STICKY NOTES

VILLA DEI PINI

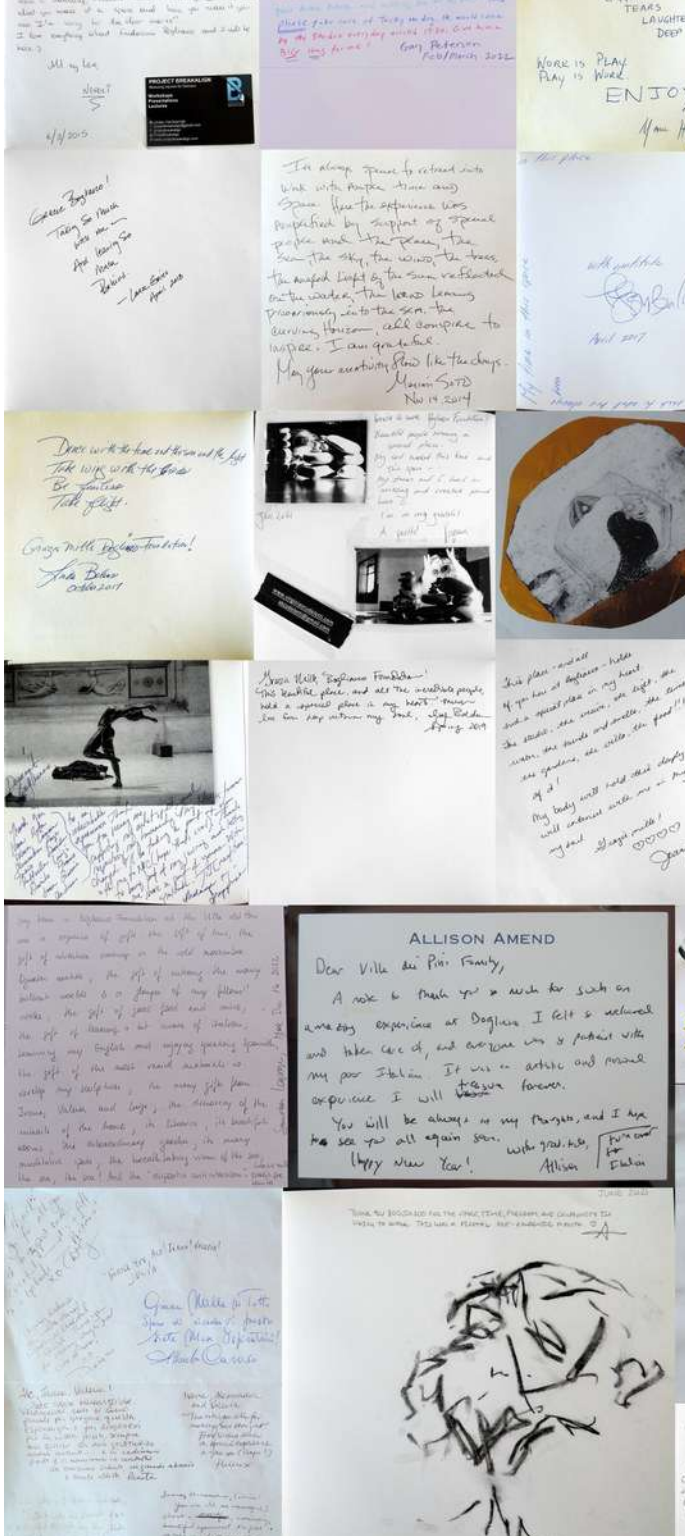


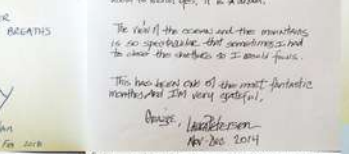
BOGLIASCO YEARBOOK

ACADEMIC YEAR 2021 - 2022

This place has a certain kind of magic about it.
Maybe it's the light coming from the garden into the villa high above the cliffs, maybe it's the long life of all the objects of art, the vases, the paintings, the furniture, the sculptures looking at us wherever we go, maybe it's the library full of whispering wisdom, maybe it's the wide sky and the waves playing with the stones at the shore, maybe it's the always changing colours of the most beautiful sunsets I have ever seen, maybe it's the friendliness and warm caring of all the people working in the residency, maybe it's the black shadow of the old pines in front of the window. There is a magic in this place.
Sitting at the desk in my room overlooking the sky and the turquoise sea and listening to the music of the waves, suddenly all the doubt and worries (...) vanished and I had a strong focus, an inspiration.
It's a paradise for an artist, it makes you breathe and feel the beauty of life and art.

Lydia Bunk, 2021 Bogliasco Fellow in Theater, Germany



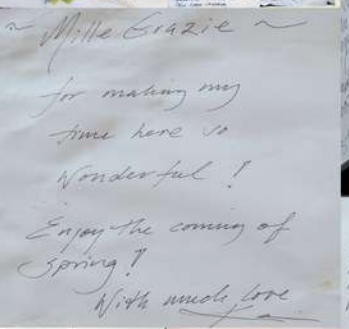






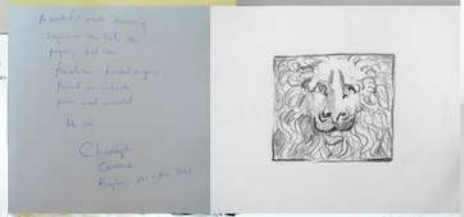


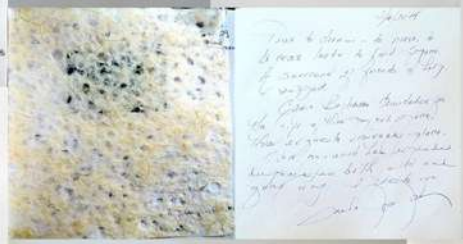






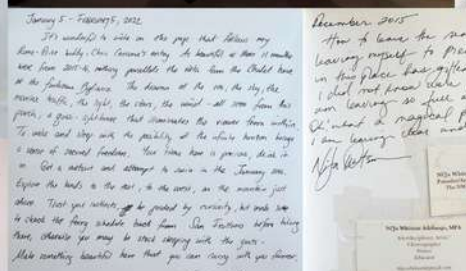






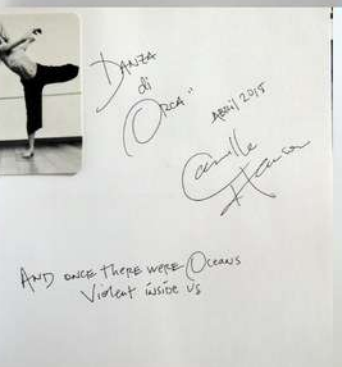


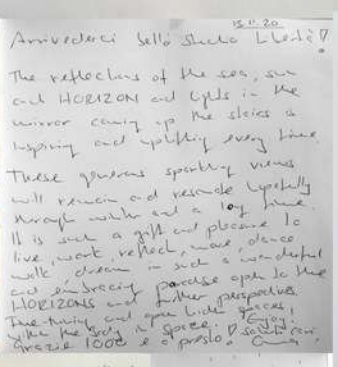




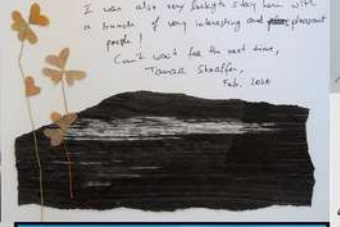


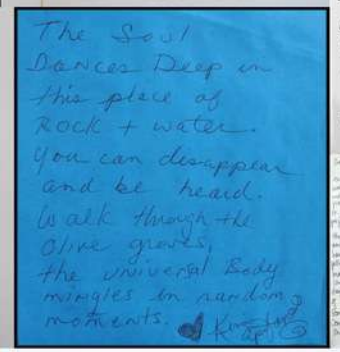










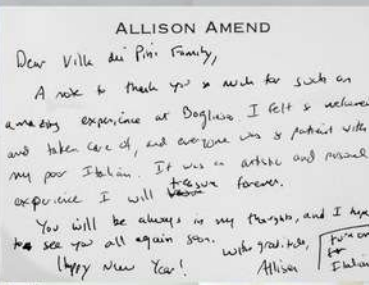




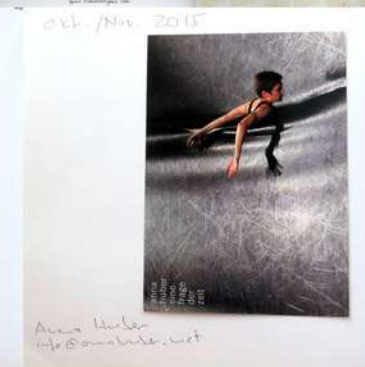




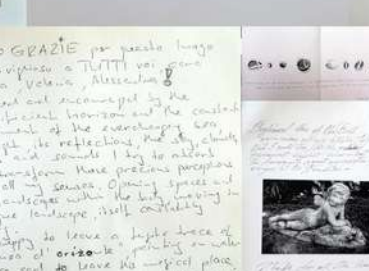












FALL 2021

Group 1
Claude Baker
Abigail Browde
Călin Dan
Celia Ghyka
Gina Patterson
Oren Rudavsky
Cosetta Seno
Michael Silverstone

Group 2
Christopher Cerrone
Rosane Chamecki
Kurt Culbertson
Amina Gautier
Andrea Lerner
Janice Okoh
Roslyn Sulcas
Teres Wydler

Group 3
Allison Amend
J. Bouey
Lydia Bunk
Fabianny Deschamps
Liane Lang
Elisa Prete
Paola Romoli Venturi
Cinzia Scarpino

SPRING 2022

Group 1
Amy Quan Barry
Ama Codjoe
Lila Ellen Gray
Ginger Krebs
Michael Wutz
Chin Chih Yang
Nina Young

Group 2
Alessandro Baticci
Nell Breyer
Harvey Cohen
Bonnie Costello
Amber Esseiva
Evan Fallenberg
Ruth Glynn
Gary Petersen

Group 3
Philip Barnes
Ana Calzavara
Ariane Koek
Elliott McKinley
Bebe Miller
Sebastian Peters-Lazaro
Eleni Sikelianos
Mat Sweeney

Group 4
Eric Chasalow
Angela Ellsworth
Joseph McDermott
Winter Miller
Aparna Ramaswamy
Ashwini Ramaswamy
Ranee Ramaswamy
Janice Ross

Group 5
Alice Miceli
Eurig Salisbury
Vikram Iyengar

In the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.















FALL 2021



GROUP 1

Claude Baker





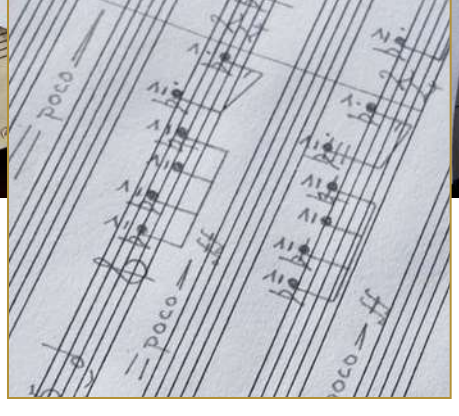


MUSIC

United States







Abigail Browde

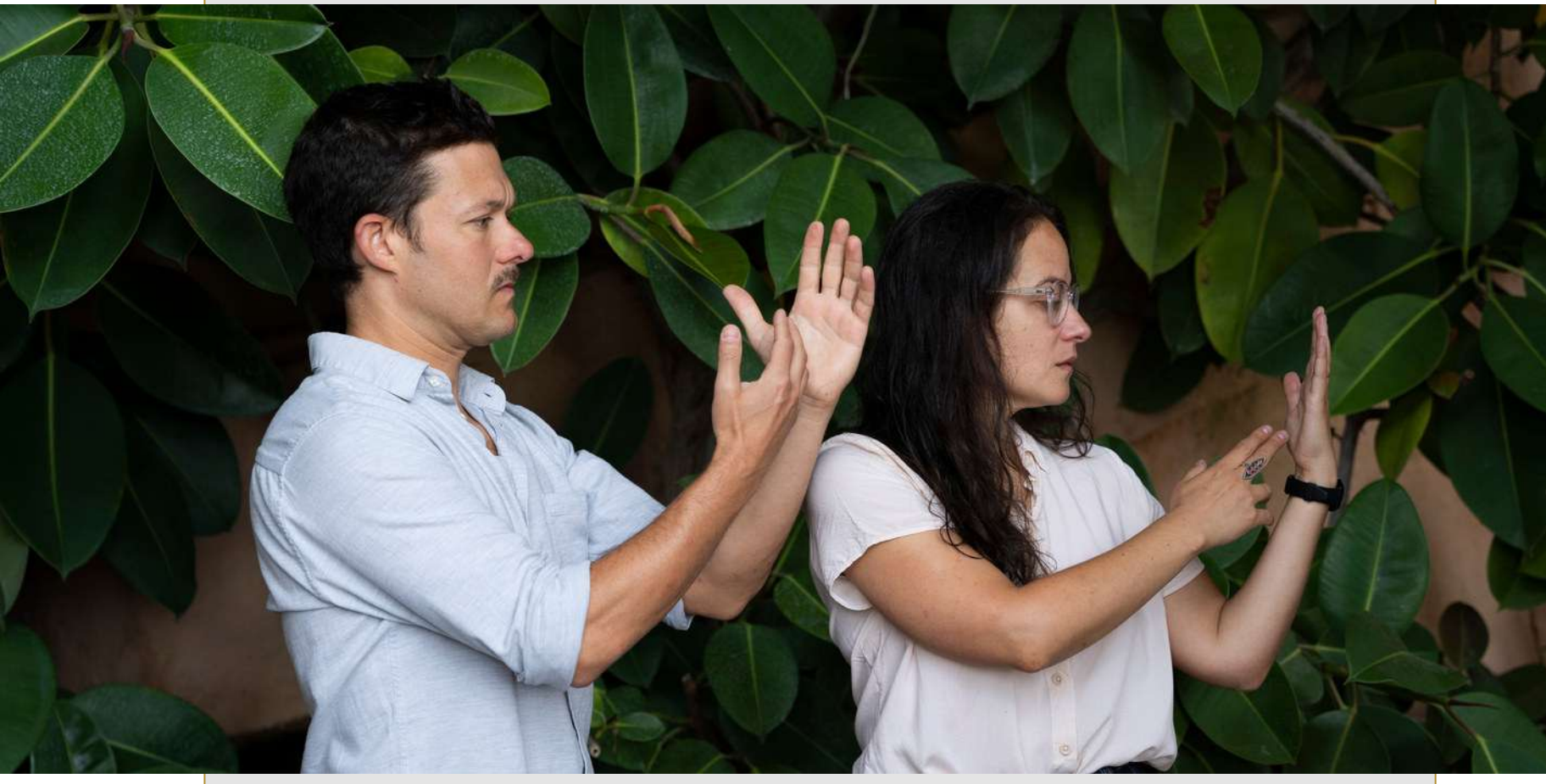






THEATER

United States



Călin Dan







VISUAL ARTS

Romania



Celia Ghyka







ARCHITECTURE SCHOLARSHIP

Romania


Aldo Rossi
L'architecture de la ville
Fernanda De Maio, Alberto Ferlenga,
城市建築
A ARQUITE
DA CIDADE
CHITECTURE DE
The Arc
f the C

Gina Patterson







DANCE

United States

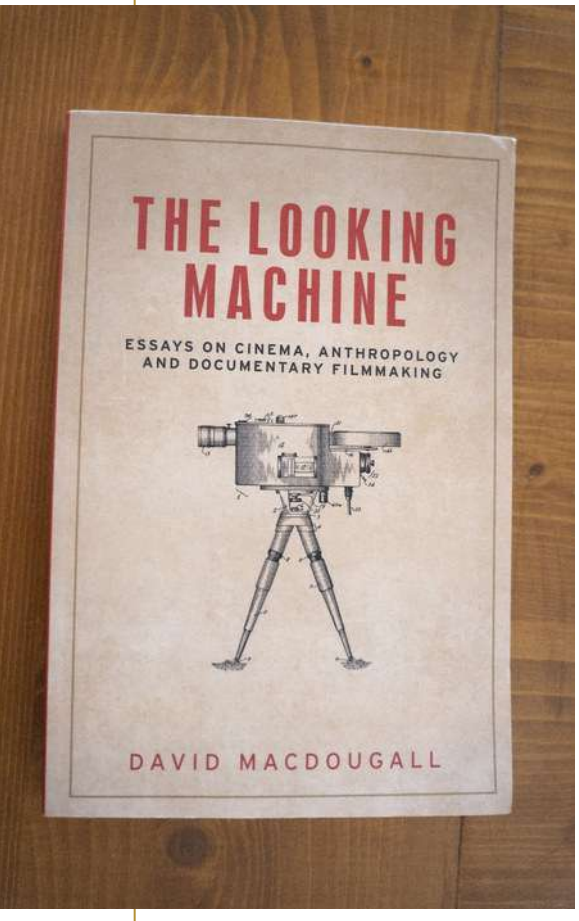








Oren Rudavsky



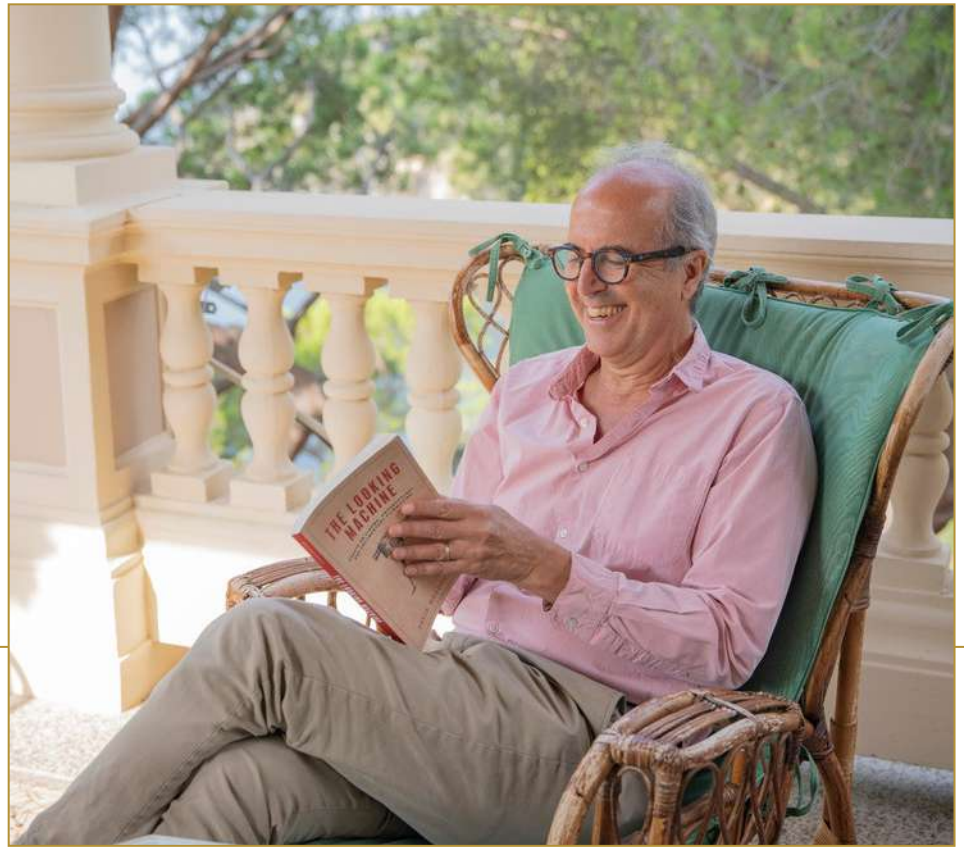


FILM / VIDEO

United States






THE LOOKING MACHINE



Cosetta Seno







LITERATURE SCHOLARSHIP

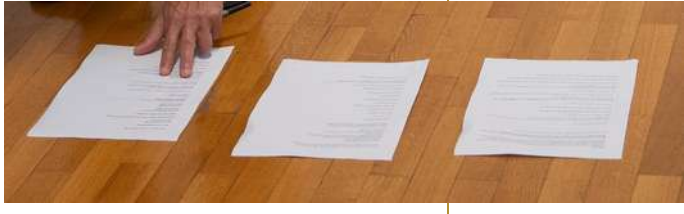
Italy - United States



Michael Silverstone

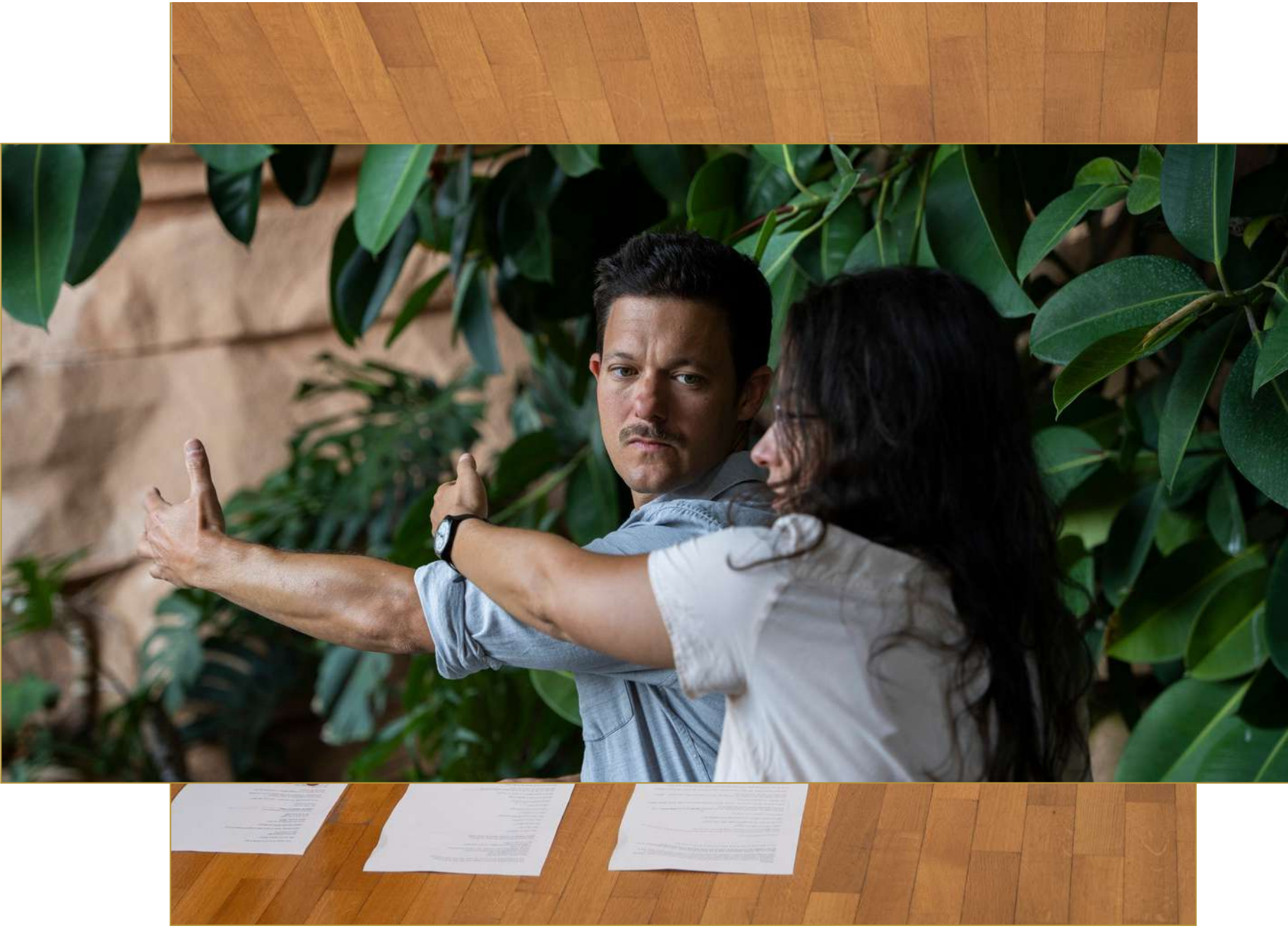




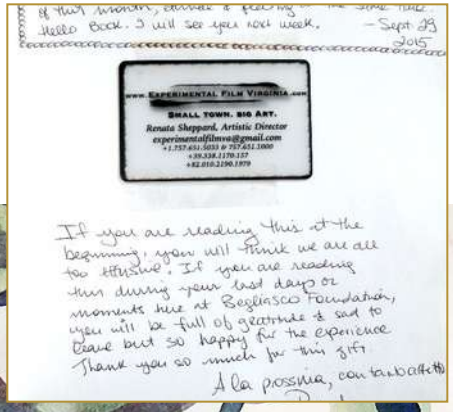


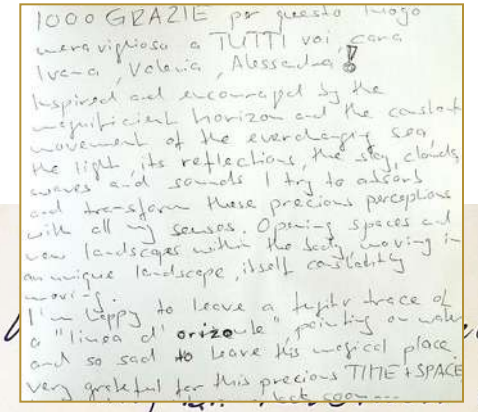
THEATER

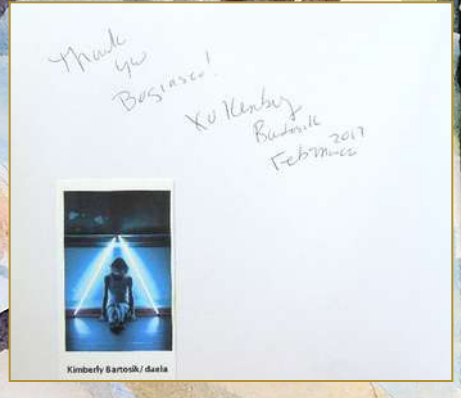
United States

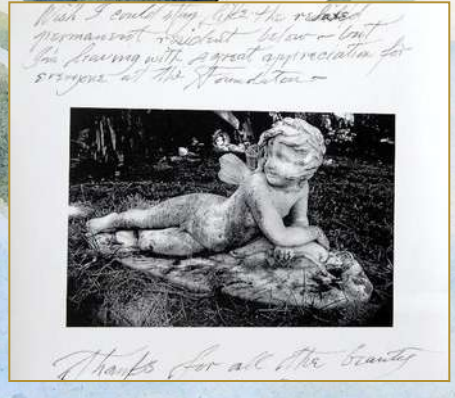



I LOVE THIS STUDIO
THANK YOU,
FONDIAZONE BOGLIASCO.
JULIA JACQUETTE

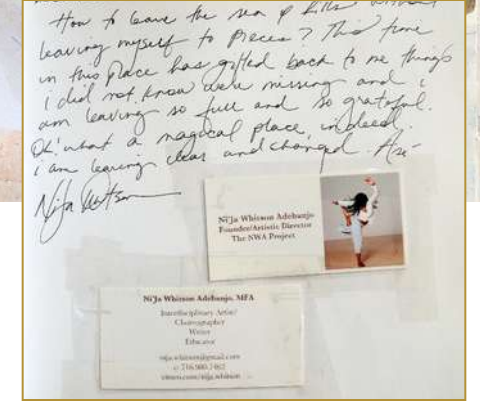

Hello Back. I will see you next week. —Sept 29
2015
www.EXPERIMENTAL FILM VIRGINIA.com
SMALL TOWN. BIG ART.
Renata Sheppard, Artistic Director
experimentalfilmva@gmail.com
+1.757.651.5033 @ 757.651.5000
+39.338.1170.157
+82.010.2190.1979
If you are reading this at the beginning, you will think we are all too intense. If you are reading this during your last days or moments here at Bogliasco Foundation, you will be full of gratitude & sad to leave but so happy for the experience
Thank you so much for this gift
A la prossima, con tanto affetto

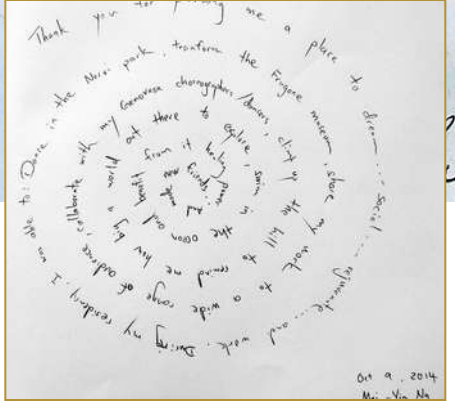

1000 GRAZIE per questo luogo meraviglioso a TUTTI voi, cara Ivana, Valeria, Alessandra
Inspired and encouraged by the unlimited horizon and the constant movement of the everchanging sea, the light, its reflections, the sky, clouds, waves and sounds I try to absorb and transform these precious perceptions with all my senses. Opening spaces and new landscapes within the body moving in an unique landscape, itself constantly moving.
I'm happy to leave a tighter trace of a "linea d' orizonte" painting on water and so sad to leave this magical place
Very grateful for this precious TIME + SPACE

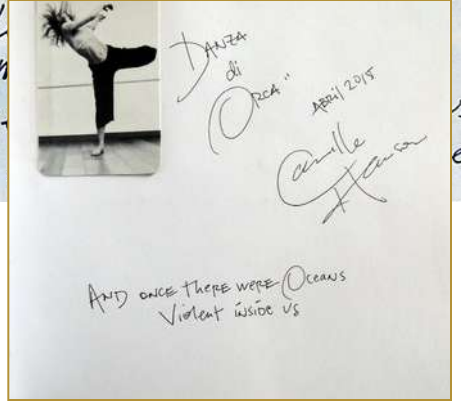

Thank you Bogliasco!
Kimberly Bartosik
Feb 2015
Kimberly Bartosik / daela


Thanks for all the beauty




How to leave the sea & Lilac without leaving myself to Pieces? This time in this place has gifted back to me things i did not know were missing and i am leaving so full and so grateful. Ok what a magical place, indeed. i am leaving clear and changed. Ma-
Nija Whitson Adebanjo
Founder/Artistic Director
The NWA Project
Nija Whitson Adebanjo, MFA
Interdisciplinary Artist
Choreographer
Writer
Educator


Thank you for giving me a place to dream in the Nina park, transform the Frigore museum, share my work with Genovese choreographers/dancers, climb to Sestri... rejuvenate... and work. Dancing my restless joy of oddness, I was able to write songs of wide open hills, to smell the lilac by the sea, to dance with my self there to explore, learn from it, belong to it, to be part of this place
Oct 9 2014
Mi Yia Na


DANZA di Oreta
APRIL 2015
Camille Hanson
AND ONCE THERE WERE OCEANS
VIOLENT INSIDE US



Dear Bogliasco Compatriot
of Studio #2.

10/XI/2015

Welcome, Future Fellows -

My BF Research concerns the modern architecture and progressive urbanism supported by Adriano Olivetti between the 1930's - 1960's. Although Olivetti died prematurely, the important role he played in sponsoring leading Architects, "facilitating Great Design (typewriters including Lettera 22) and Regional Development has left lasting signs and requires more analysis . . .

But I was also seduced by this place and spent much time walking and painting here —

May your time here be fruitful + inspiring

Kay Bea Jones
Knowlton School of Architecture
Ohio State University

jones.76@osu.edu















FALL 2021



GROUP 2

Christopher Cerrone

Edward T. Cone Bogliasco Fellowship in Music







MUSIC

United States











Rosane Chamecki





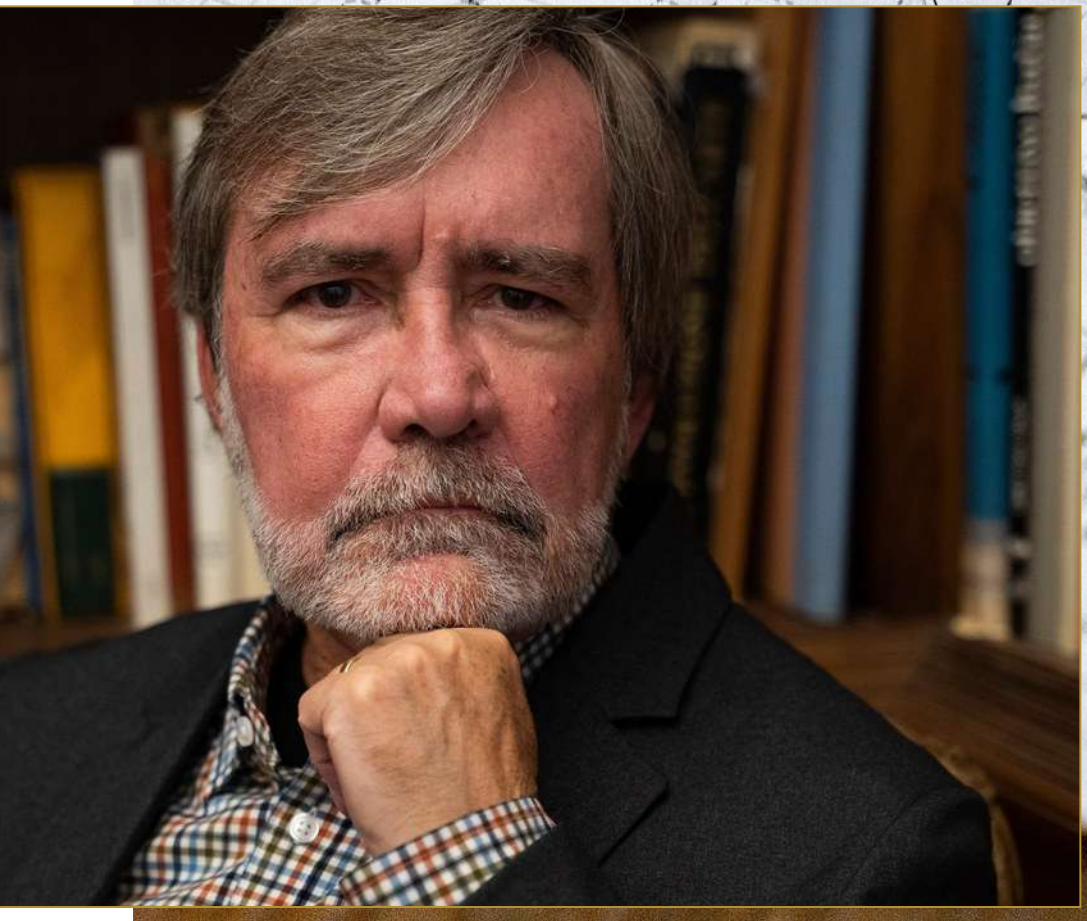


DANCE

Brazil / United States



Kurt Culbertson







LANDSCAPE ARCHITECTURE

United States









Amina Gautier

The Arthur F. and Alice E. Adams Charitable Foundation
Bogliasco Special Fellowship for Literature







LITERATURE

United States







Andrea Lerner







DANCE

Brazil / United States


PORTRAIT
PHOTO
VIDEO





Janice Okoh







THEATER

United Kingdom



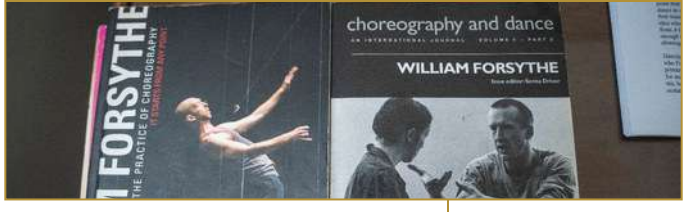



She Called Me Woman

Roslyn Sulcas







DANCE SCHOLARSHIP

South Africa / United Kingdom



Teres Wydler

Fondation Gianni Biaggi de Blasys
Bogliasco Special Fellowship



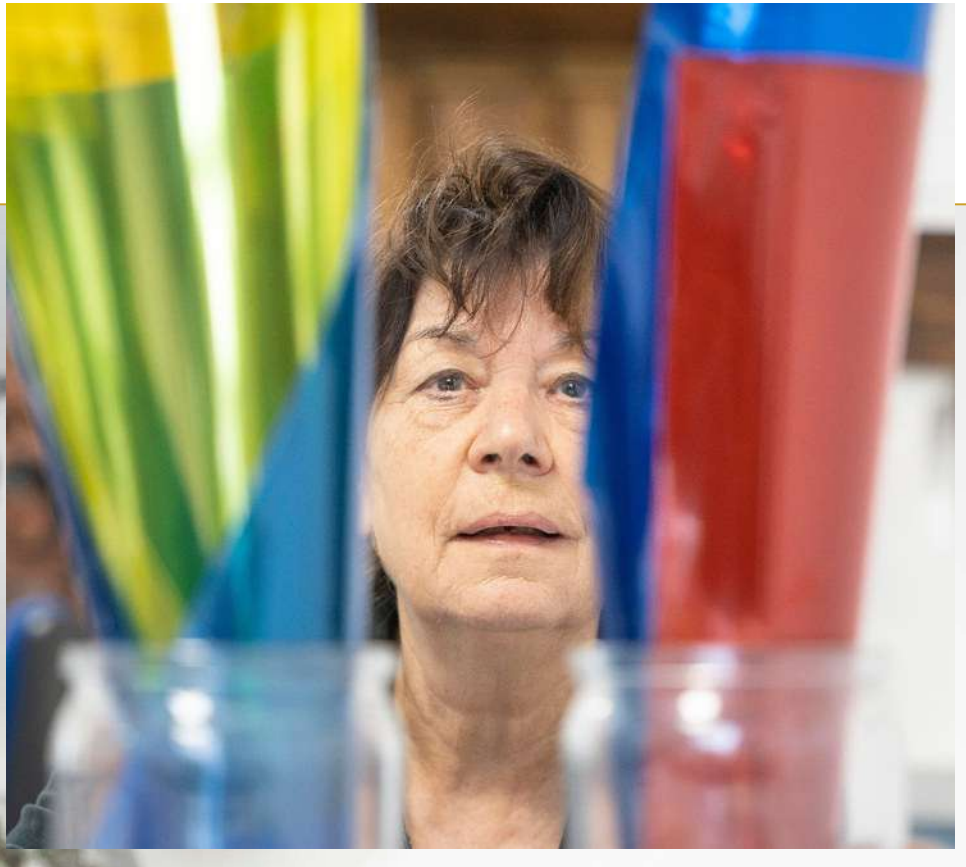




VISUAL ARTS

Switzerland



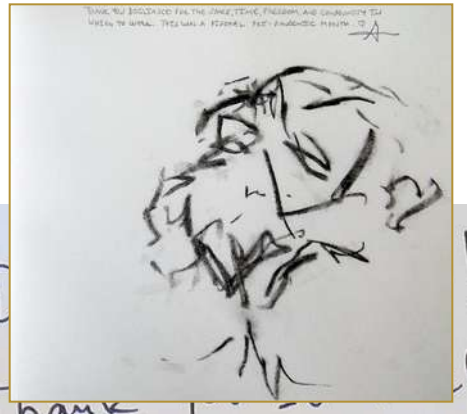



Teres Wydler

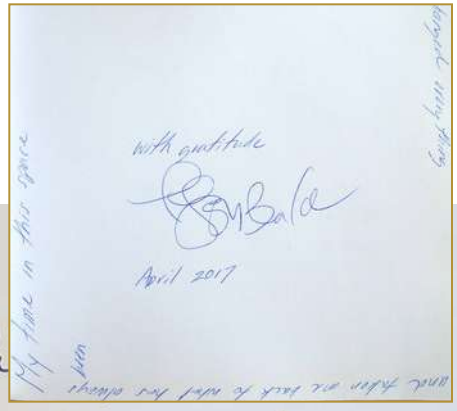




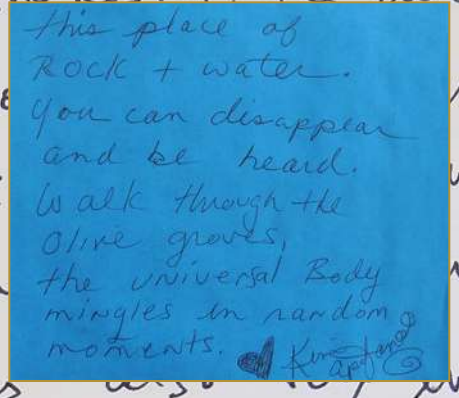


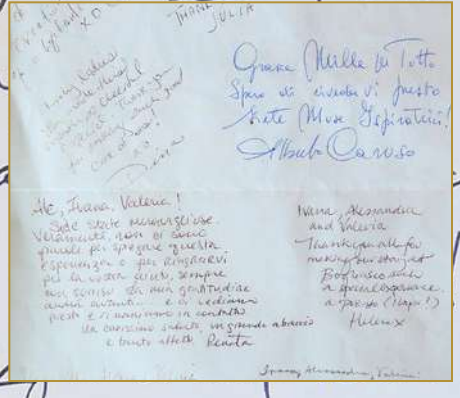


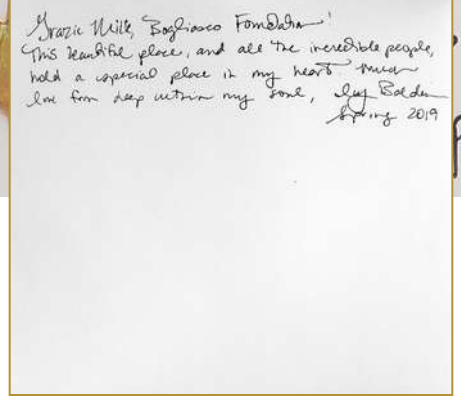

KORA RADIELLA
BOOMERANG

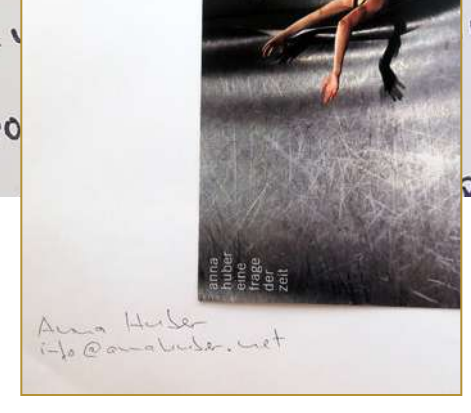

with gratitude
April 2017

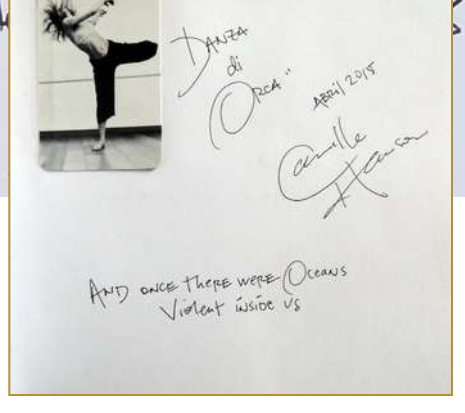


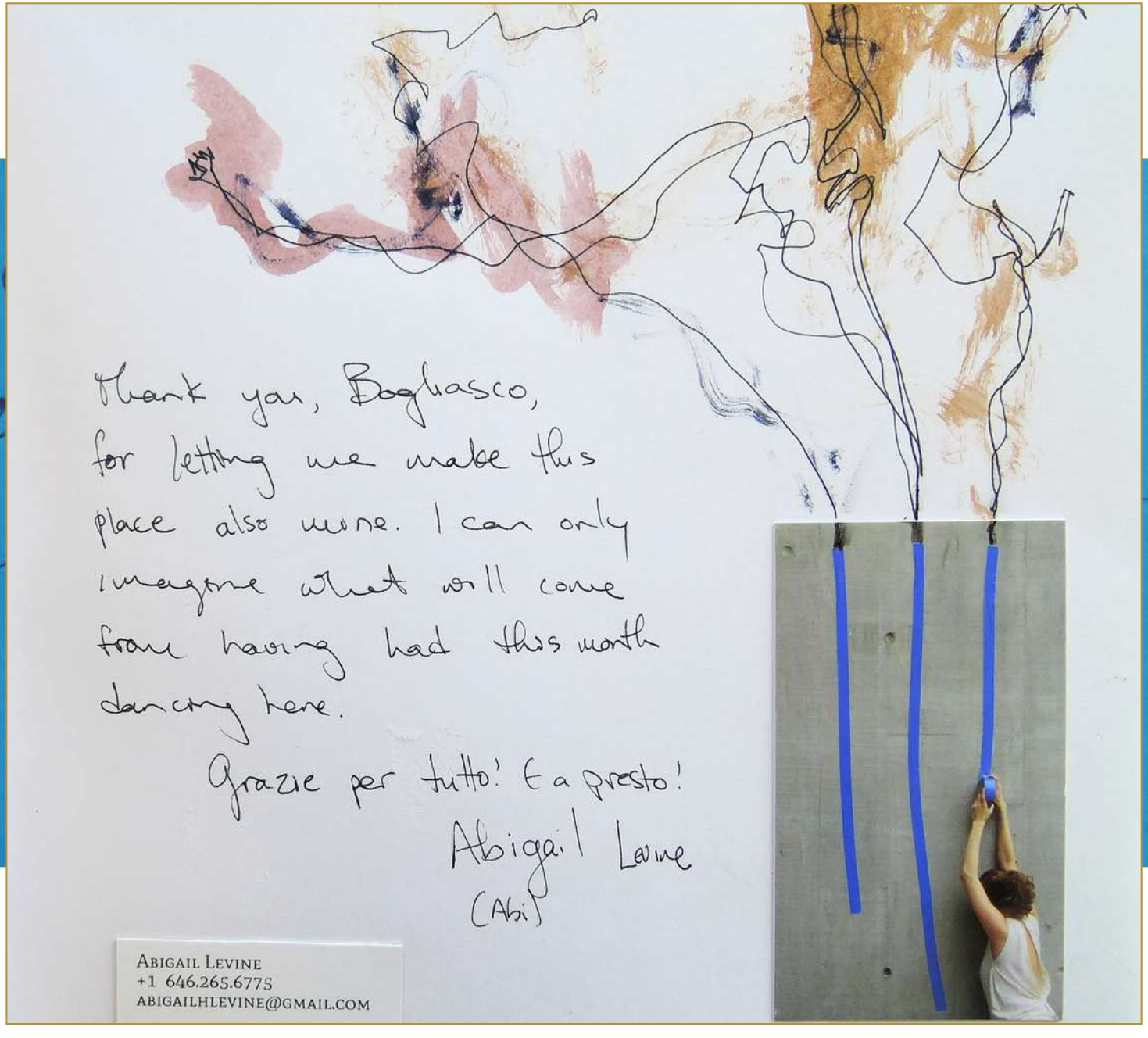

this place of
ROCK + water.
You can disappear
and be heard.
Walk through the
Olive groves,
the universal Body
mingles in random
moments.




Grazie Mille, Bogliasco Foundation!
This beautiful place, and all the incredible people,
hold a special place in my heart forever
love from deep within my bones, Lucy Baldwin
Spring 2019


anna huber
eine frage der zeit
Anna Huber
info@annahuber.net


Danza di Oreste
Aprile 2015
And once there were Oceans
Violent inside us


Thank you, Boghasco,
for letting me make this
place also mine. I can only
imagine what will come
from having had this month
dancing here.
Grazie per tutto! E a presto!
Abigail Levine
(Abi)
Abigail Levine
+1 646.265.6775
abigailhlevine@gmail.com









FALL 2021

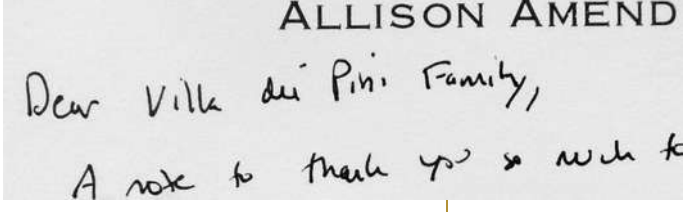


GROUP 3

Allison Amend







LITERATURE

United States



J. Bouey

Van Cleef and Arpels Bogliasco Special Fellowship in Dance







DANCE

United States



Lydia Bunk

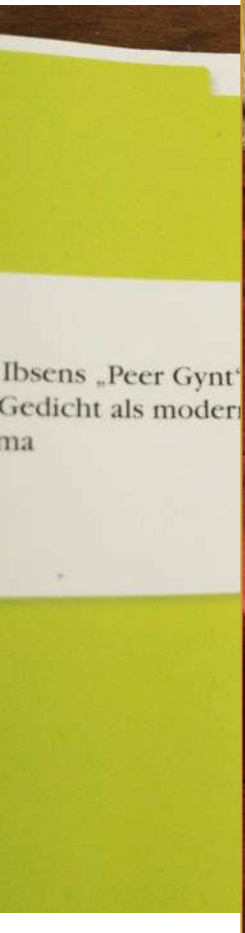






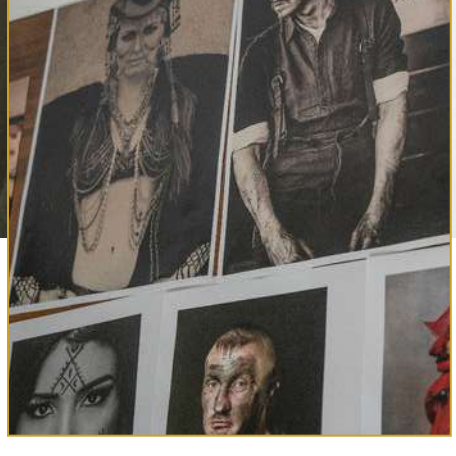
THEATER

Germany

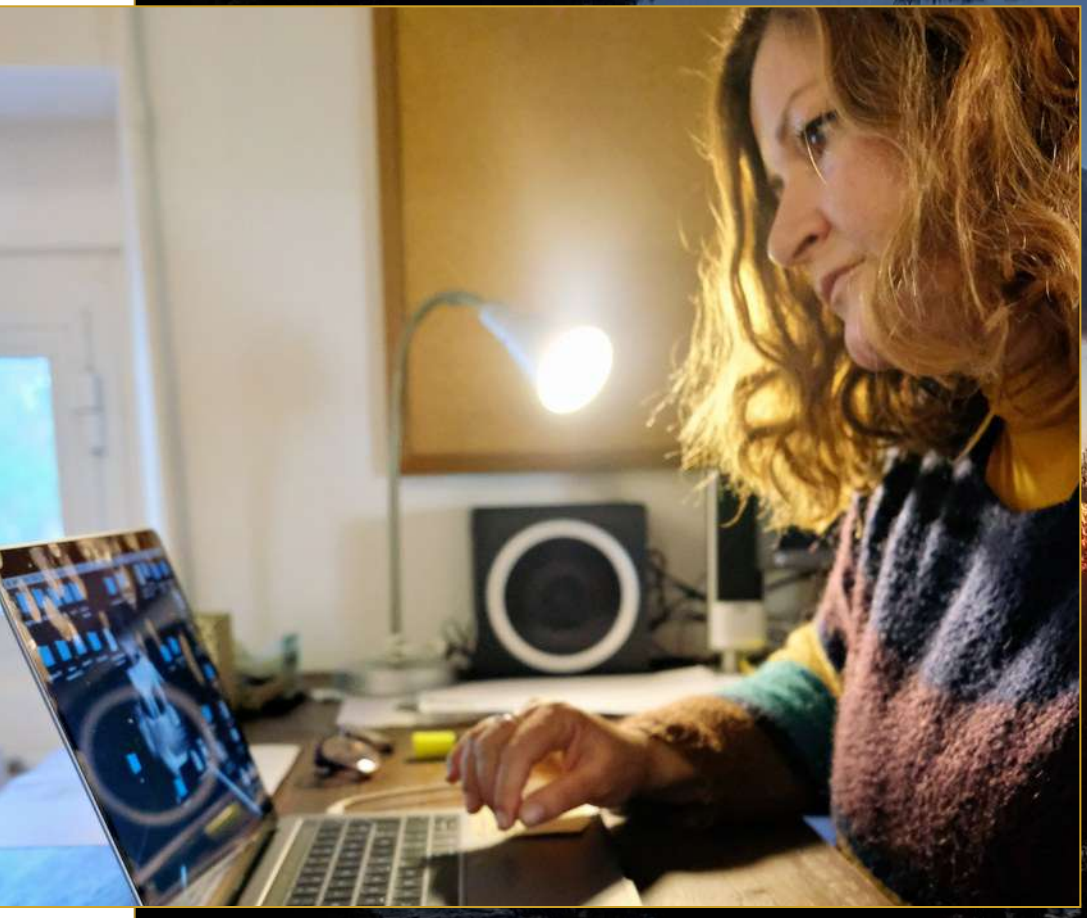

Ibsens „Peer Gynt"
Gedicht als moder
ma

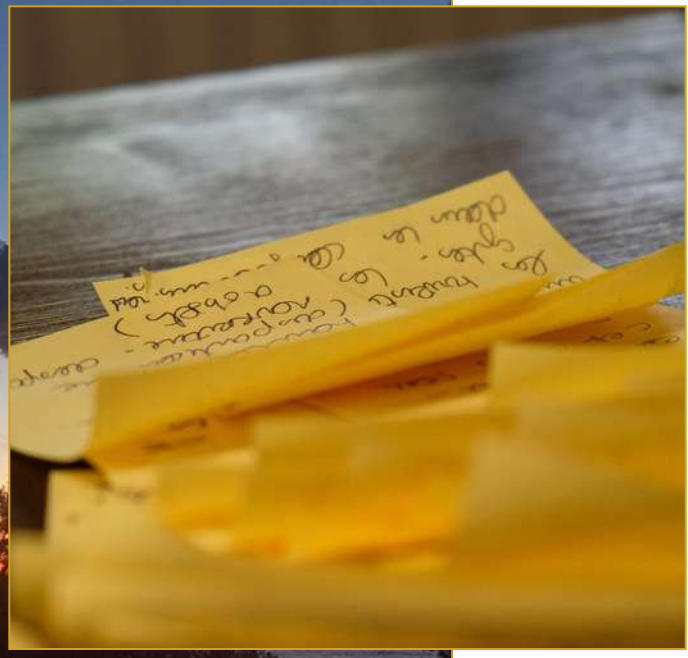






Fabianny Deschamps







FILM / VIDEO

France



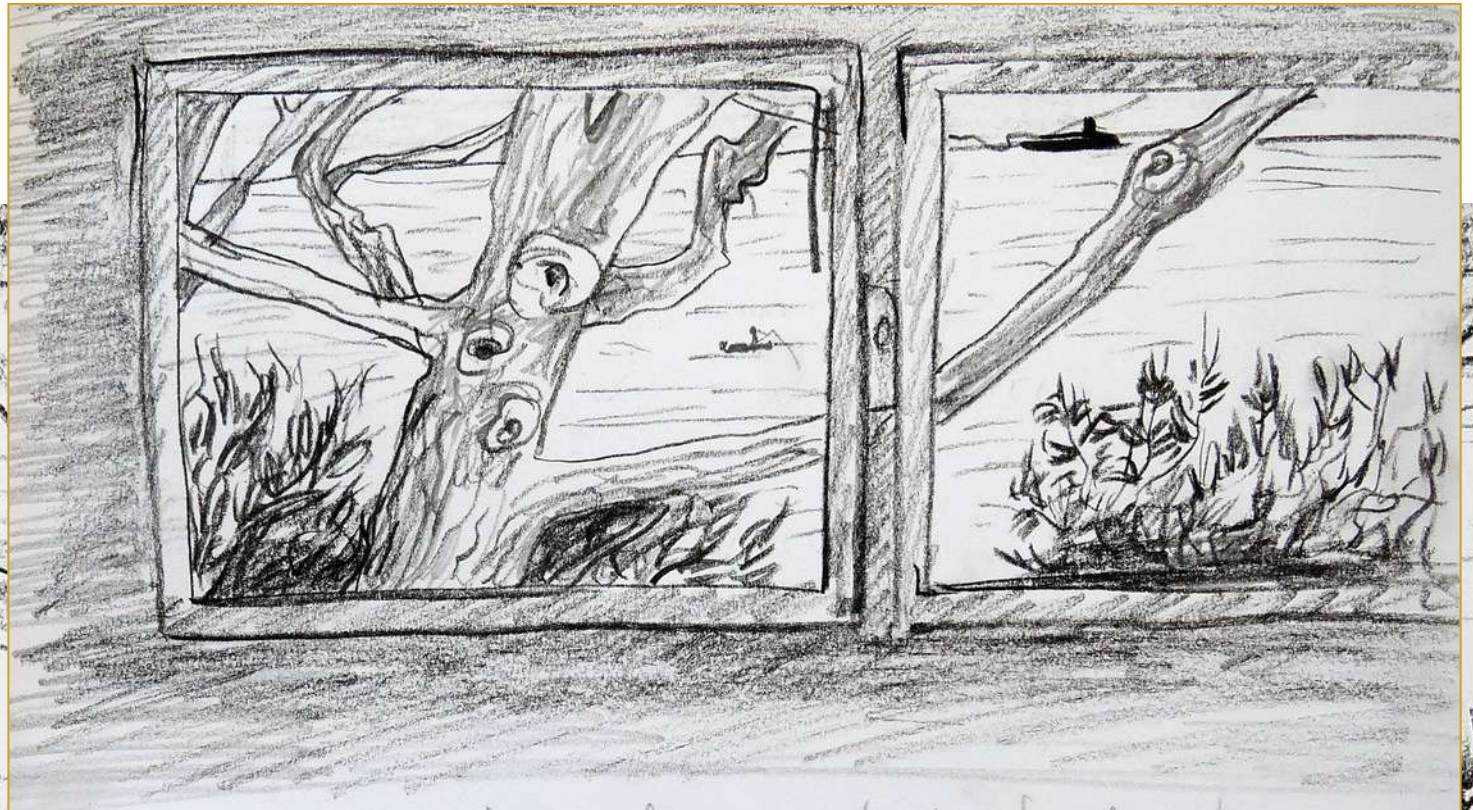
Liane Lang



VISUAL ARTS

United Kingdom / Germany





Eyes look out and eyes look back, the view delicately distracting. A little boat moored floating bobbing on the glittering sea, one person inside, we look at each other. Perhaps he fancies the villa. I fancy the boat. Thanks for this wonderful time, this vista of perfection, grazie tutti. Liane Lang



Elisa Prete

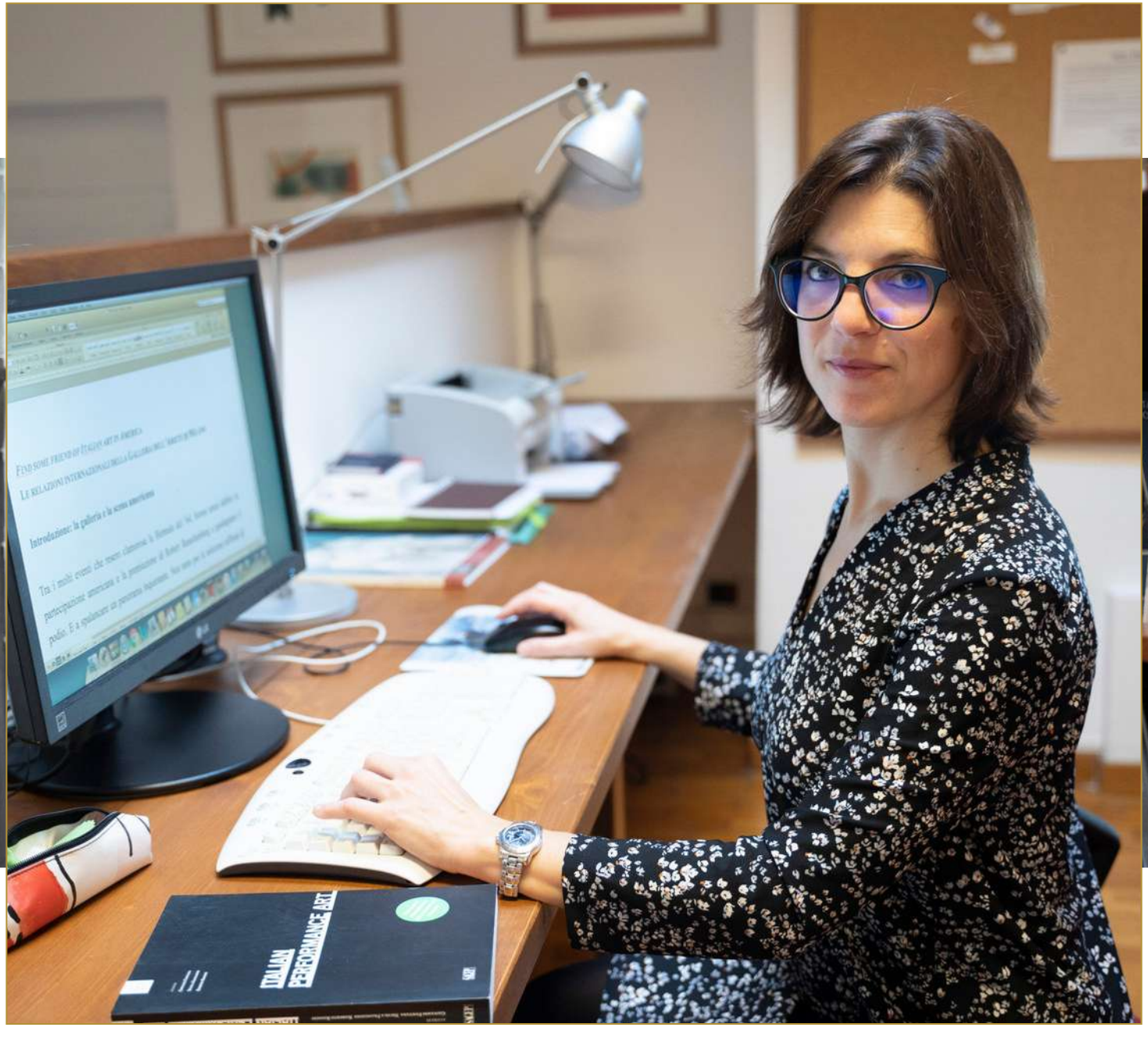






VISUAL ARTS SCHOLARSHIP

Italy


Introduzione: la galleria e la sua struttura
ITALIAN PERFORMANCE ART

Paola Romoli Venturi



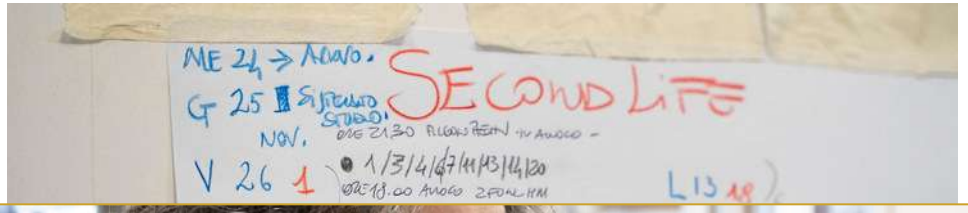






VISUAL ARTS

Italy


SECOND LIFE






CASERMA „TRIESTE"



Cinzia Scarpino







LITERATURE SCHOLARSHIP

Italy



One of the most MAGICAL times & places in my life!

razie

HUGE LOVE from Kara



Thank you! Baglioni Foundation
What an amazing stage -
An incredible space, glorious stretching of time to work & dream...
Grazie!!!!
Sandra Pantee
Oct - Nov 2017

Grazie Baglioni!
Taking So Much
With me -
And leaving So
Much
Behind.
- Lara Geiss
April 2018



Thank you
Valeria Rita
Lauren
Sandra
Alexandra
Linda
Stefania
Isabella
Linda
Grazie
Beyoncé Baglioni
to an
unbelievable
experience. Thank
you for seeing me
supporting my artistry
respecting my humanity
changed. If I'll be taking a part of
me to NYC (hope that's cool). Thanks
a part of my writing and letting
a part of yours. With
Tia Creative Team



Beautiful people runway a special place -
My cat visited this time and this space -
My stories and I had an amazing and creative period here
I'm so very grateful
A presto!
Jan 2021



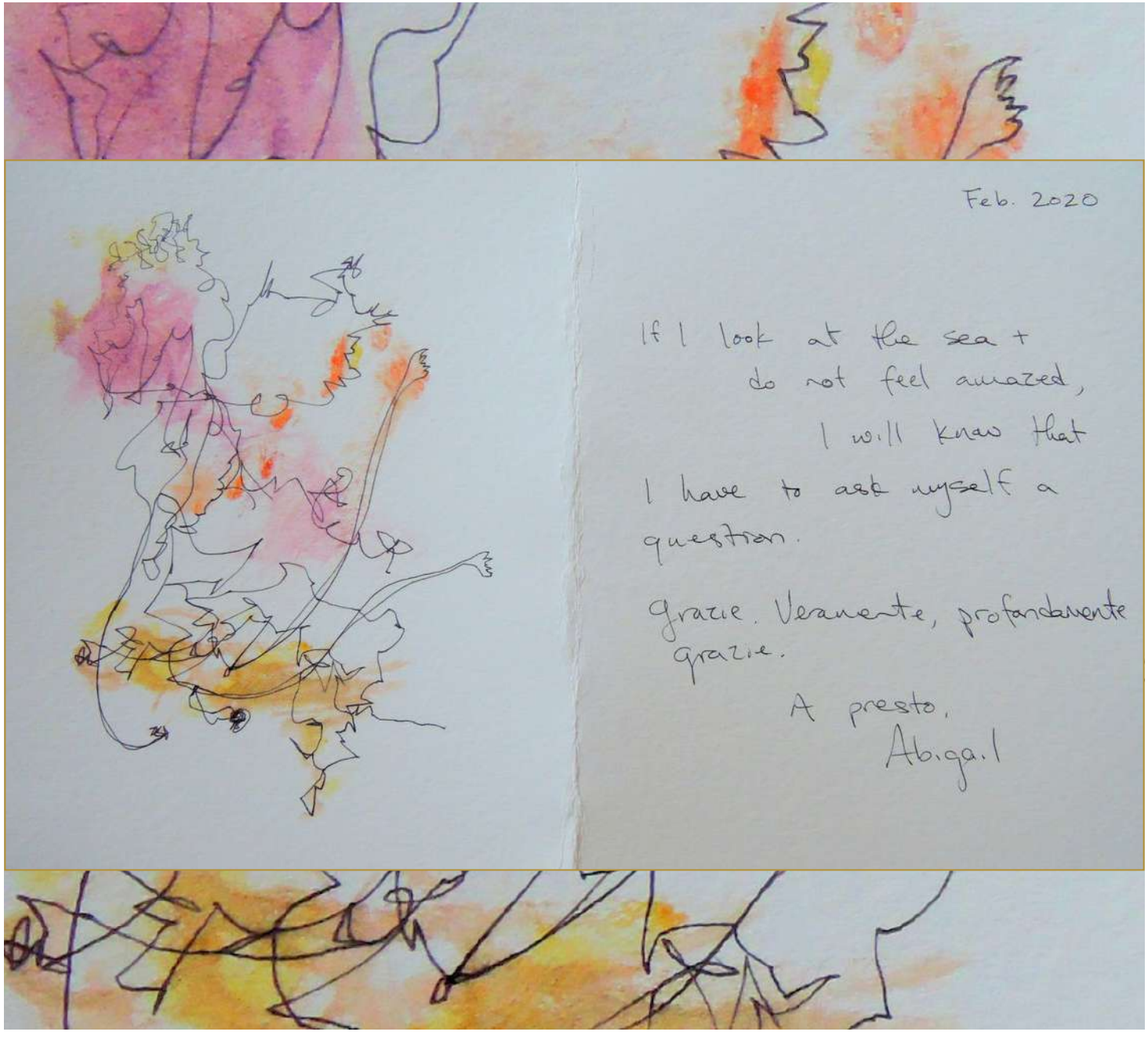
A balm to the eye and the soul!

Thank you for wonderful memories!

X
Jewel Kilcher

Dance with the time and the sea and the light
Take wing with the Birds
Be fearless
Take flight.

Grazie mille Baglioni Foundation!
Linda Bellos
October 2017



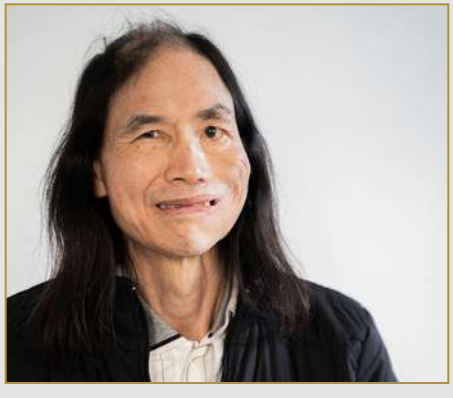
Feb. 2020

If I look at the sea +
do not feel amazed,
I will know that
I have to ask myself a
question.

grazie. Veramente, profondamente
grazie.

A presto,
Abigail







SPRING 2022

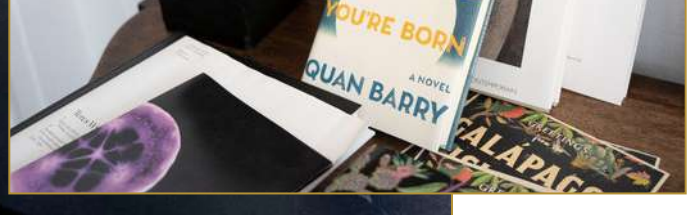


GROUP 1

Amy Quan Barry







THEATER / LITERATURE

United States







Ama Codjoe

Van Cleef and Arpels Bogliasco Special Fellowship in Poetry



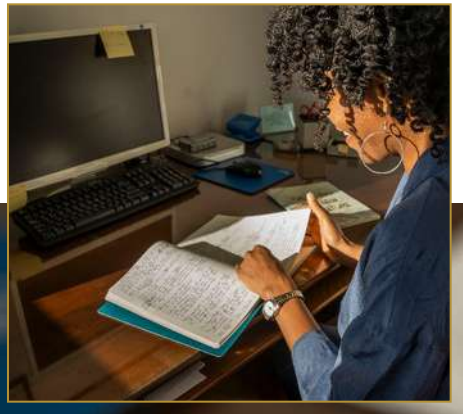


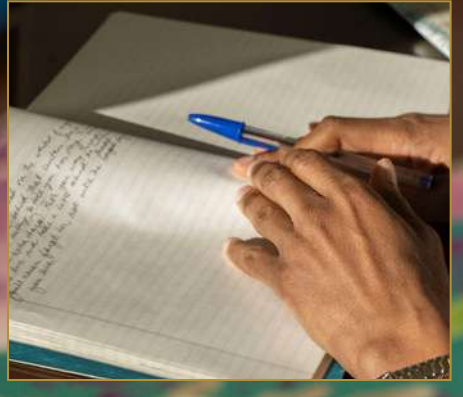


LITERATURE

United States





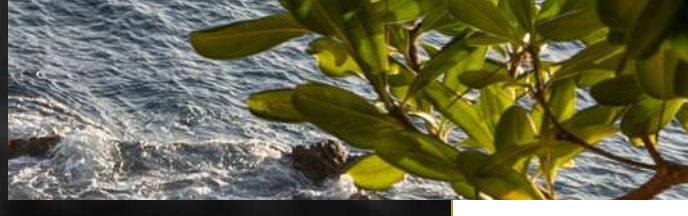



NOTEBOOK

Lila Ellen Grey







MUSIC SCHOLARSHIP

United States



Ginger Krebs







DANCE

United States



Michael Wutz







LITERATURE SCHOLARSHIP

Germany / United States








THE LOWLAND
JHUMPA LAHIRI
AMITAV GHOSH
THE NUTMEG'S CURSE
PARABLES FOR A PLANET IN CRISIS
WEBER

Chin Chih Yang







VISUAL ARTS

Taiwan / United States



Nina Young

Aaron Copland Bogliasco Special Fellowship in Music





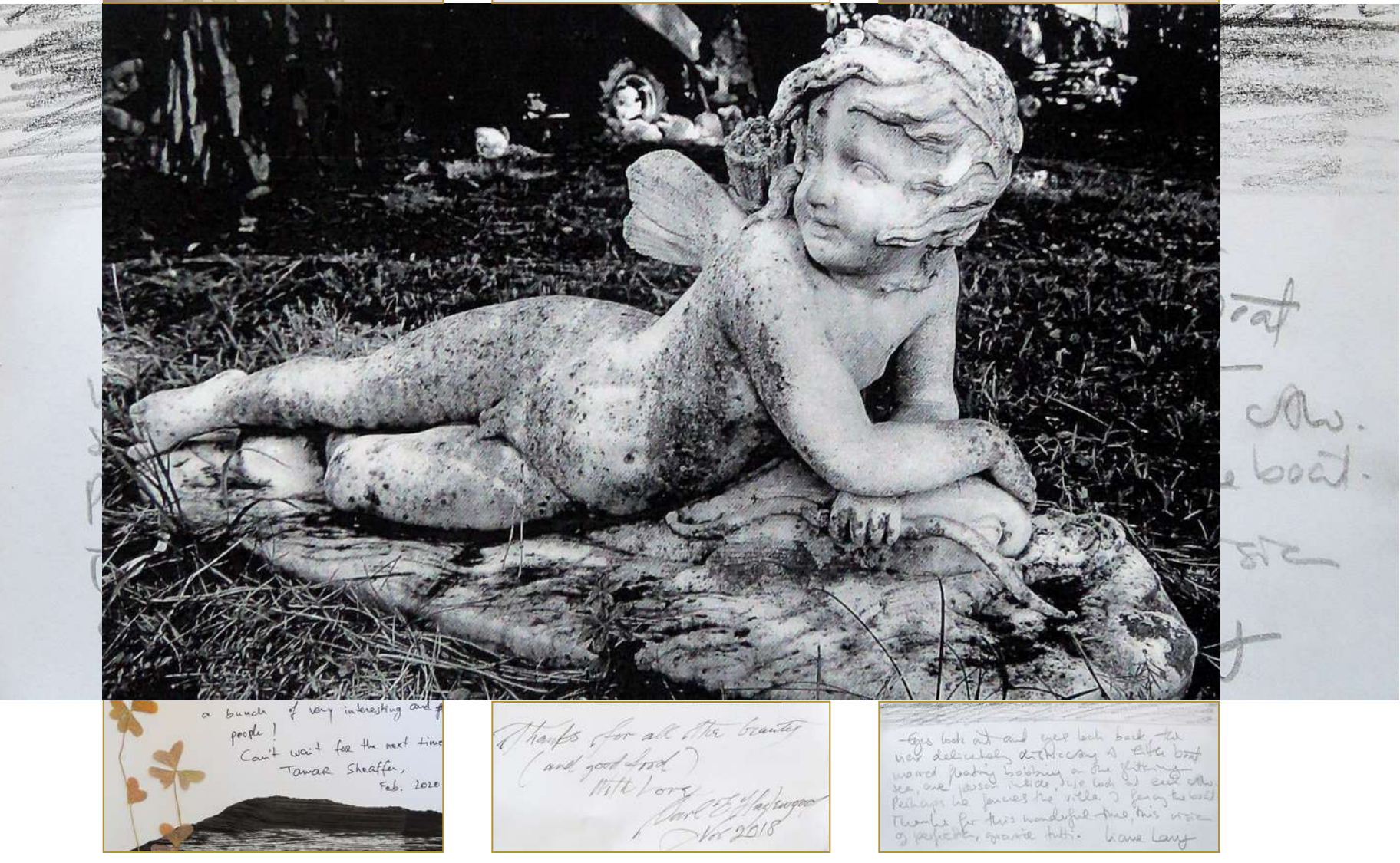


MUSIC

United States






So grateful.... così grato
Difficult to describe in words....
Difficile da descrivere a parole
May 24 – June 14, 2023 Grazie Mille!
Fiske Crowell
a bunch of very interesting and
people!
Can't wait for the next time
Tawar Sheaffer,
Feb. 2020
Thanks for all the beauty
(and good food)
With Love,
Nov 2018

Dear Bgliasco!

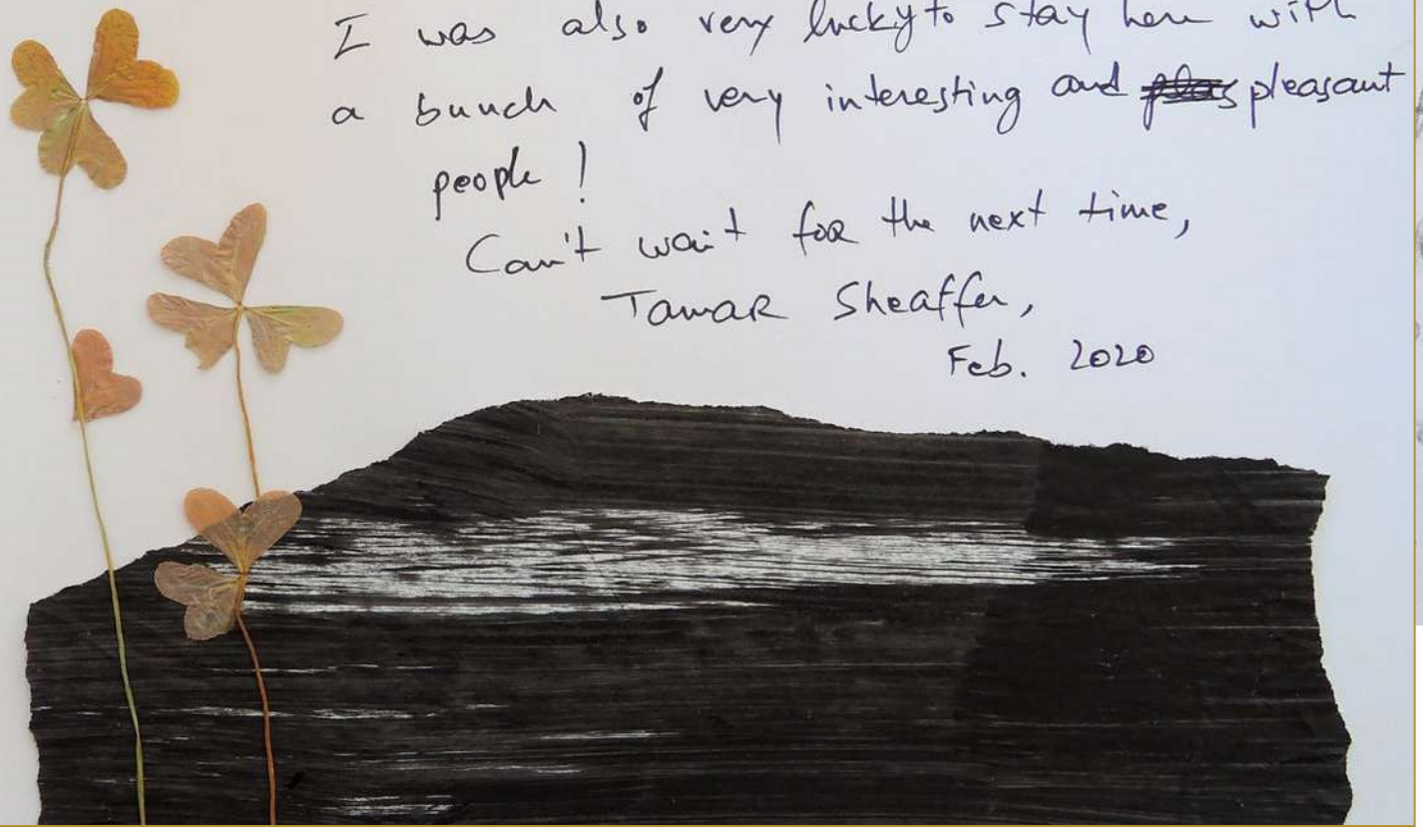
Thank you so much for this incredible experience!
Thanks for the generosity, the quiet, the beauty and
wonderful studio you offer here. My time here has been
fruitful! The physical, mental, cultural and time space you
offer here is such a significant gift for my work!

I was also very lucky to stay here with
a bunch of very interesting and ~~phot~~ pleasant
people!

Can't wait for the next time,

Tamar Sheaffer,

Feb. 2020



















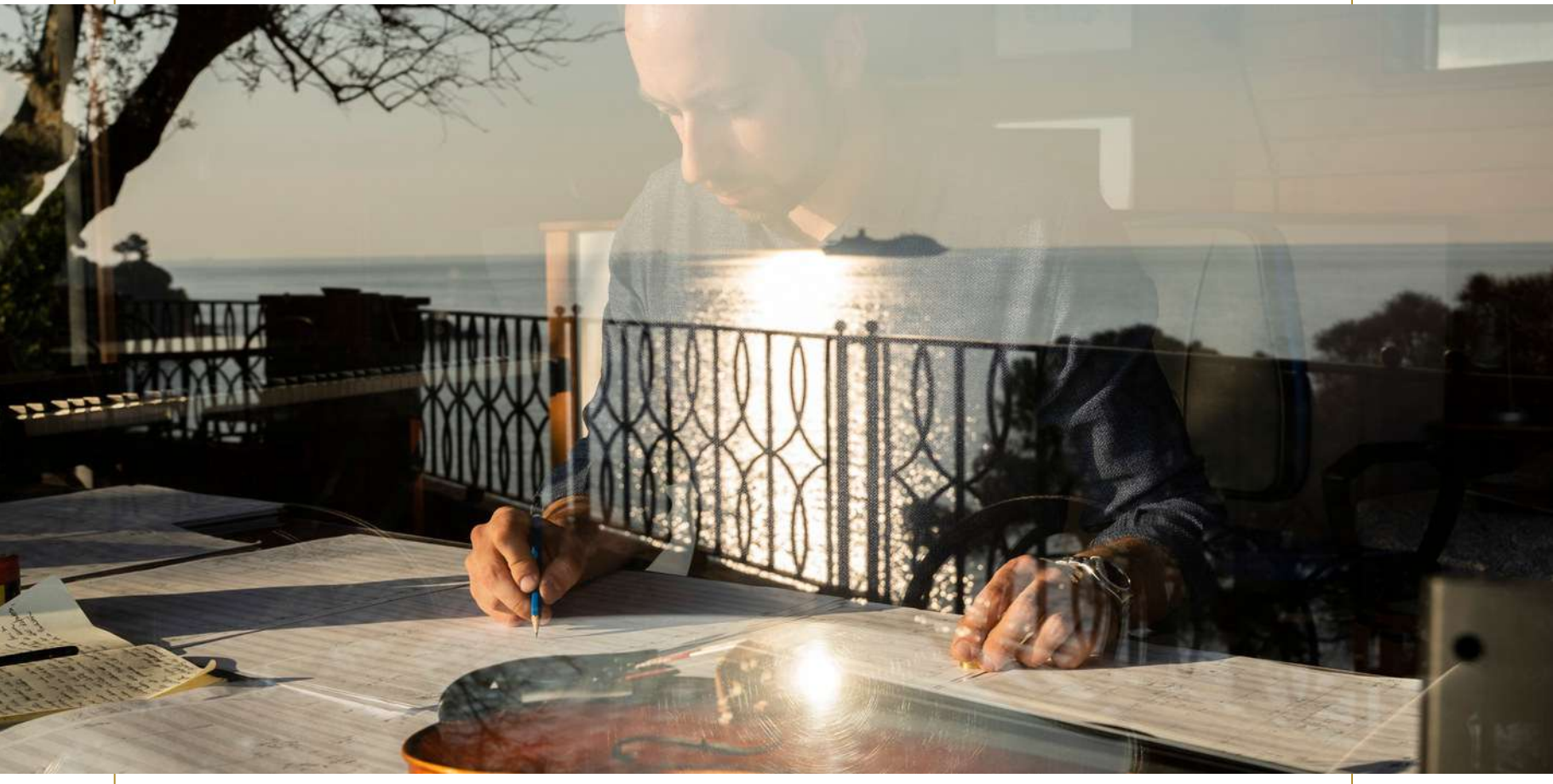


SPRING 2022



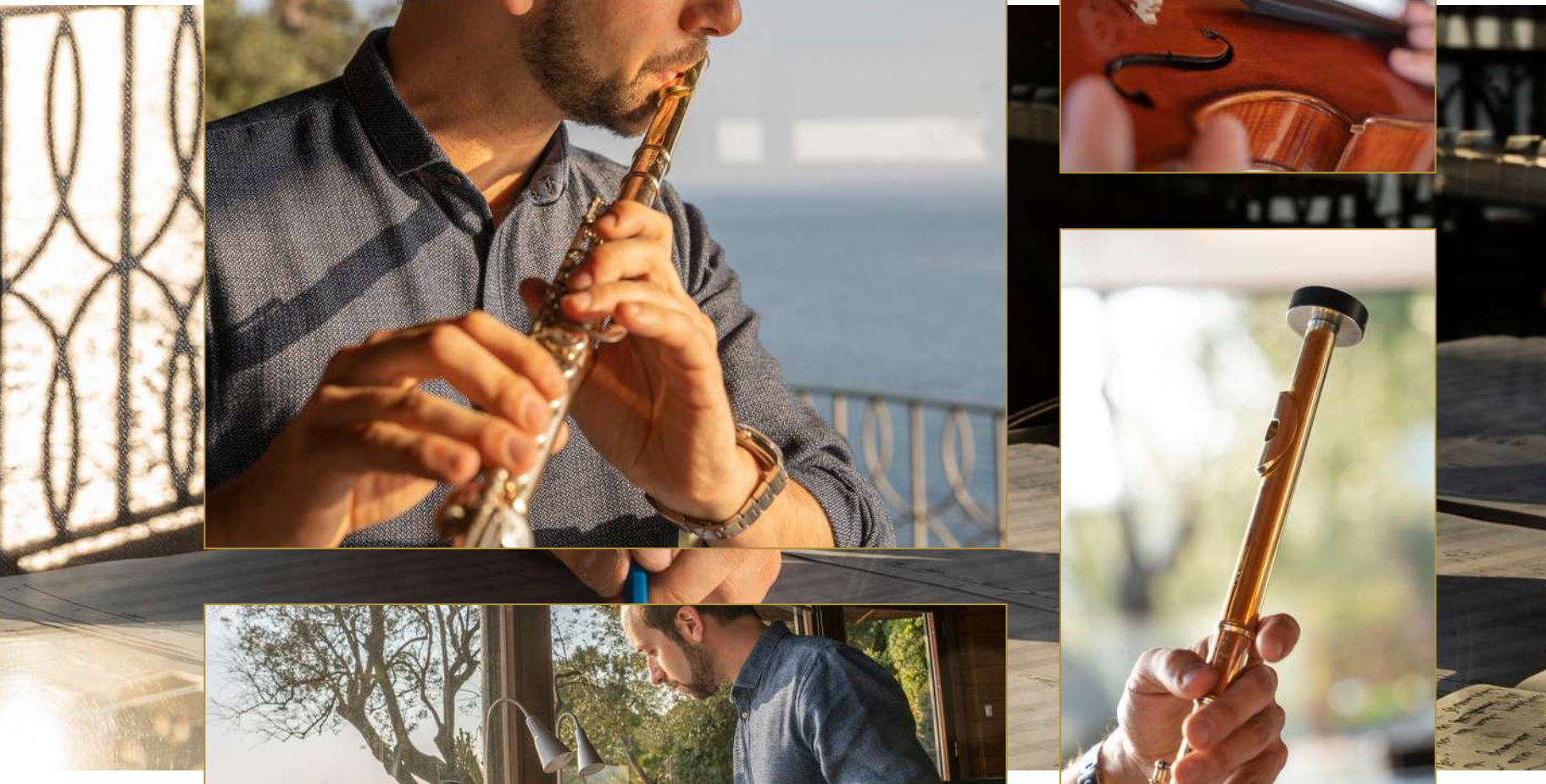
GROUP 2

Alessandro Baticci



MUSIC

Italy / Austria



Nell Breyer







DANCE

United Kingdom / United States







Harvey Cohen



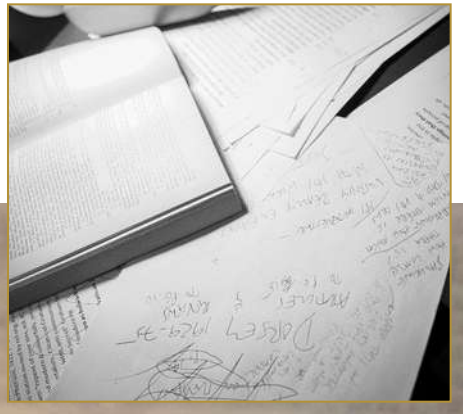




HISTORY

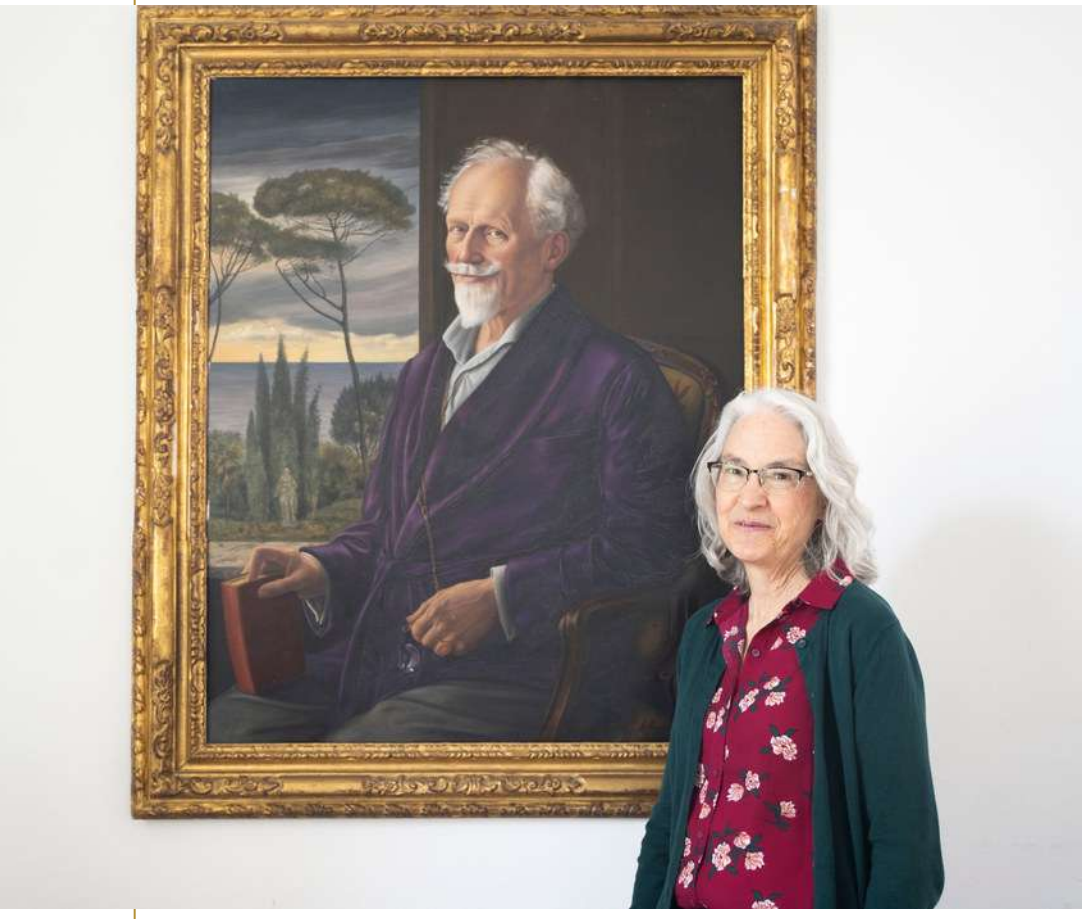
United States / United Kingdom



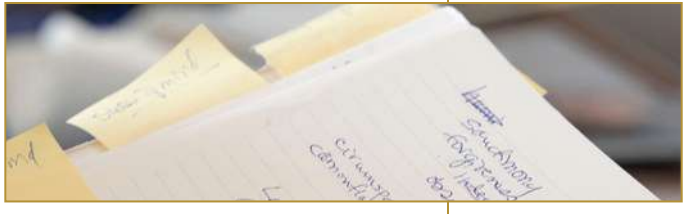




Bonnie Costello







LITERATURE

United States







Amber Esseiva







VISUAL ARTS SCHOLARSHIP

Switzerland / Senegal / United States









Evan Fallenberg





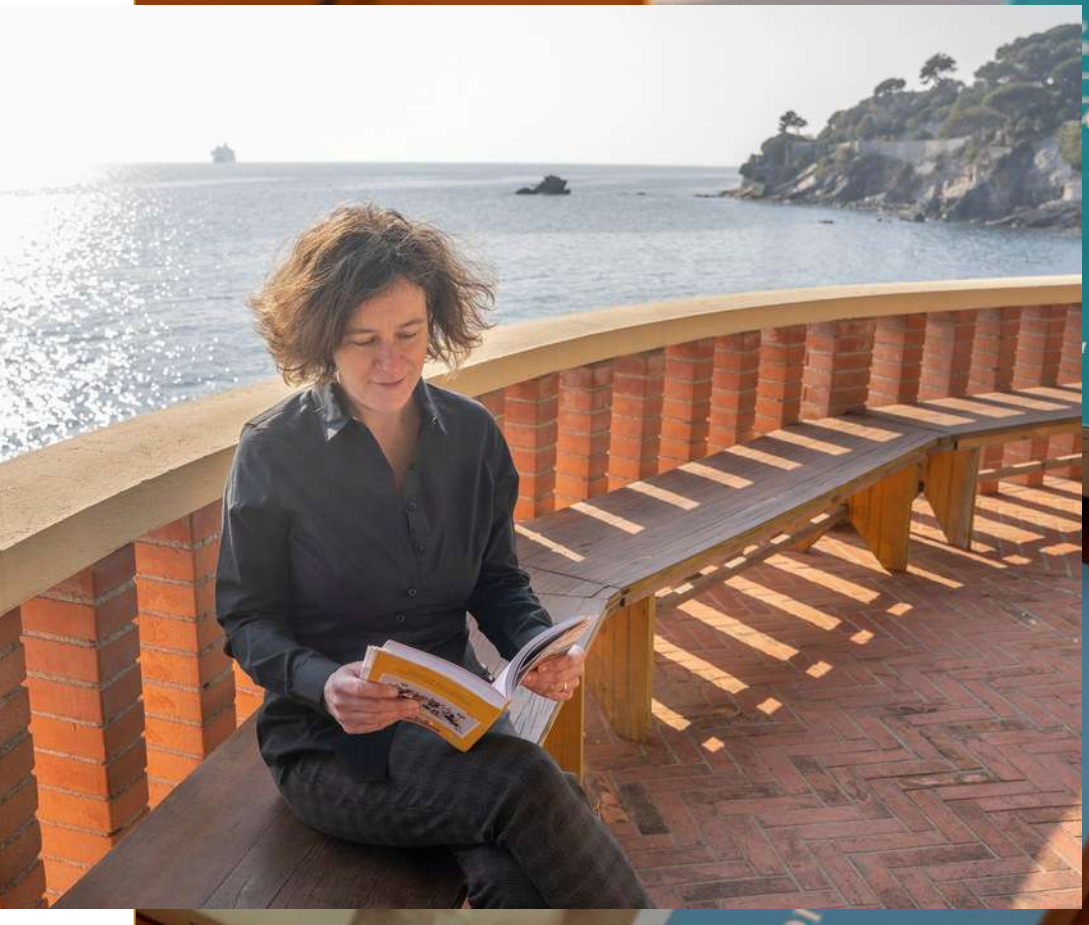


THEATER

Israel



Ruth Glynn

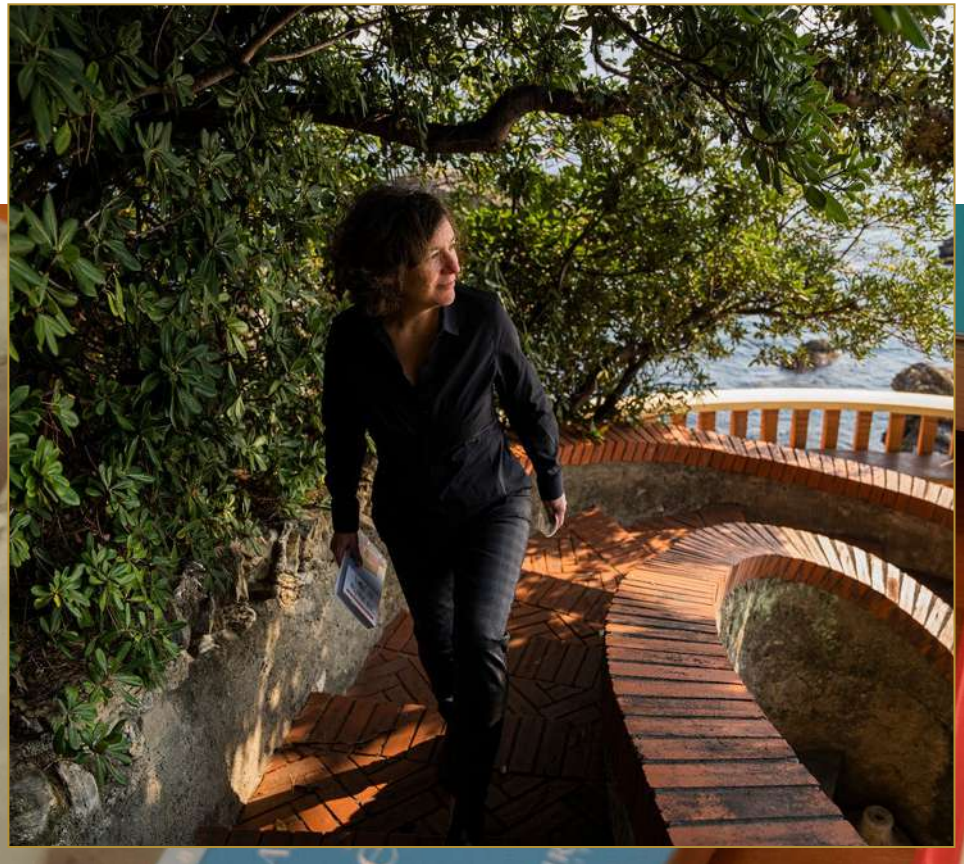






LITERATURE SCHOLARSHIP

Ireland / United Kingdom







Gary Petersen

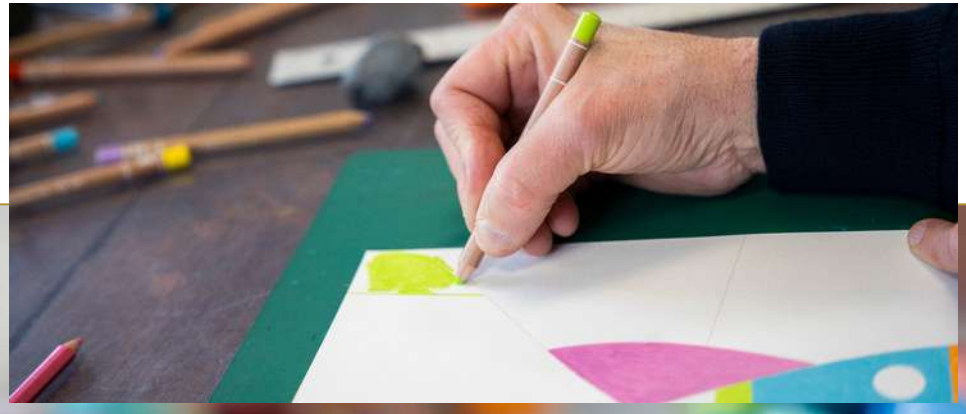






VISUAL ARTS

United States

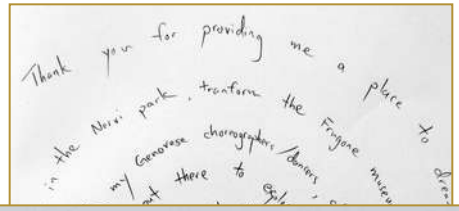


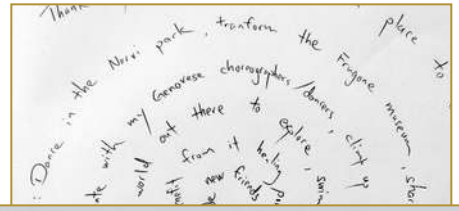


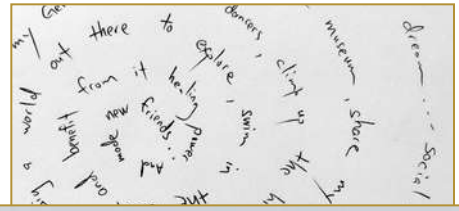






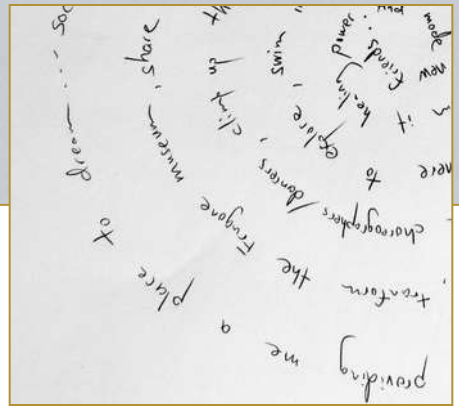


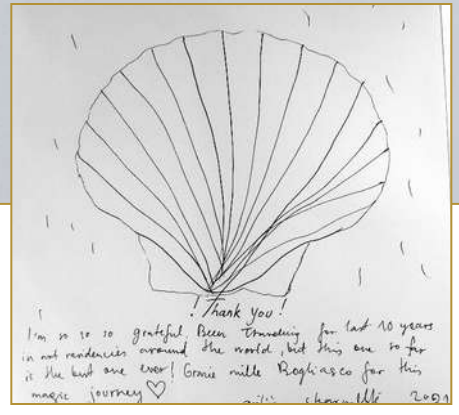


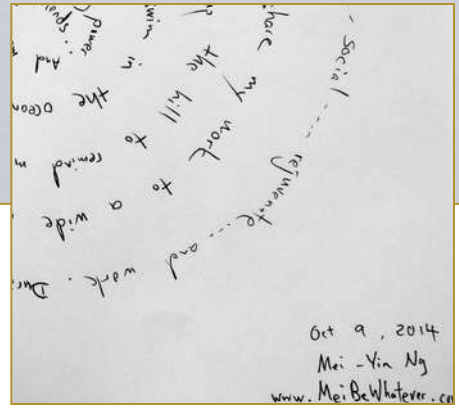


Begliasco

A life-giving Experience







Thank you for providing me a place to dream ... and work. During my residency, I was able to: Dance in the Nervi park, tranform the Trugone museum, share my work to a wide range of audience, collaborate with my Genovese choreographers/dancers, climb up the hill to remind me how big the ocean and a world out there to explore, swim in the ocean and benefit from it healing power. And made new friends: Sara, Ilaria, Giulia, Elena, Giulia, Giulia, Giulia











SPRING 2022



GROUP 3

Philip Barnes

J. Burroughs Bogliasco Special Fellowship in Classics







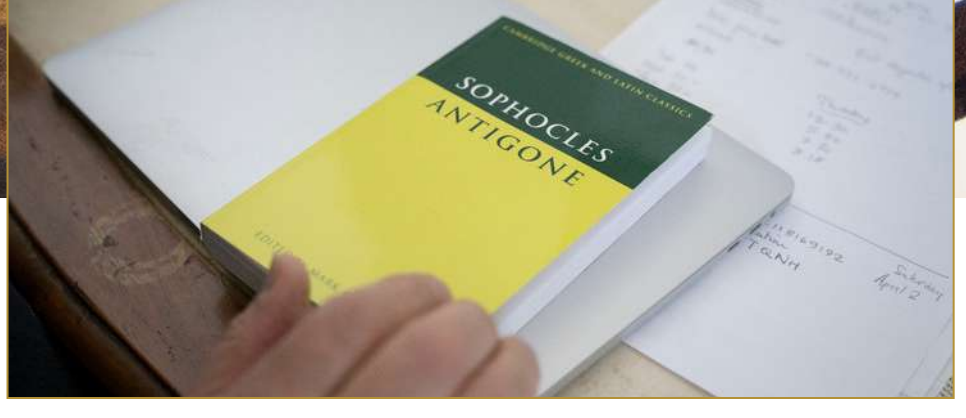
CLASSICS

United Kingdom / United States








SOPHOCLES
ANTIGONE

Ana Calzavara







VISUAL ARTS

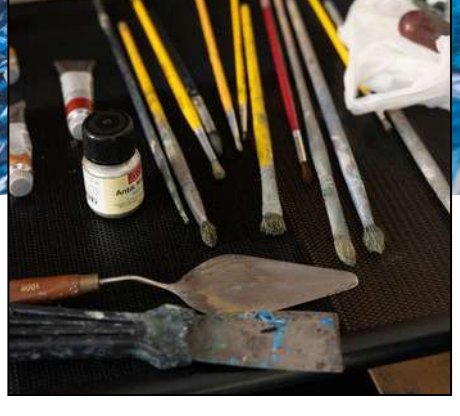
Italy / Brazil

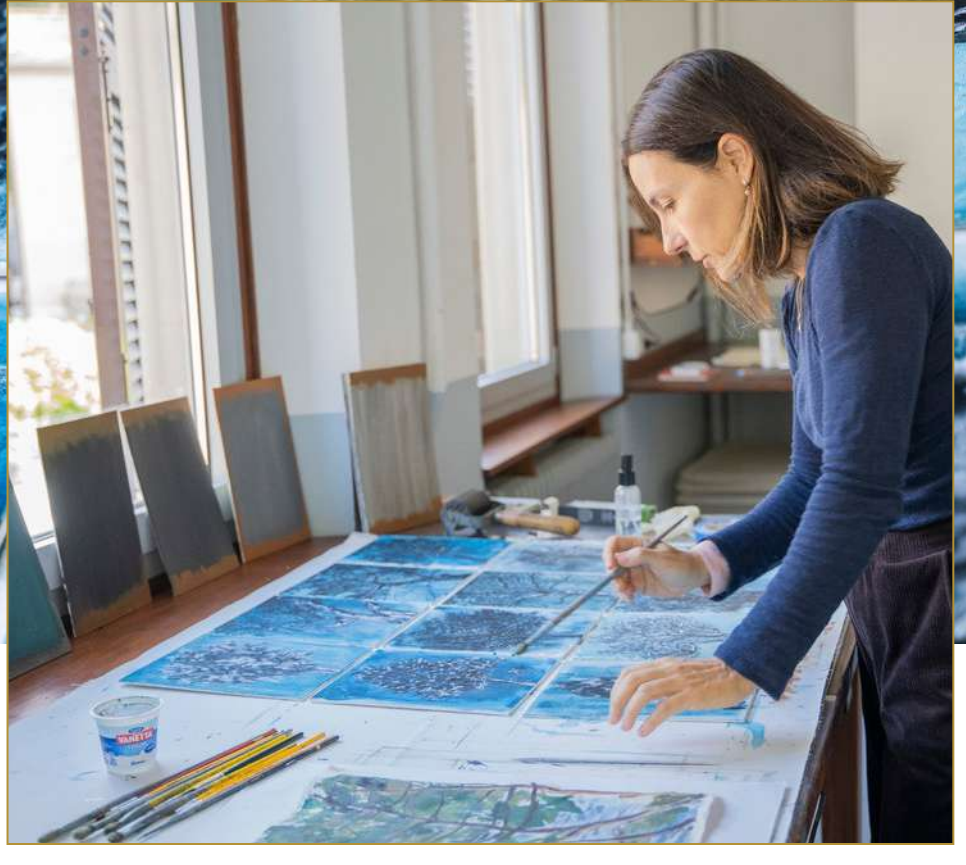












Ariane Koek







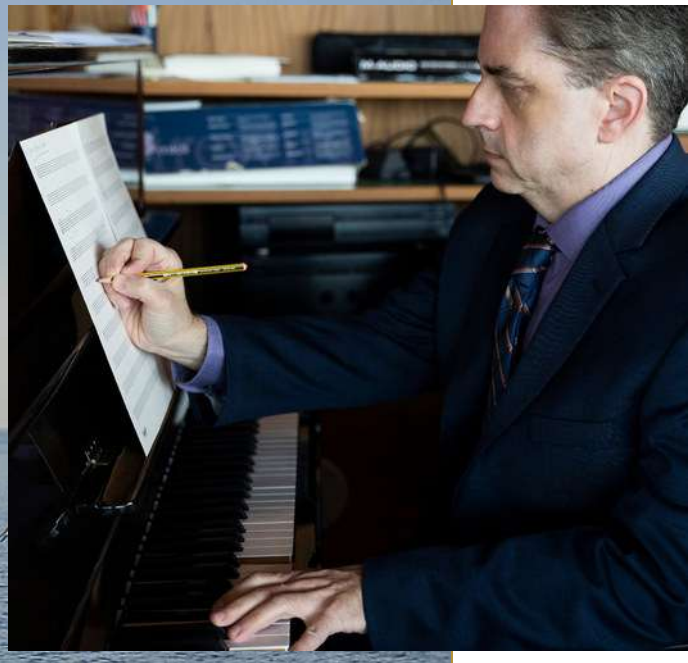
VISUAL ARTS SCHOLARSHIP

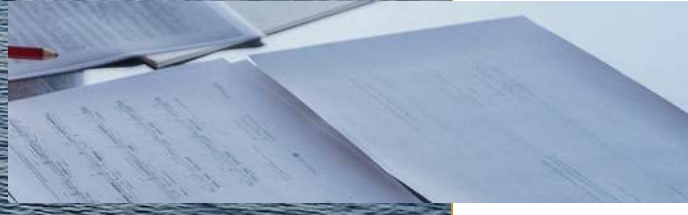
United Kingdom



Elliott McKinley

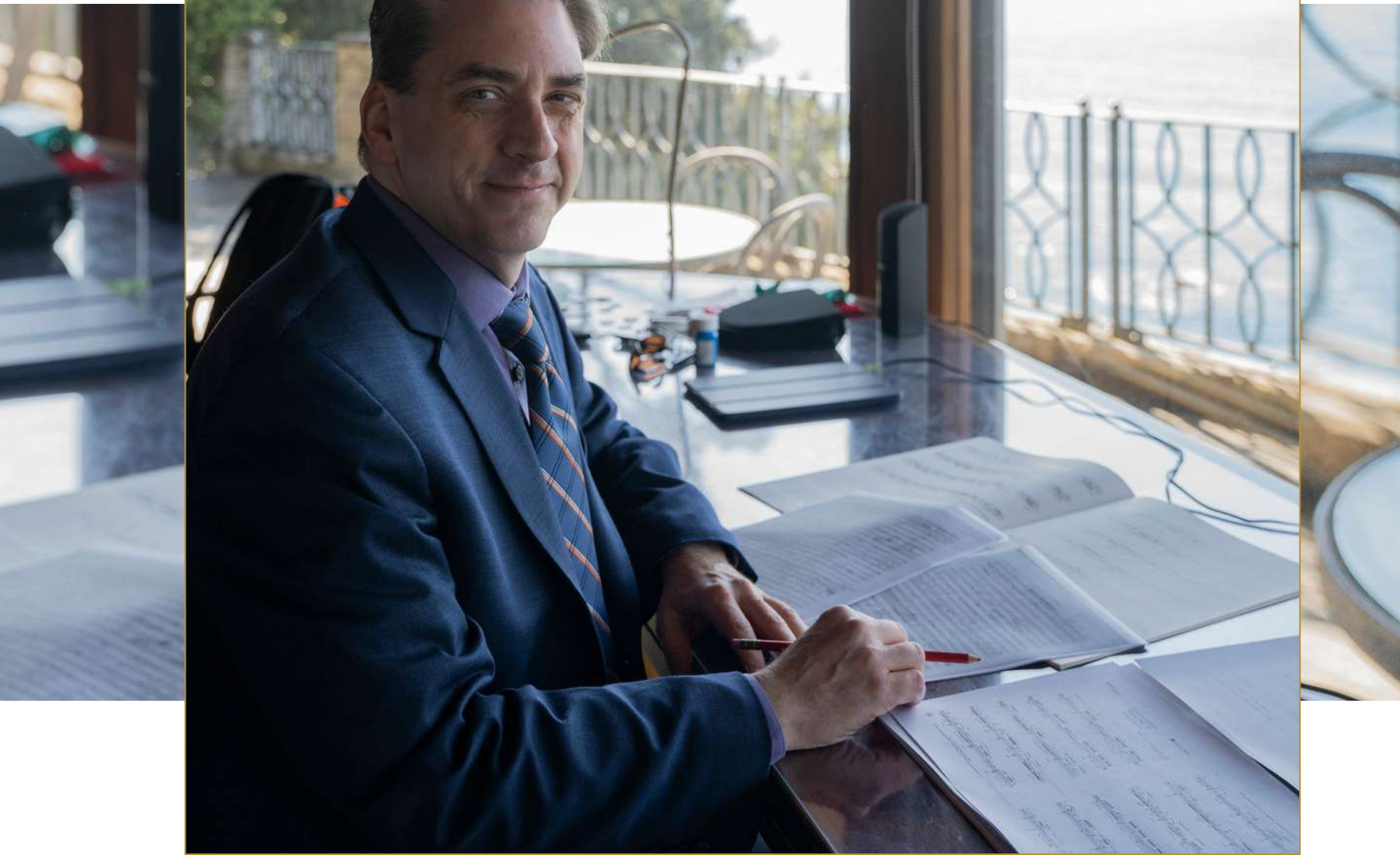






MUSIC

United States



Bebe Miller

Virginia Howard Bogliasco Special Fellowship in Dance





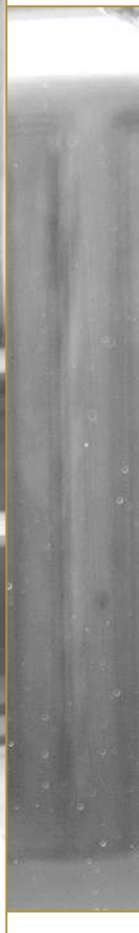


DANCE

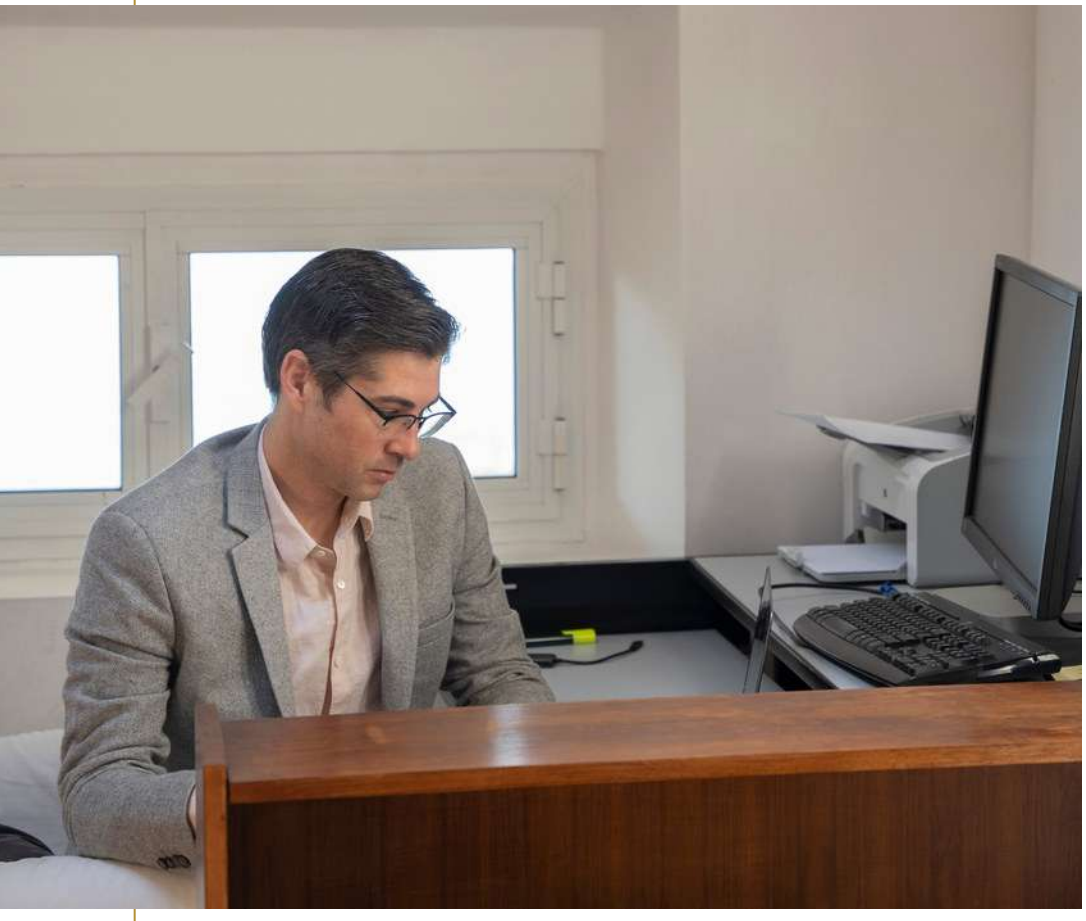
United States







Sebastian Peters-Lazaro







THEATER

United States





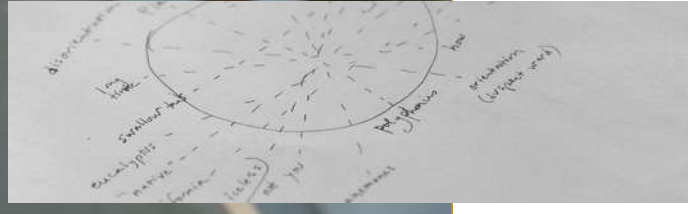




Eleni Sikelianos







LITERATURE

United States




The BOOK of
JON
ELENI SIKELIANOS






JON

Mat Sweeney







THEATER

United States











this place of



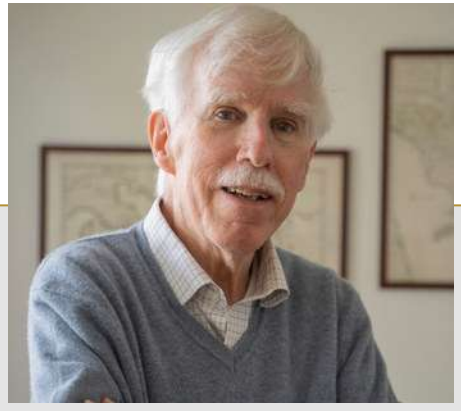


moments.



THANK YOU BOGLIASCO FOR THE SPACE, TIME, FREEDOM, AND COMMUNITY IN WHICH TO WORK. THIS WAS A PIVOTAL POST-PANDEMIC MONTH. ♡

















SPRING 2022
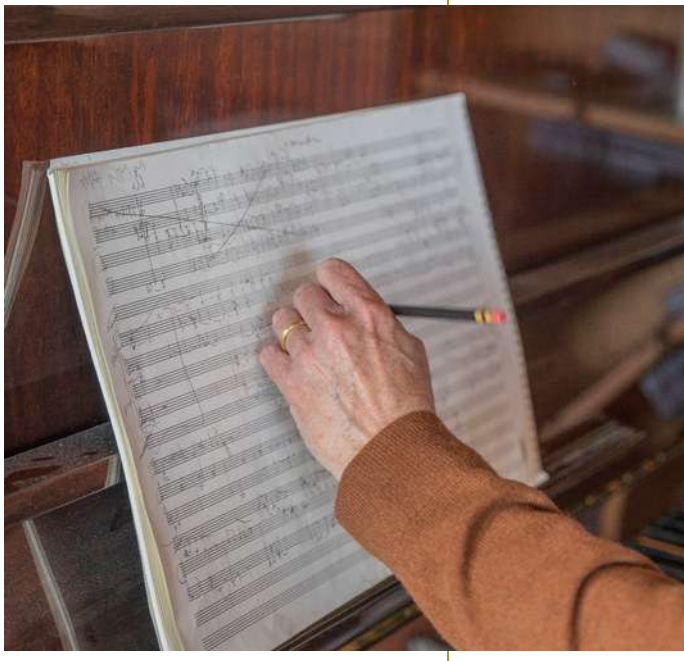


GROUP 4

Eric Chasalow

Edward T. Cone Bogliasco Special Fellowship in Music

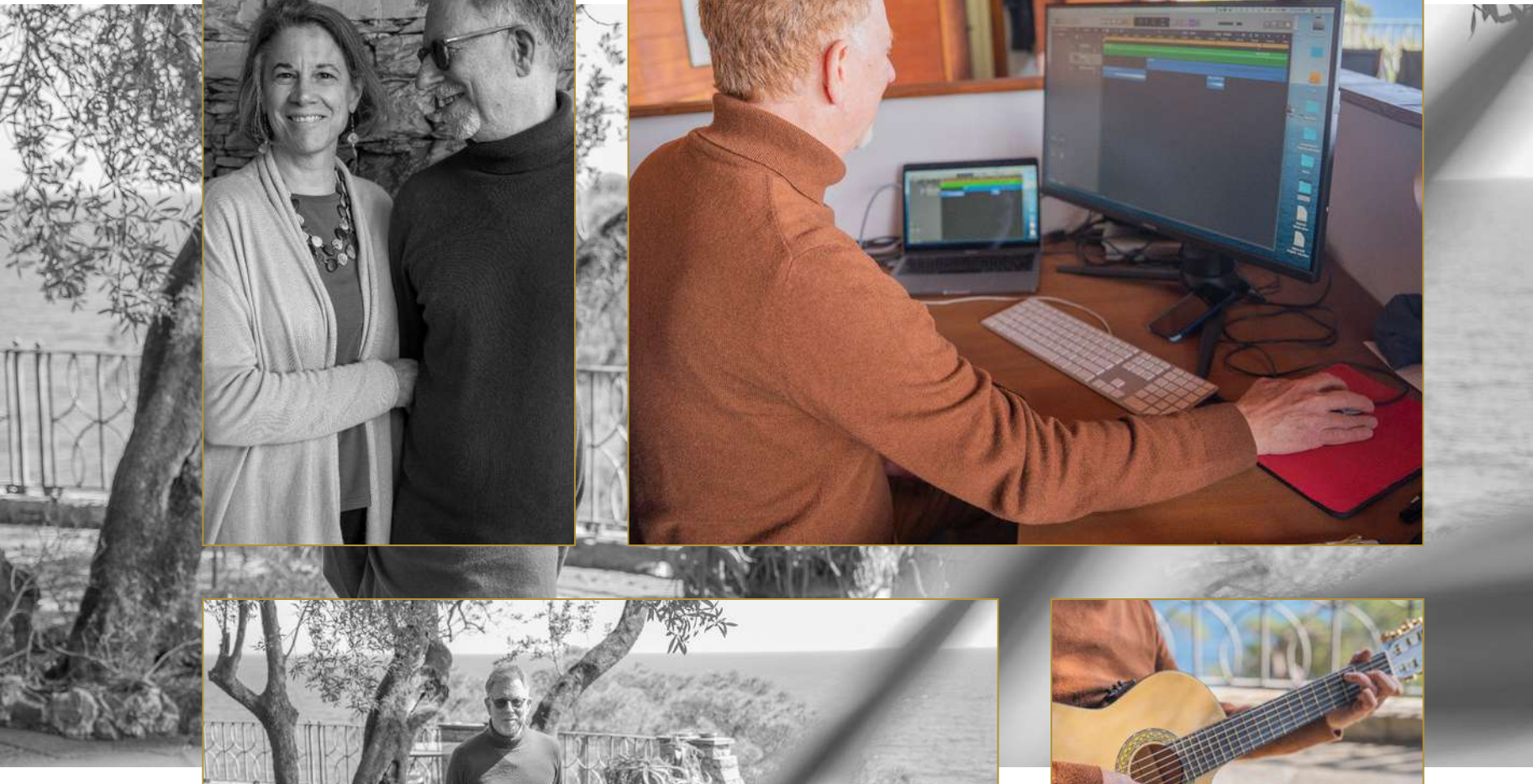






MUSIC

United States



Angela Ellsworth





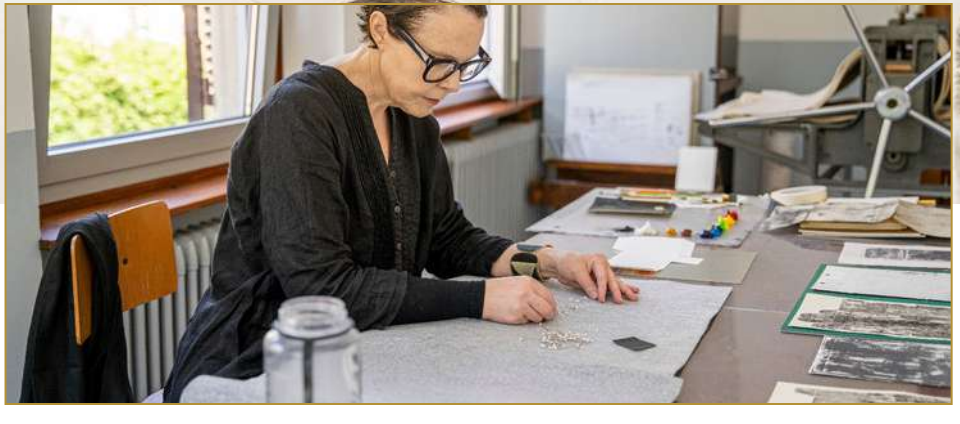
VISUAL ARTS

United States



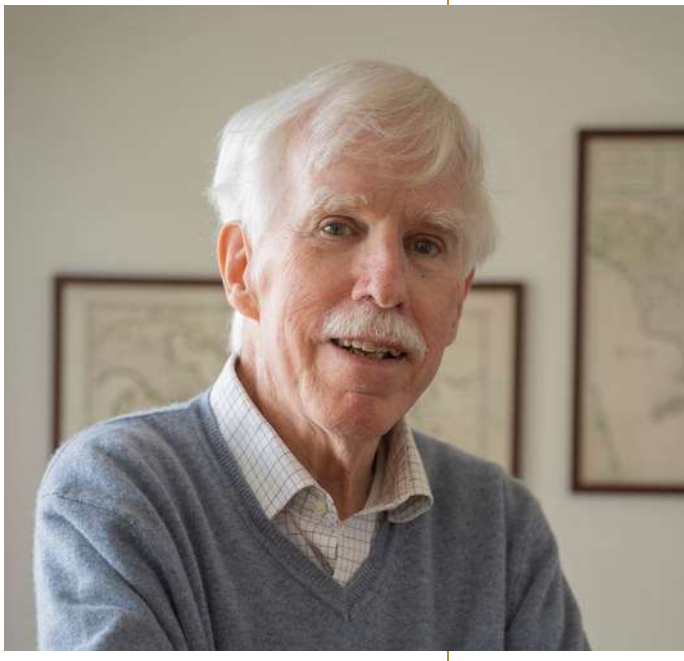






Joseph McDermott

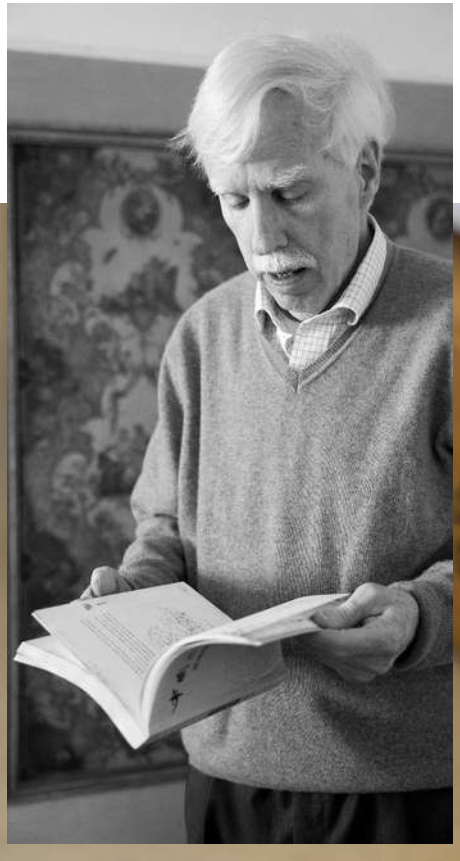






HISTORY

United States / United Kingdom






慈城渡民田野调查





Winter Miller

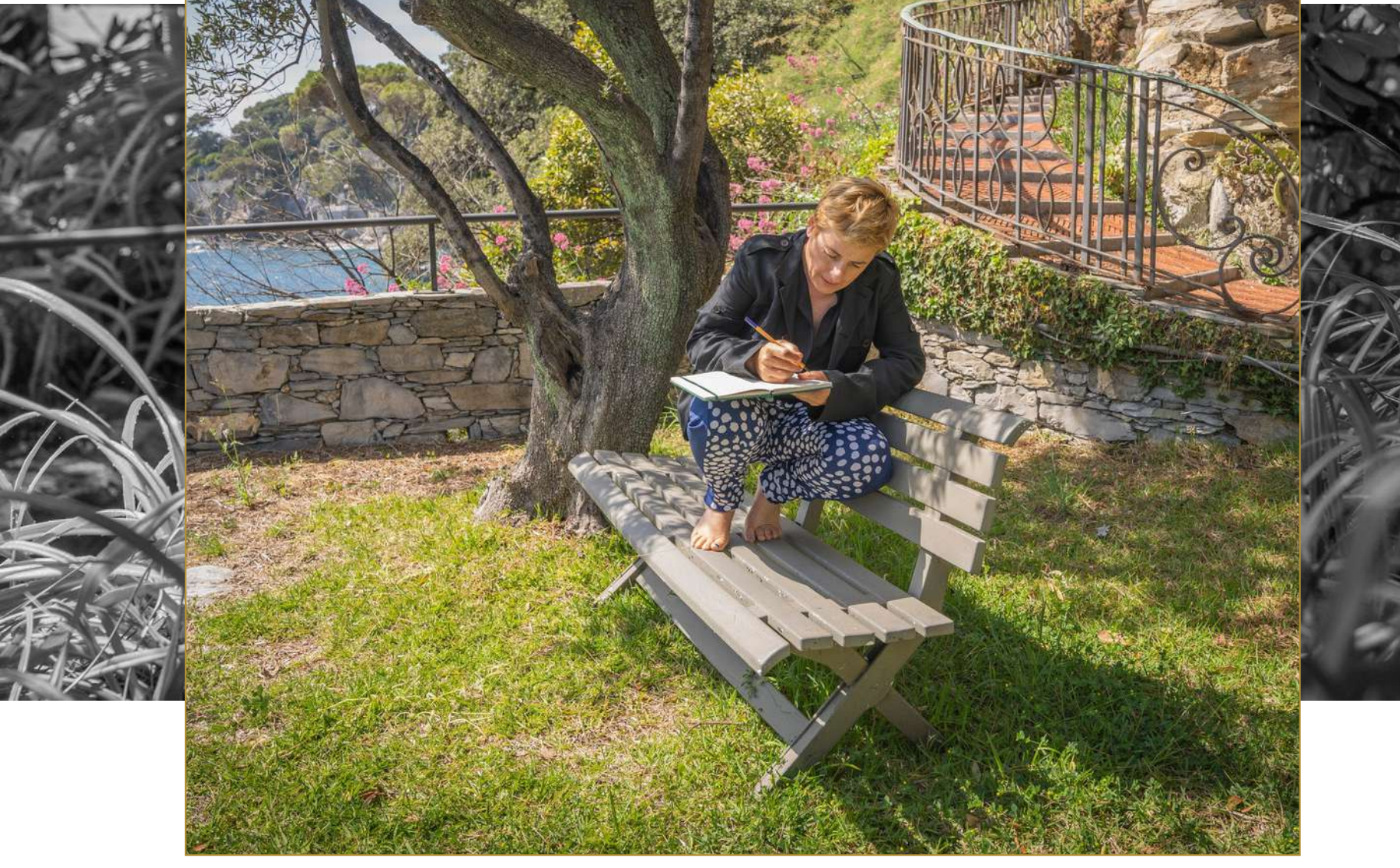






THEATER

United States



Aparna Ramaswamy







DANCE

India / United States

Ashwini Ramaswamy







DANCE

India / United States

Ranee Ramaswamy







DANCE

India / United States



Janice Ross

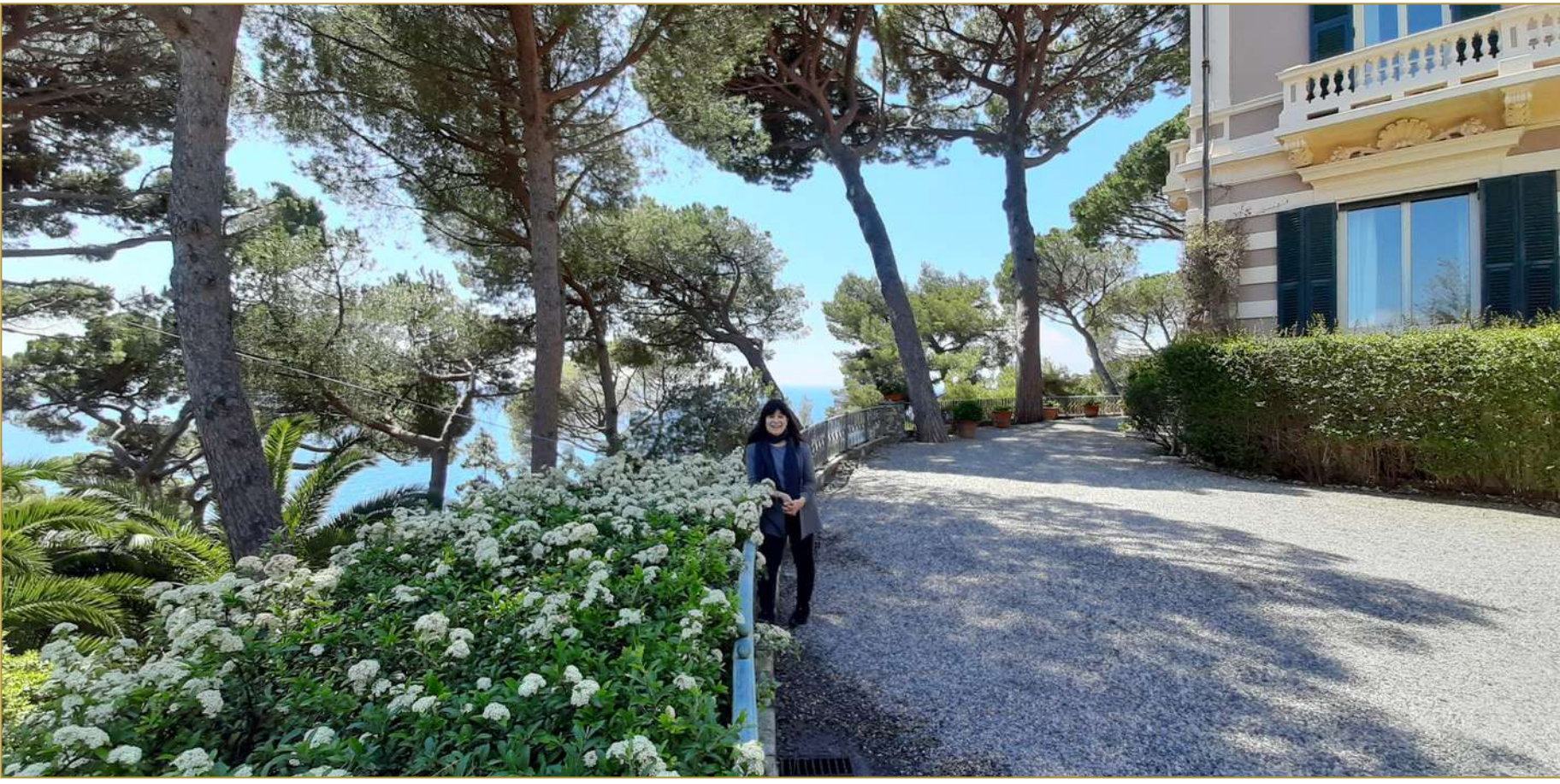






DANCE SCHOLARSHIP

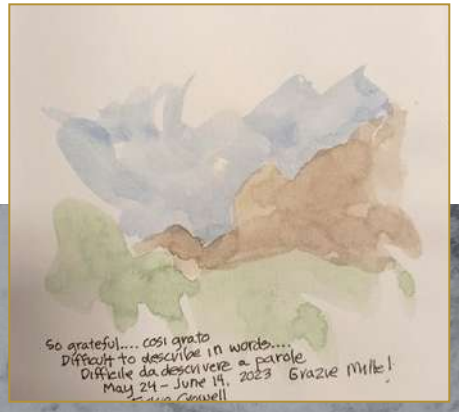
United States

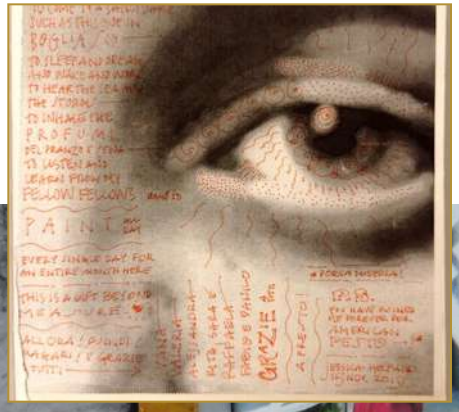


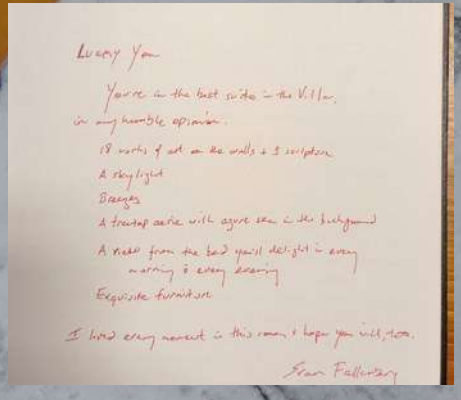

AGB's Top 10 Things To Do In The Palm Studio (and beyond!)

10. Make a work-play plan, then get to it! (and then it's off to the races!)
9. Watch sunrise from bed, watch sunset from the balcony.
8. Eat gelato every day! (Dante's recipes)
7. Take the train to Cannobio
6. Take the ferry to San Fruttuoso
5. If after February (or you're Russian) always carry a bathing suit / towel / book just in case the ocean calls.
4. Check out all the nooks & crannies of Genova's oldest churches.
3. Find a special book to jot in along the Passignatoia (if so I'm told!).
2. Play multi-player ping pong (yass!)
#1. Thank Wanda, Valeria, Ale and the amazing staff for welcoming you into the Bogliasco family!

Grazie a tutti! AGB agpaying@wisc.edu


So grateful.... così grato
Difficult to describe in words....
Difficile da descrivere a parole
May 24 - June 19, 2023 Grazie Mille!



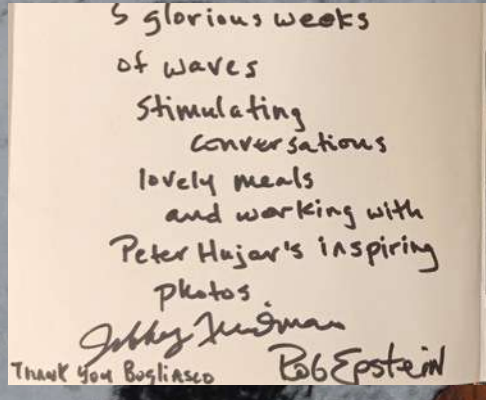

Lucky You

You're in the best suite – the Villa, in my humble opinion.

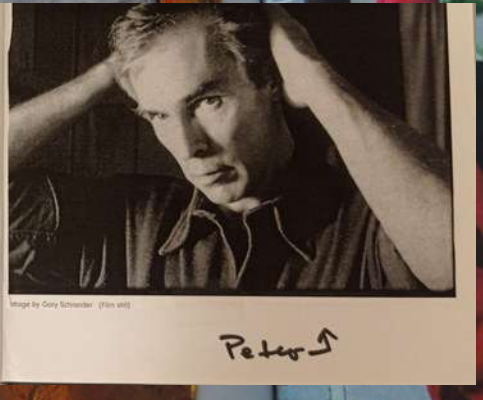
18 works of art on the walls & 3 sculptures
A skylight
Drawers
A treetop aerie with azure sea & blue background
A view from the bed you'll delight in every morning & every evening
Exquisite furniture

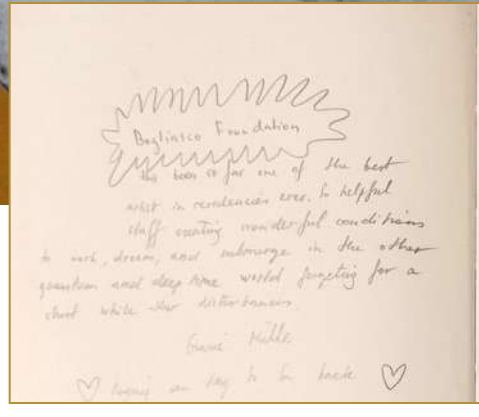
I loved every moment in this room & hope you will, too.

Fran Fallenstein


5 glorious weeks
of waves
stimulating
conversations
lovely meals
and working with
Peter Hujar's inspiring
photos

Thank you Bogliasco Bob Epstein

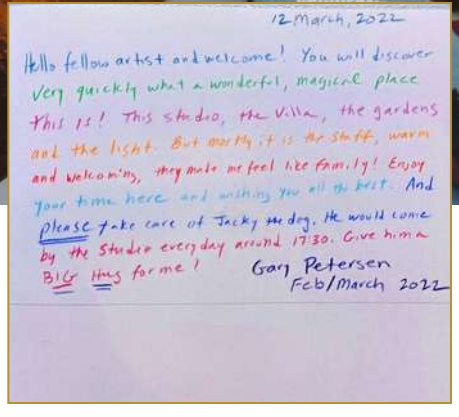



Bogliasco Foundation

This book is for one of the best artist in residencies ever. So helpful staff creating wonderful conditions to work, dream, and submerge in the other quantum and deep time needed for a short while. Utter heaven.

Grazie Mille




12 March, 2022

Hello fellow artist and welcome! You will discover very quickly what a wonderful, magical place this is! This studio, the Villa, the gardens and the light. But mostly it is the staff, warm and welcoming, they make me feel like family! Enjoy your time here and wishing you all the best. And please take care of Jacky the dog. He would come by the studio everyday around 17:30. Give him a BIG hug for me!

Gary Petersen
Feb/March 2022

A Beautiful, peaceful place of
renewal - A place to think, dream, enjoy, meet
other wonderful creatives -
I so enjoyed being at the foundation next to the
powerful sounds of the ocean + the best people to be found.
Enjoy
Anita Fields Oct 7, 2022












SPRING 2022



GROUP 5

Alice Miceli







VISUAL ARTS

Italy / Brazil











Eurig Salisbury



I lenor pûl, yn Nhŷ'r Pin – y mae nawdd
A munudau a diwerthin
A phrydau anghyffredin,
Bwrdd a sgwrs, sarddas a gwin.

(Per uno scrittore stanco, a Villa dei Pini,
c'è il mecenatismo e divertimento e risate
e pasti eccezionali,
consiglio e chiacchiere, arte e vino.)

Grazie mille!
Emily Salisbury
Giugno 2022



LITERATURE

Emily Salisbury
Giugno 2022

United Kingdom - Wales









Vikram Iyengar







DANCE

India











Beate Rygiert and Daniel Oliver Bachmann

POETRY FESTIVAL

VISITING ARTISTS and SCHOLARS PROGRAM







LITERATURE and MUSIC

Germany









Bonnie Rychlak

POETRY FESTIVAL

VISITING ARTISTS and SCHOLARS PROGRAM





VISUAL ARTS

United States

Maria Ersilia Marchetti

POETRY FESTIVAL

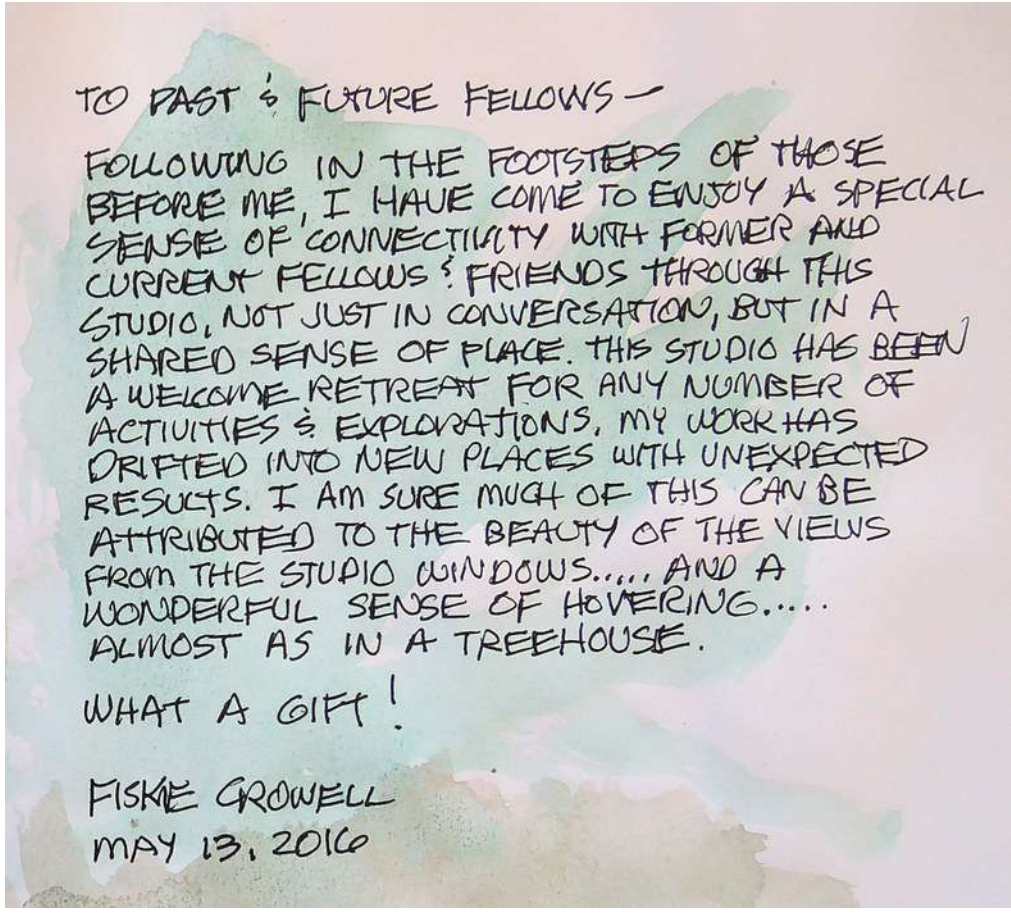
VISITING ARTISTS and SCHOLARS PROGRAM





LITERATURE

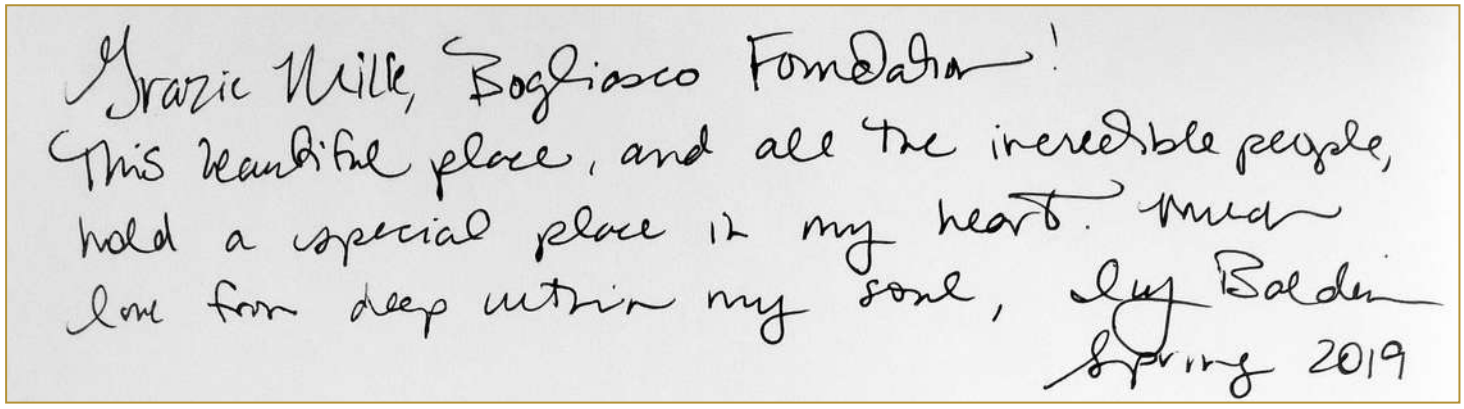
Italy


TO PAST & FUTURE FELLOWS —

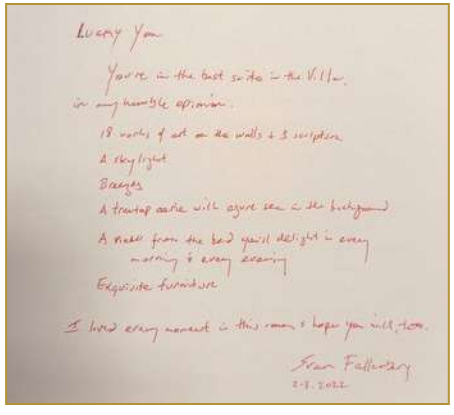
FOLLOWING IN THE FOOTSTEPS OF THOSE BEFORE ME, I HAVE COME TO ENJOY A SPECIAL SENSE OF CONNECTIVITY WITH FORMER AND CURRENT FELLOWS & FRIENDS THROUGH THIS STUDIO, NOT JUST IN CONVERSATION, BUT IN A SHARED SENSE OF PLACE. THIS STUDIO HAS BEEN A WELCOME RETREAT FOR ANY NUMBER OF ACTIVITIES & EXPLORATIONS, MY WORK HAS DRIFTED INTO NEW PLACES WITH UNEXPECTED RESULTS. I AM SURE MUCH OF THIS CAN BE ATTRIBUTED TO THE BEAUTY OF THE VIEWS FROM THE STUDIO WINDOWS..... AND A WONDERFUL SENSE OF HOVERING..... ALMOST AS IN A TREEHOUSE.

WHAT A GIFT!

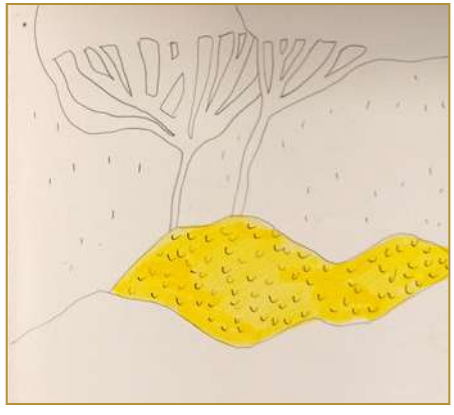
FISKE CROWELL
MAY 13, 2016



BOGLIASCO EVENTS







September 2021



European Heritage Days





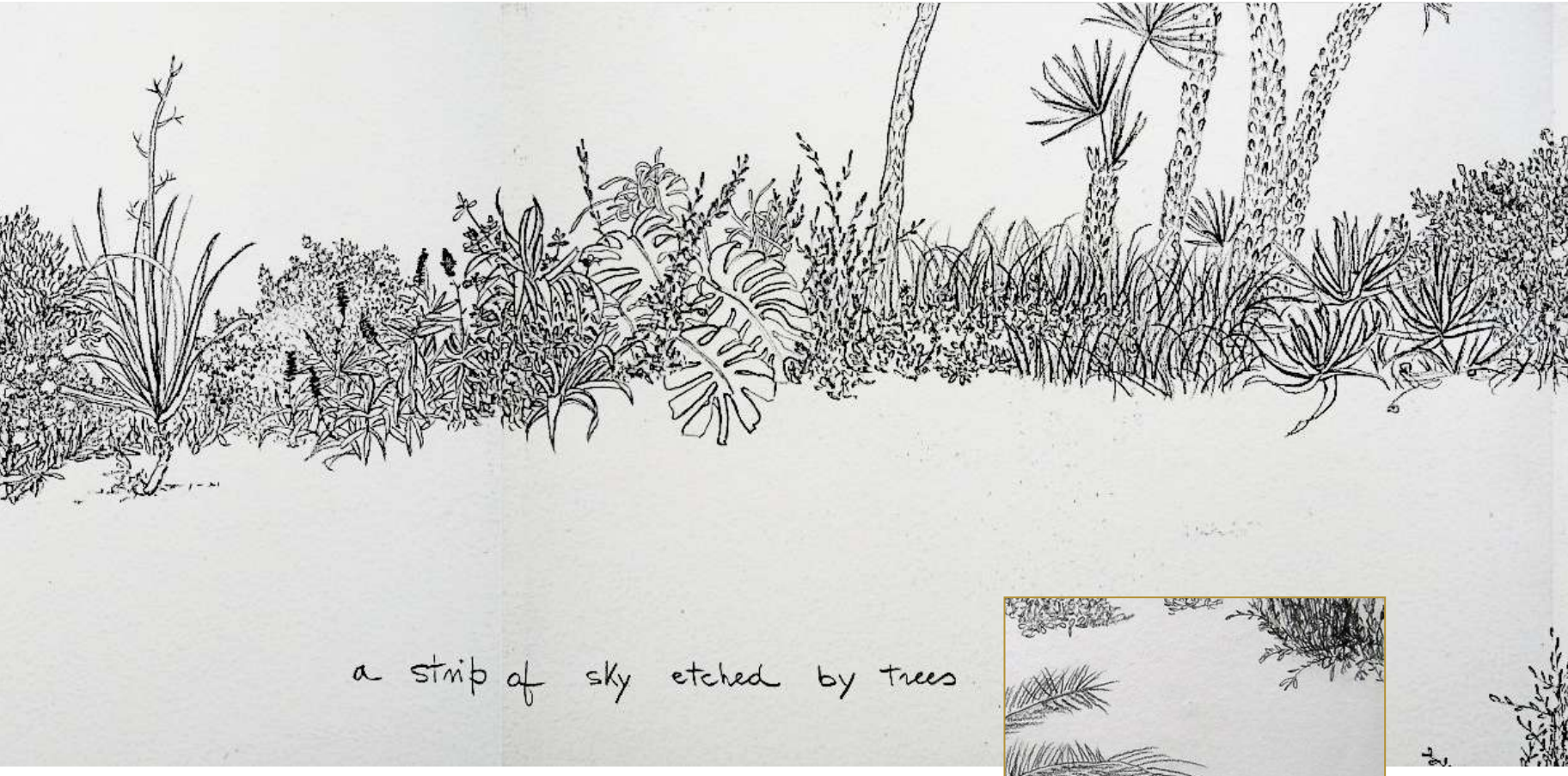






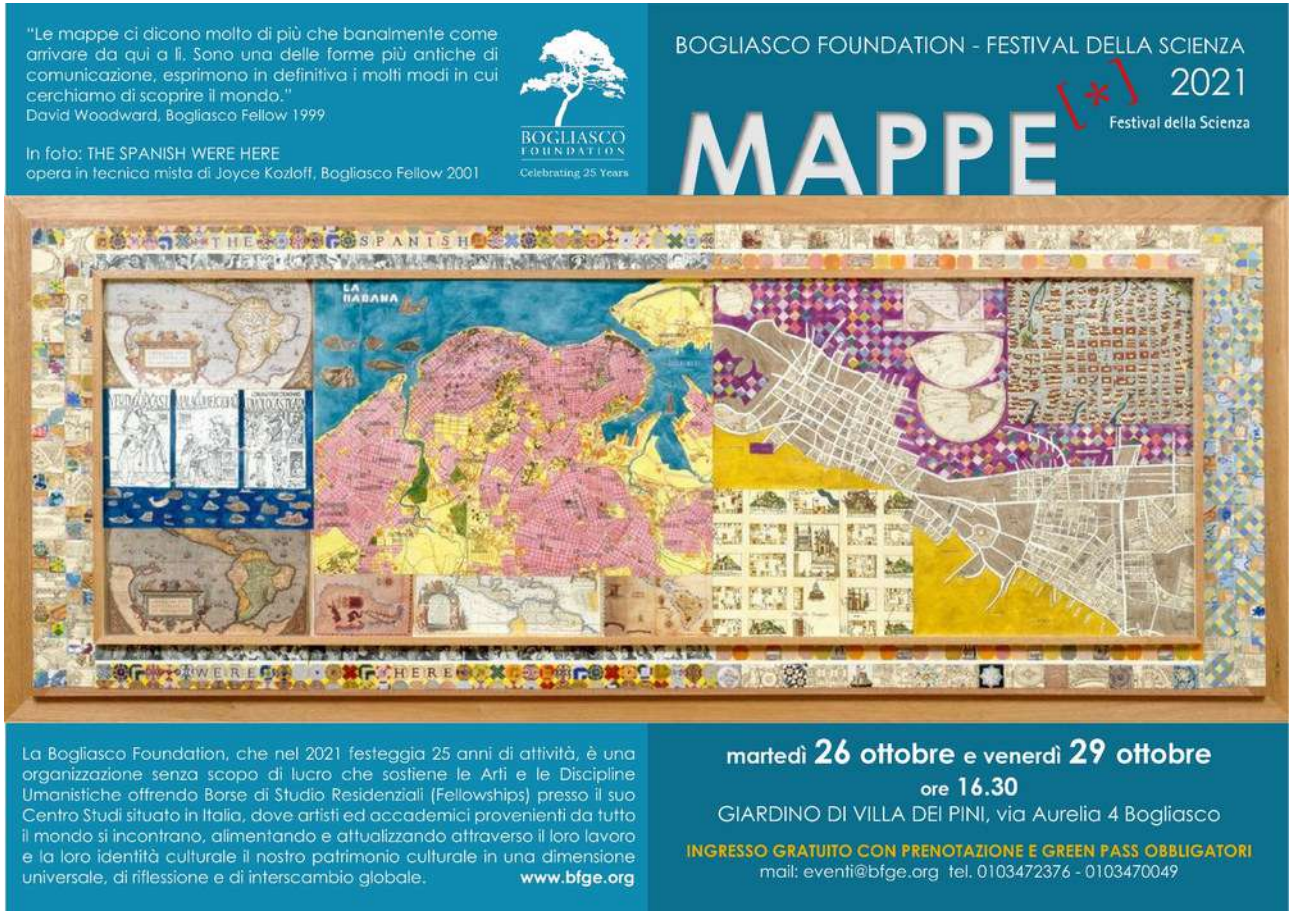





a strip of sky etched by trees

MERI GORNI
Meri Gorni
2021
Bagliasco Foundation

October 2021



Festival della Scienza






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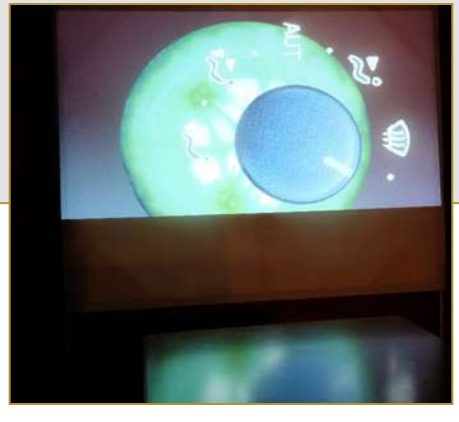

















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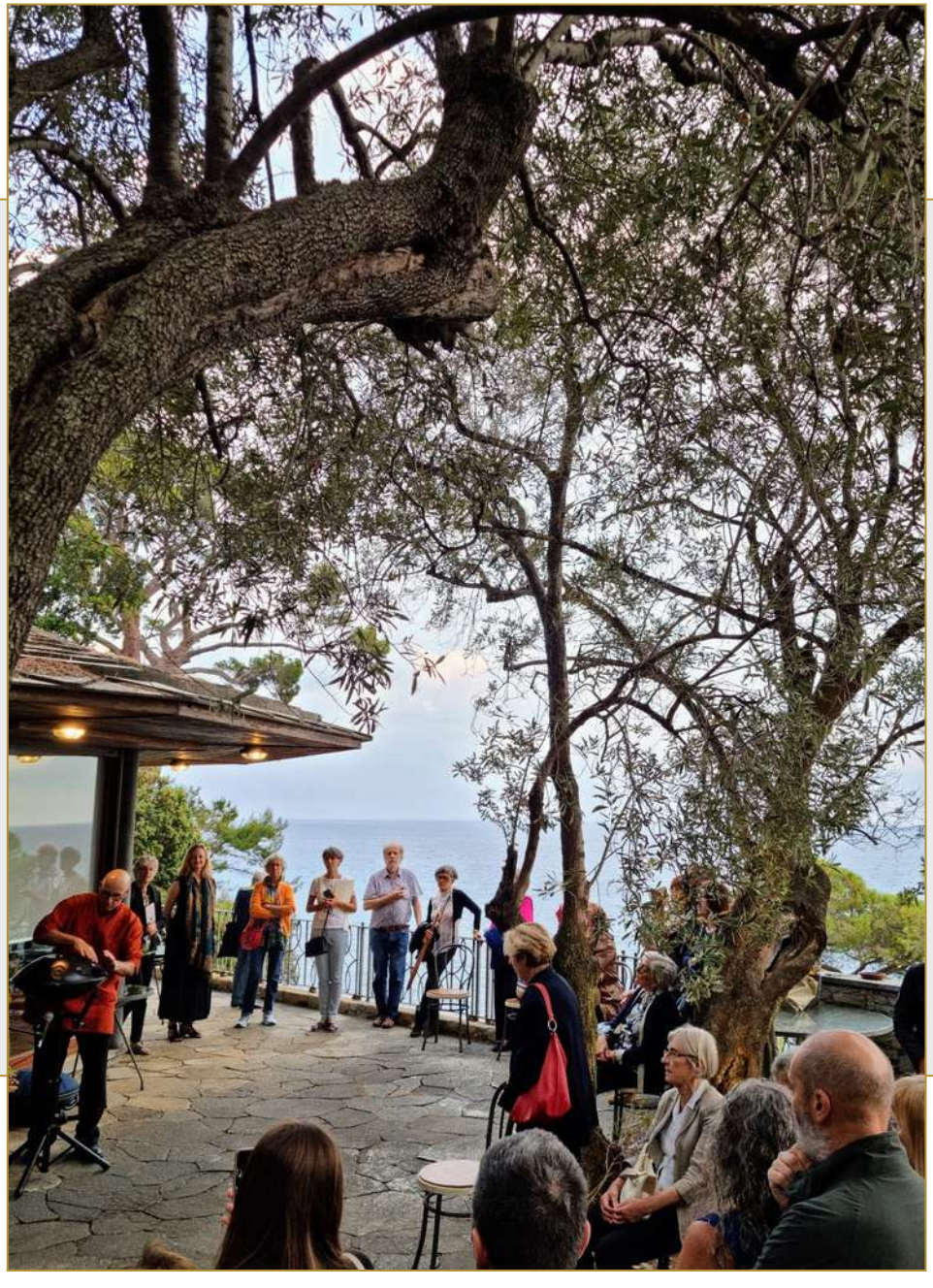


June 2022



International Poetry Festival



















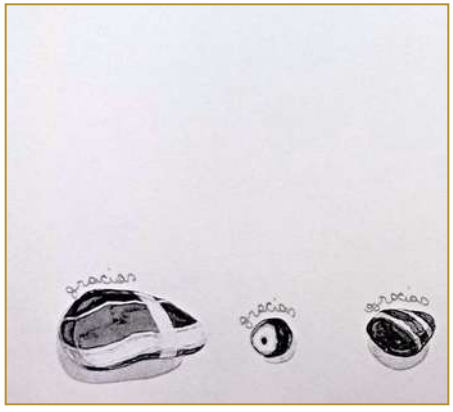


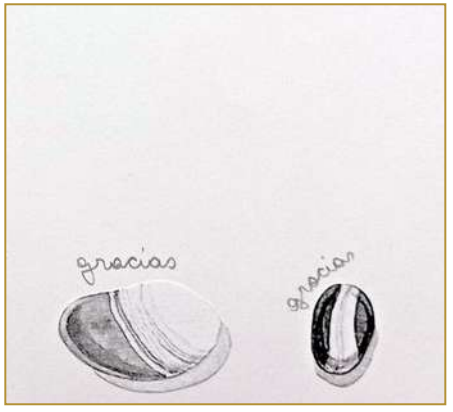


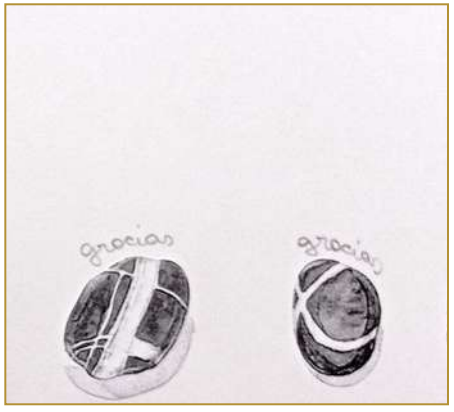

8 giugno 2022
PAROLE SPALANCATE

CREDITS

The photographic portraits collected in this Yearbook are by our photographer, Laura Bianchi.
The photographs reporting the events at the Study Center were captured by Raffaella Folle.
The design of the book is by Valeria Soave.







The "sticky notes" and drawings that embellish the design of this yearbook are just some of the messages left in our guestbooks by the Bogliasco Fellows over the years.

We would like to extend our heartfelt thanks to all of them.



BOGLIASCO
FOUNDATION
Celebrating 25 years