILAVA mixed media

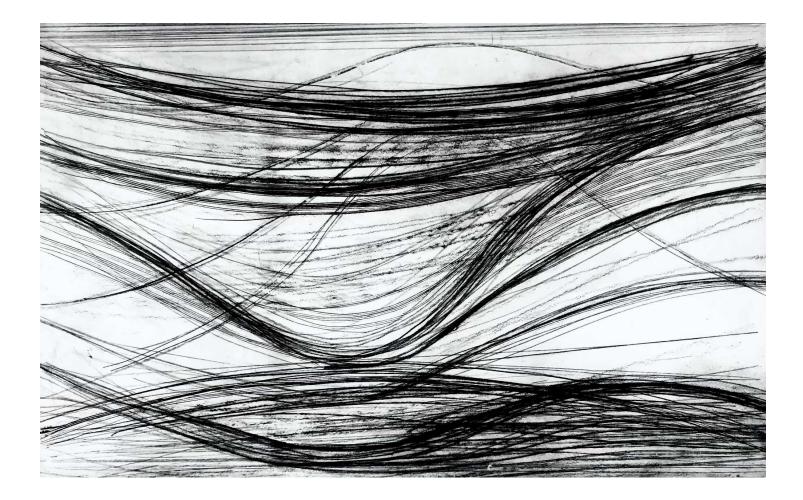




Luce Delhove LINNEO sculpture in agave fibers Luce Delhove PINUS 2 pencil on viseline



Luce Delhove NIDUM 3 pencil on viseline



Luce Delhove ABISSI etching on zinc



PHOTO BY ENZO BRUNO



## WAITING TO CELEBRATE OUR ANNIVERSARY



## CREDITS

The photographic portraits collected in this Yearbook are by our photographer Laura Bianchi. Cover and interlude photographs are by: Laura Bianchi, Enzo Bruno, Teresa Crovetto, Ivana Folle, Valeria Soave, Roberta Vacca. The design of the book is by Valeria Soave.

