LINES and SHAPES



BOGLIASCO YEARBOOK

ACADEMIC YEAR 2022 - 2023



BOGLIASCO
FOUNDATION
Celebrating 25 years

FALL 2022

Group 1
Taghrid Abouelhassan
Karin Altenberg
Anita Fields
Michael Harrison
Wu Hung
Stephen Lloyd Helper
Robin Robertson
Pinar Yoldas
Judith Zeitlin

Group 2
April Banks
Sylvie Duvernoy
Martha Hincapié Charry
Jan Krawitz
Helen Longino
David Mayernik
Laura Schwendinger
James Anthony Tyler

Group 3
Francisco Bustamante
Bruno Giussani
Sarah Gleeson-White
Leilehua Lanzilotti
Sandra Lapage
Corrie Francis Parks
Linda Perkins
Fiona Templeton

In the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.

SPRING 2023

Group 1
Laura Burnett
Corinne Kratz
Terry Kurgan
Georgette Maag
Allie Martin
Martin Poirier
Neta Pulvermacher
Steven Takasugi
Melisa Tien

Group 2
Caterina Borelli
Amy Cook
Carlos Estevez
Melissa Febos
Camilo Mendez
Rashaun Mitchell
Silas Riener
Catriona Seth
Joshua Stein

Group 3
Kim Addonizio
Jennifer Brody
Corey Byrnes
Maira Kalman
Jeannette Louie
Laura Marconi
Don Nguyen
Cynthia Oliver
Patricia Zalamea

Group 4
Costică Brădăţan
Soulé Déesse
Julia Haslett
Holly Hughes
John Jasperse
Matthew Ricketts
Nicole Sealey
Gordon Teskey


25TH
ANNIVERSARY
















FALL 2022 - GROUP 1




Her Diaries
and
Notebooks


قطيفة حمراء
تأليف وإخراج
تغريد عبد المقصود






L'OPERA INCISA
DI
GIOVANNI BENEDETTO
CASTIGLIONE






〔明〕潘之恒 原著
潘之恒曲話







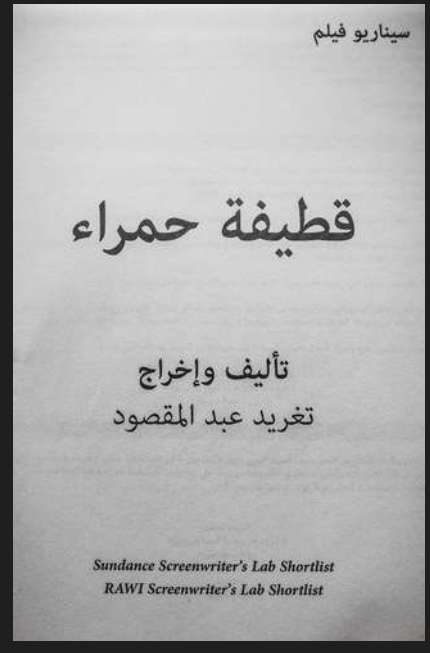


TAGHRID ABOUELHASSAN

FILM / VIDEO

EGYPT











KARIN ALTENBERG

LITERATURE

SWEDEN /
UNITED KINGDOM











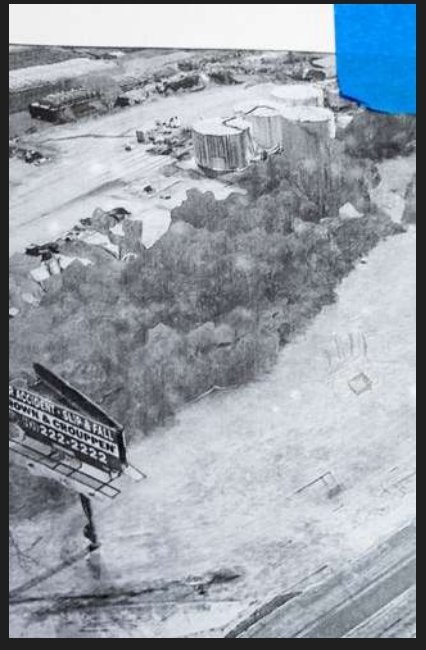
ANITA FIELDS

Anonymous Was A Woman Bogliasco Special Fellowship

VISUAL ARTS

UNITED STATES
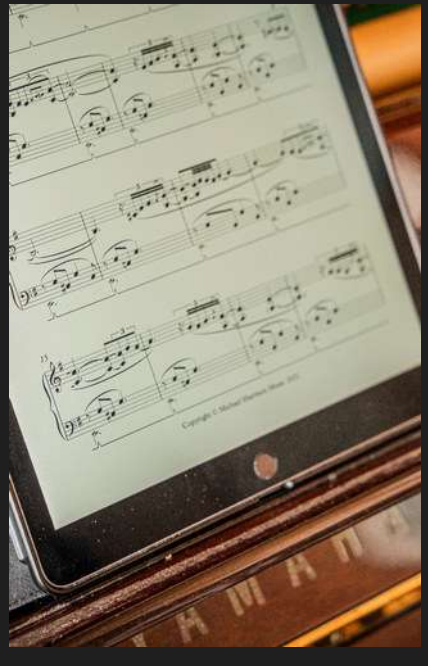










MICHAEL HARRISON

MUSIC

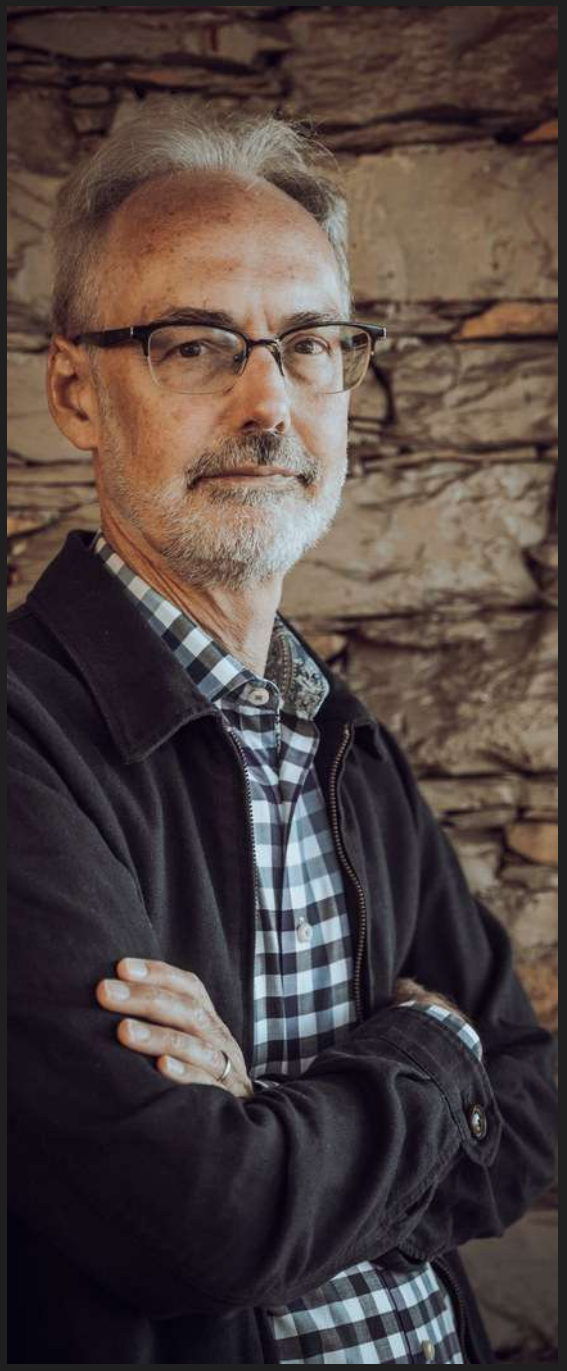
UNITED STATES











WU HUNG

VISUAL ARTS SCHOLARSHIP
CHINA / UNITED STATES











STEPHEN LLOYD HELPER

THEATER

AUSTRALIA /
UNITED STATES







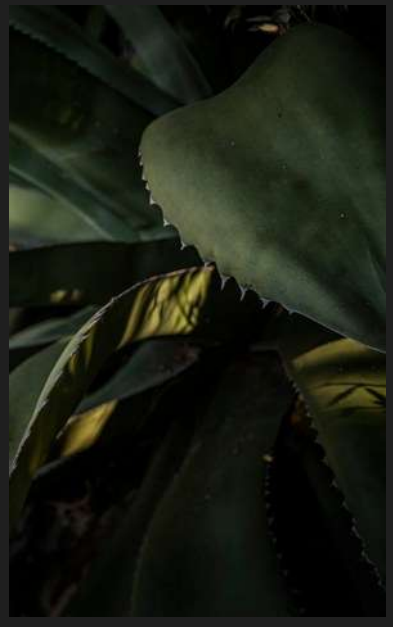


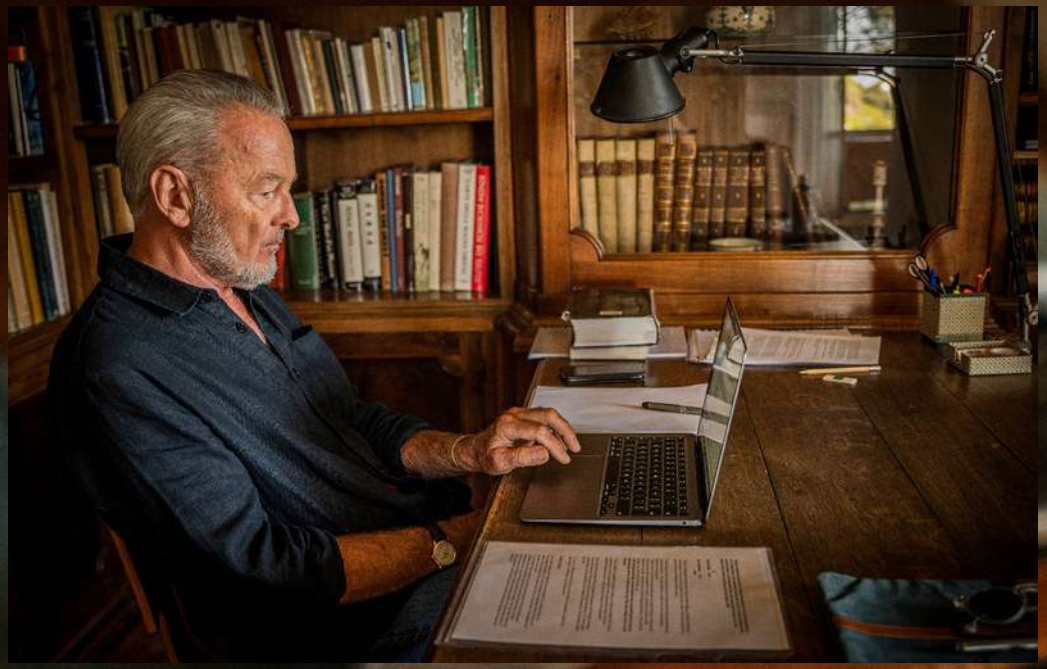


ROBIN ROBERTSON

LITERATURE
UNITED KINGDOM











PINAR YOLDAS

ARCHITECTURE

TURKEY /
UNITED STATES











JUDITH ZEITLIN

LITERATURE SCHOLARSHIP
UNITED STATES











FALL 2022 - GROUP 2

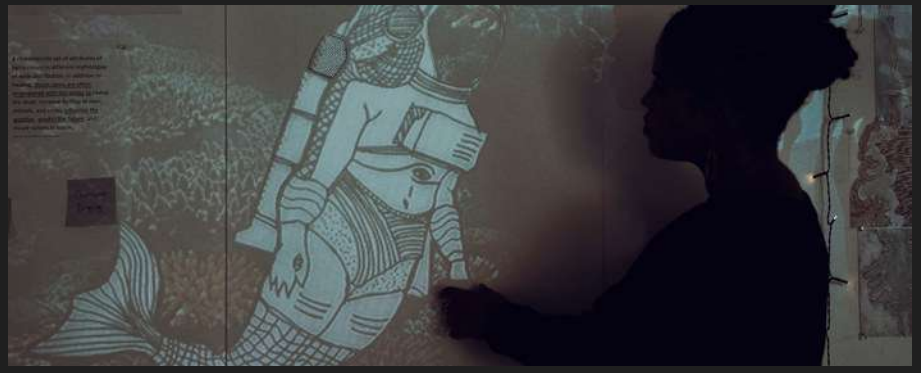













DRIVE IN


FROM FUGITIVE SLAVE TO CITIZEN
SCREENWRITING
TONY KUSHNER
GARY











APRIL BANKS

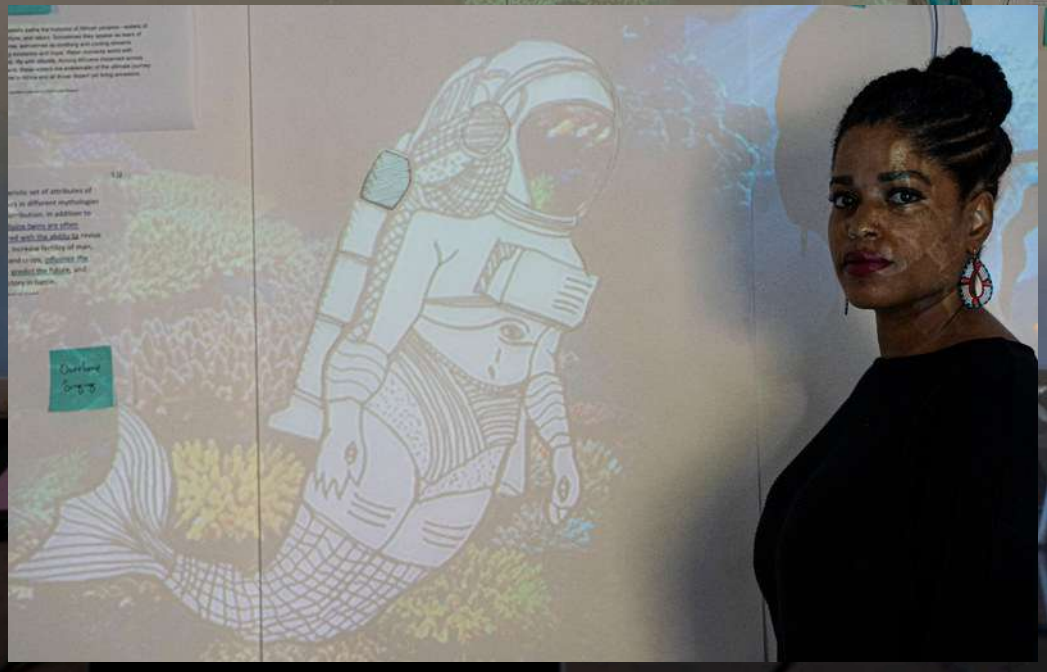
VISUAL ARTS
UNITED STATES






IF
WATER
IS
TECHNOLOGY





SYLVIE DUVERNOY

ARCHITECTURE

FRANCE /
ITALY











MARTHA HINCAPIE CHARRY

DANCE

COLOMBIA











JAN KRAWITZ

FILM / VIDEO
UNITED STATES






Free Live
DRIVE IN

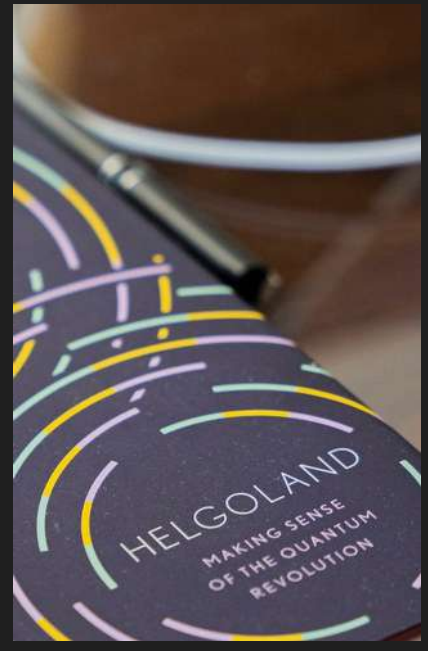




HELEN LONGINO

PHILOSOPHY
UNITED STATES







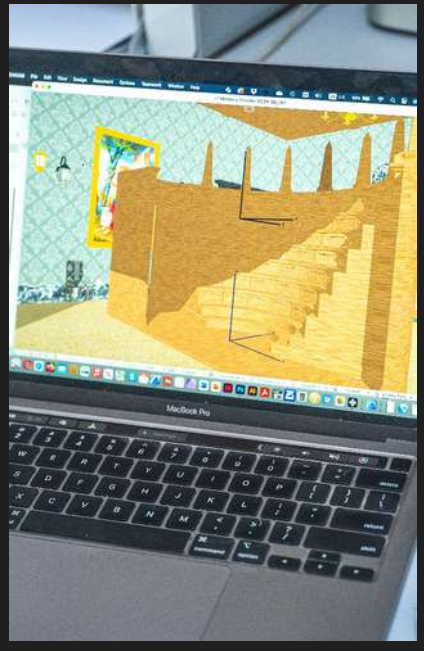




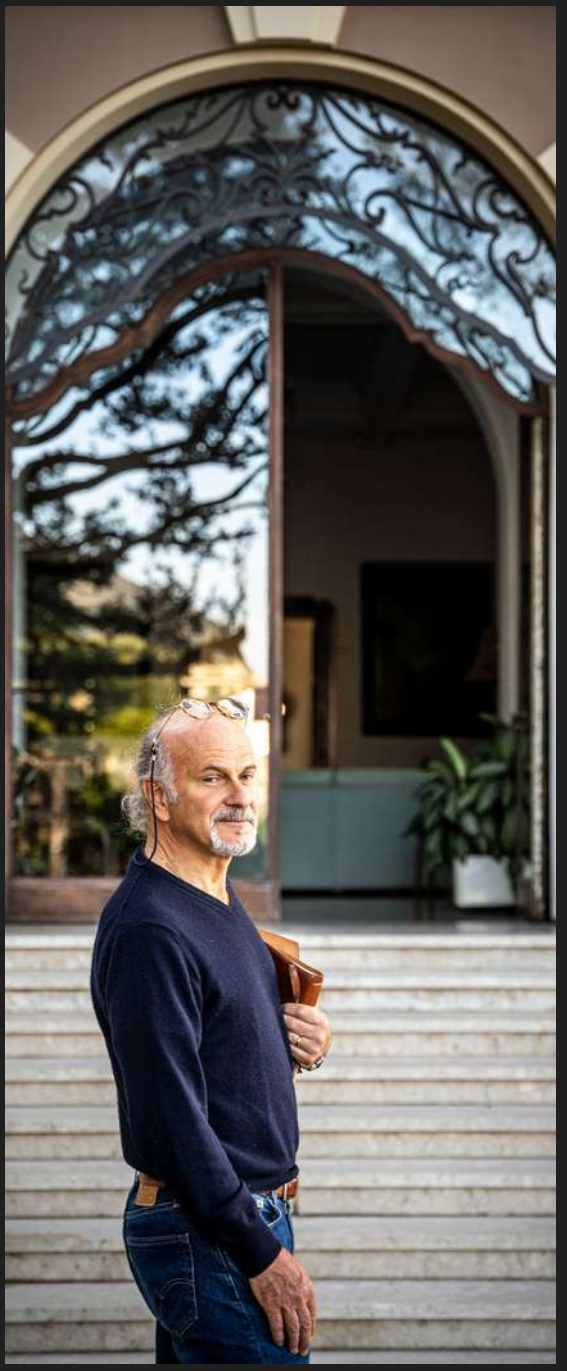
DAVID MAYERNICK

ARCHITECTURE SCHOLARSHIP
UNITED STATES / ITALY










CARNET
D'AQUARELLE

LAURA SCHWENDINGER

MUSIC

UNITED STATES









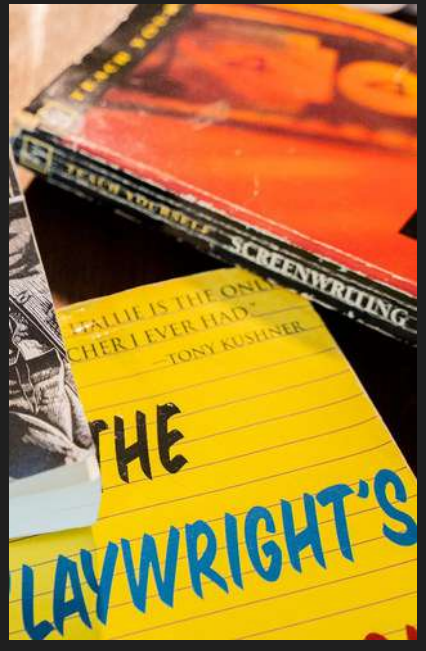


JAMES ANTHONY TYLER

THEATER

UNITED STATES











FALL 2022 - GROUP 3




Anne Leilebua Lanzilotti





















FRANCISCO BUSTAMANTE

ARCHITECTURE SCHOLARSHIP CHILE









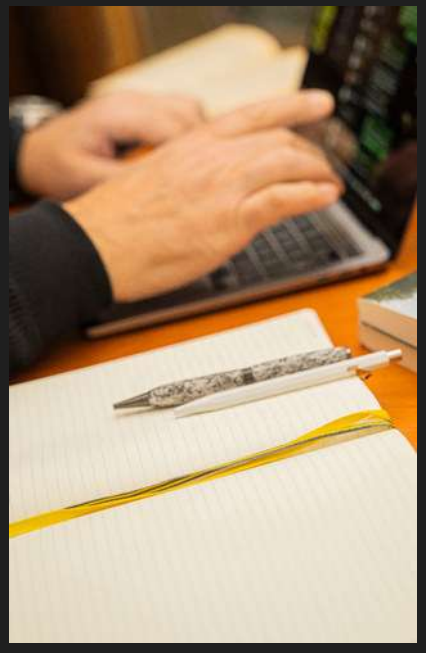


BRUNO GIUSSANI

Fondation Gianni Biaggi de Blasys Bogliasco Special Fellowship

PUBLIC HUMANITIES
SWITZERLAND










TED
TALK
COMMANDING HOPE

SARAH GLEESON-WHITE

LITERATURE SCHOLARSHIP
UNITED KINGDOM / AUSTRALIA
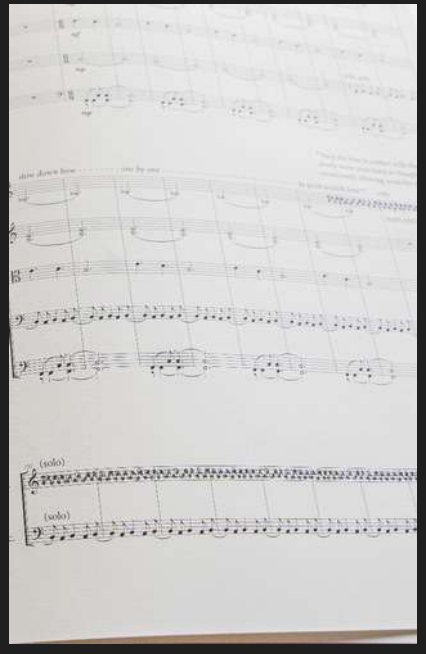










LEILEHUA LANZILOTTI

Edward T. Cone Bogliasco Special Fellowship in Music

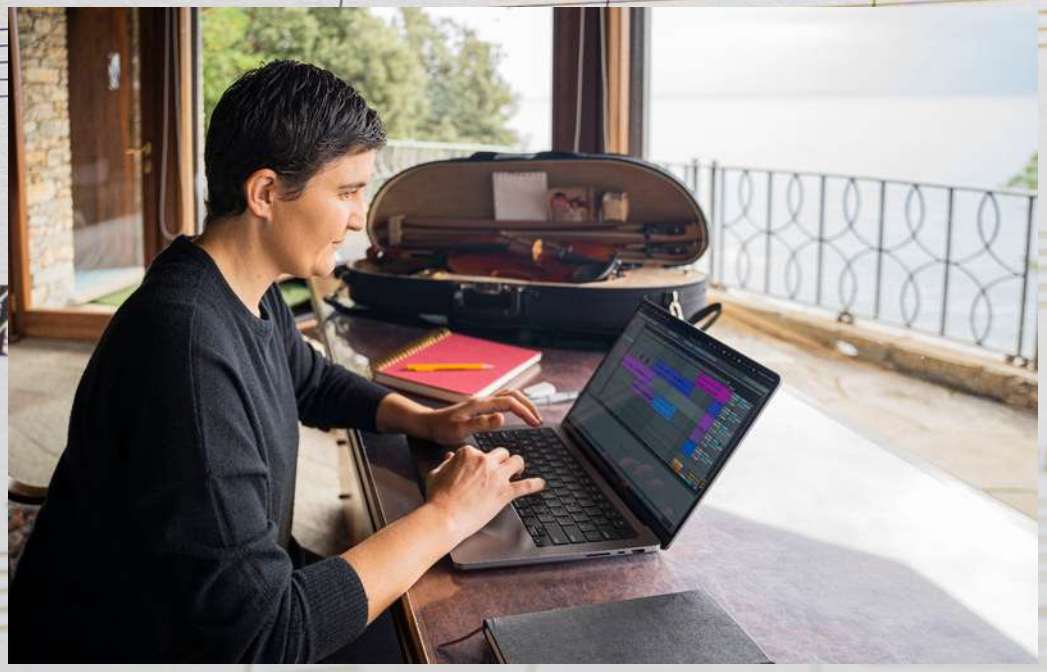
MUSIC

UNITED STATES











SANDRA LAPAGE

VISUAL ARTS

BELGIUM /
BRAZIL







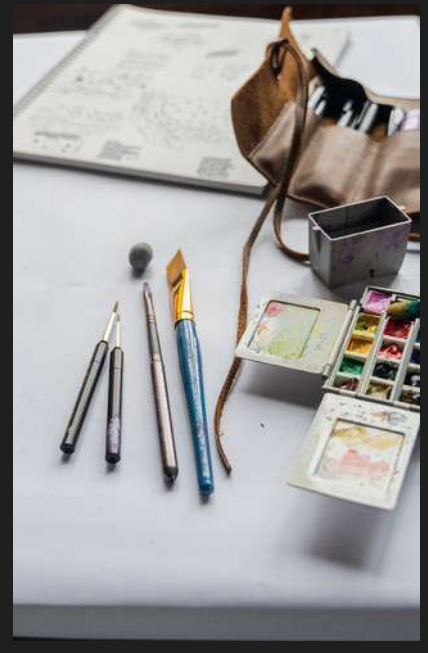




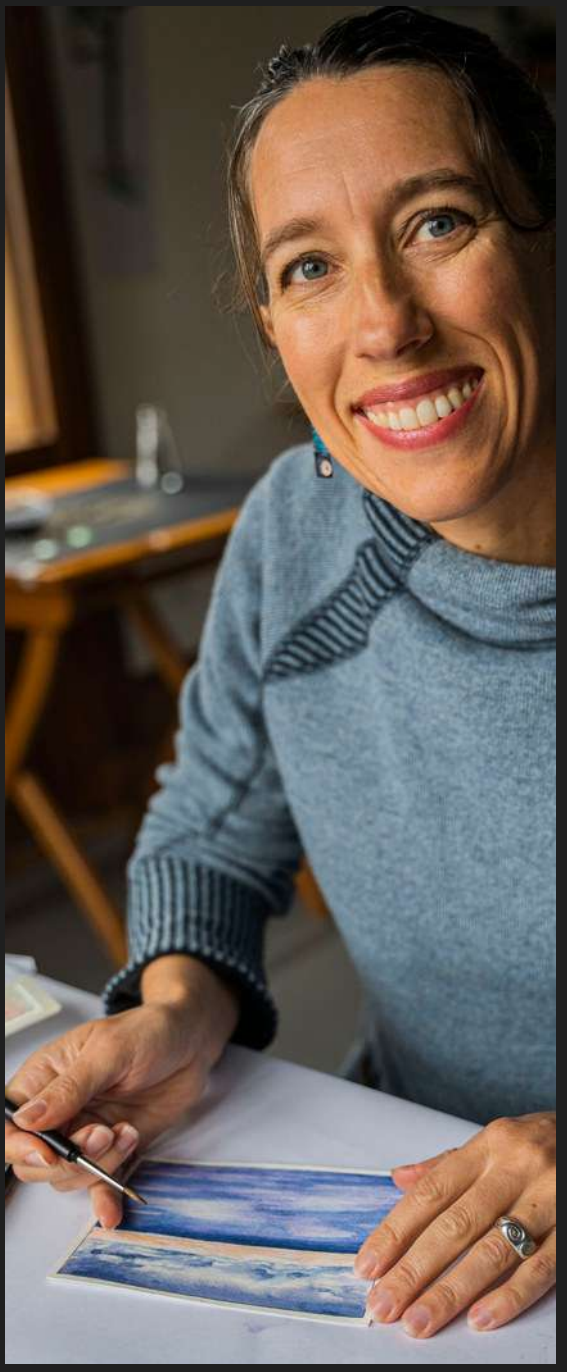
CORRIE FRANCIS PARKS

FILM / VIDEO
UNITED STATES











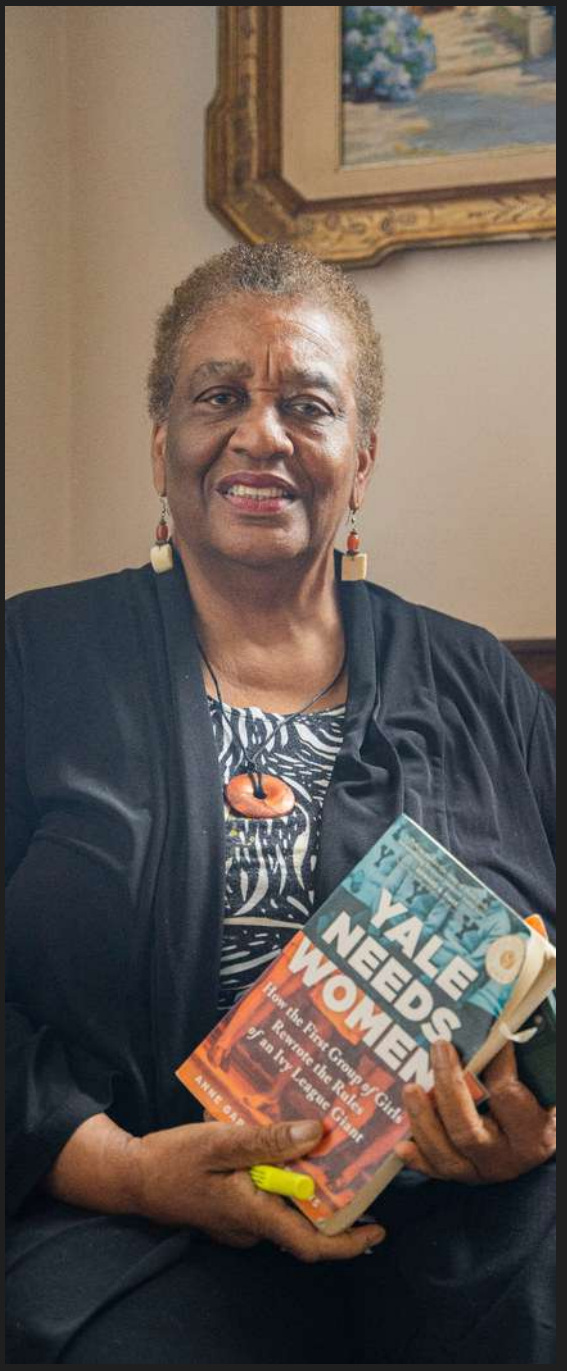
LINDA PERKINS

HISTORY
UNITED STATES








YALE NEEDS WOMEN
How the Fine Group of Girls Rewrote the Rules of an Ivy League Giant



FIONA TEMPLETON

THEATER

UNITED KINGDOM /
UNITED STATES











SPRING 2023 - GROUP 1






The Cruel Radiance
THE YEARS
ANNIE ERNAUX

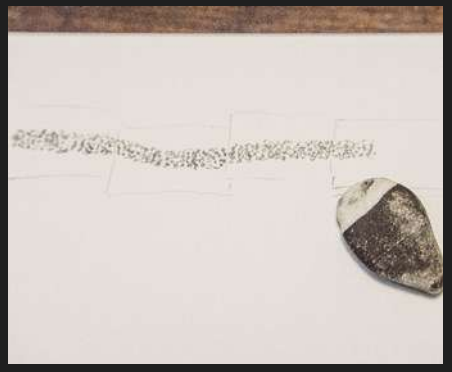


















LAURA BURNETT

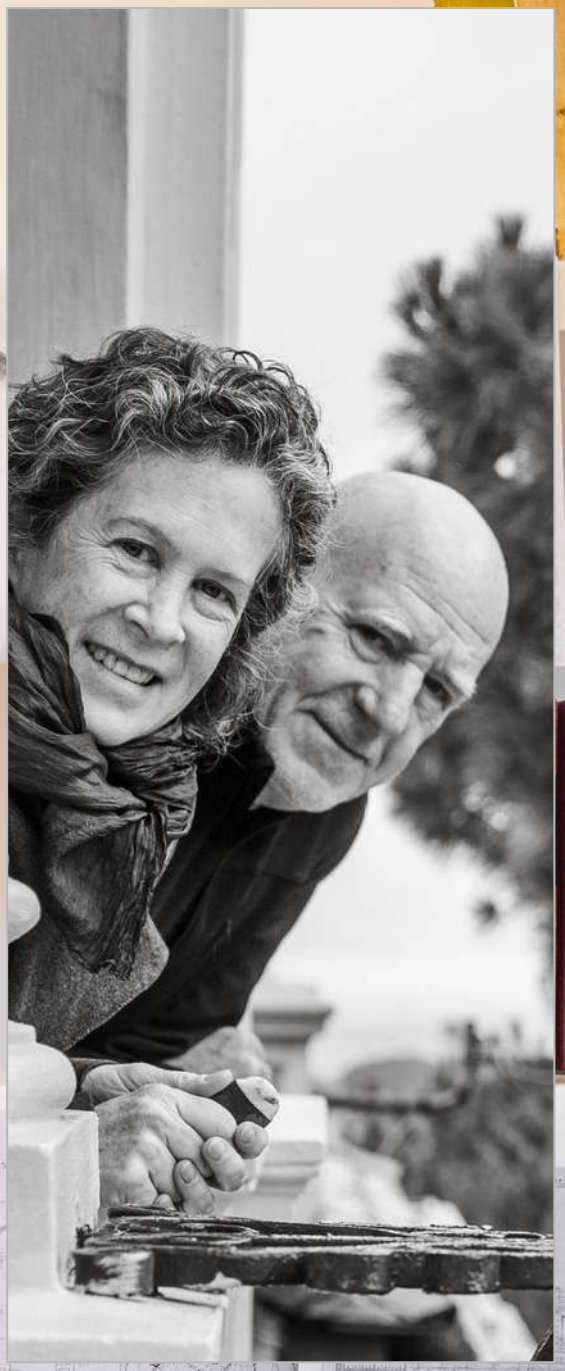
Van Cleef & Arpels Bogliasco Special Fellowship in Architecture

LANDSCAPE ARCHITECTURE
UNITED STATES











CORINNE KRATZ

VISUAL ARTS SCHOLARSHIP
UNITED STATES











TERRY KURGAN

LITERATURE

UNITED STATES /
SOUTH AFRICA











GEORGETTE MAAG

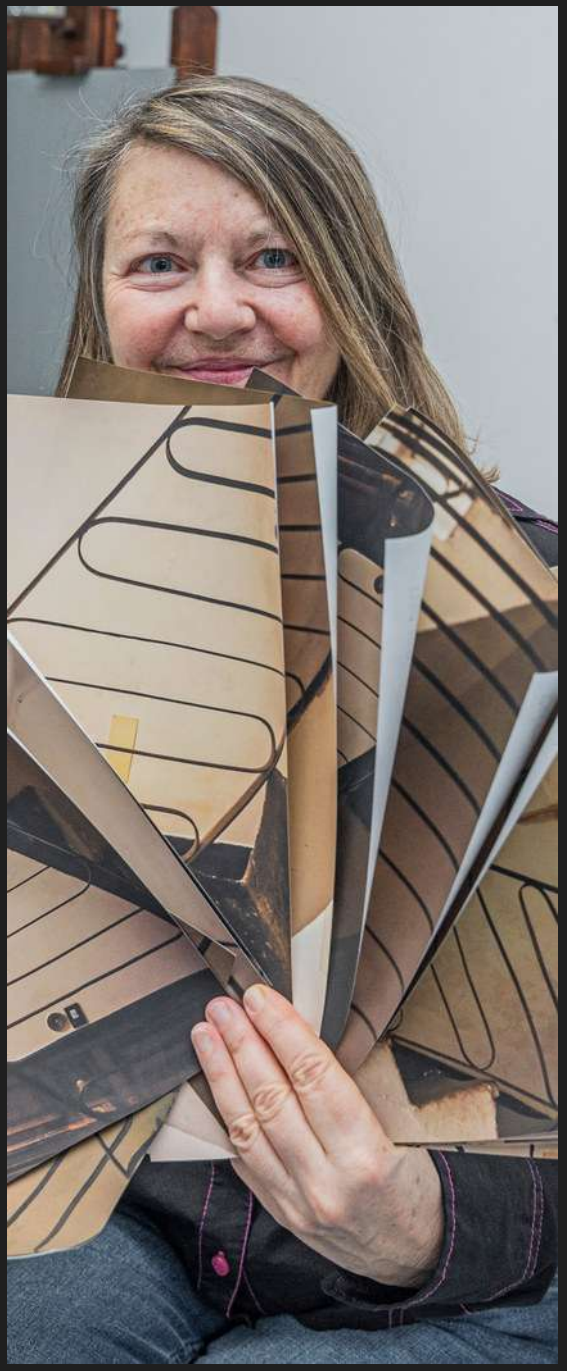
Fondation Gianni Biaggi de Blasys Bogliasco Special Fellowship

VISUAL ARTS
SWITZERLAND











ALLIE MARTIN

MUSIC SCHOLARSHIP
UNITED STATES











MARTIN POIRIER

Van Cleef & Arpels Bogliasco Special Fellowship in Architecture

LANDSCAPE ARCHITECTURE
UNITED STATES











NETA PULVERMACHER

DANCE

ISRAEL











STEVEN TAKASUGI

Aaron Copland Bogliasco Special Fellowship in Music

MUSIC

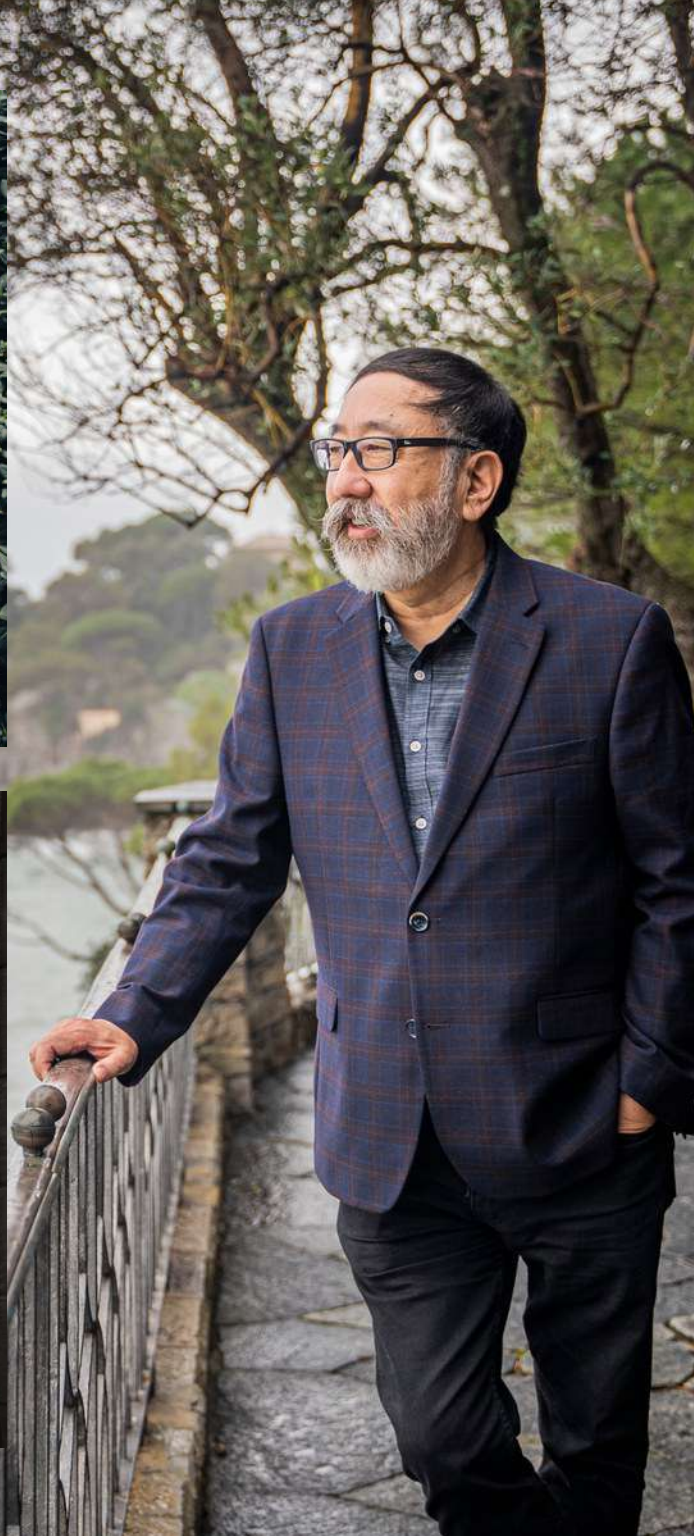
UNITED STATES











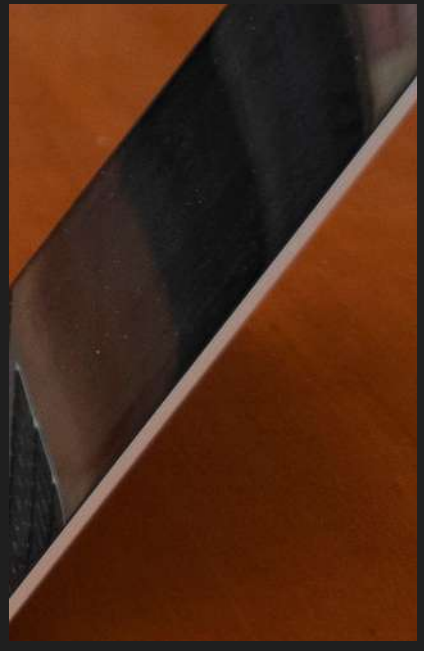
MELISA TIEN

Baryshnikov Arts Center Bogliasco Joint Fellowship

THEATER

UNITED STATES





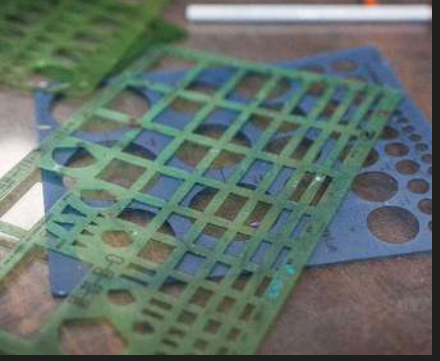





Dickinson

SPRING 2023 - GROUP 2

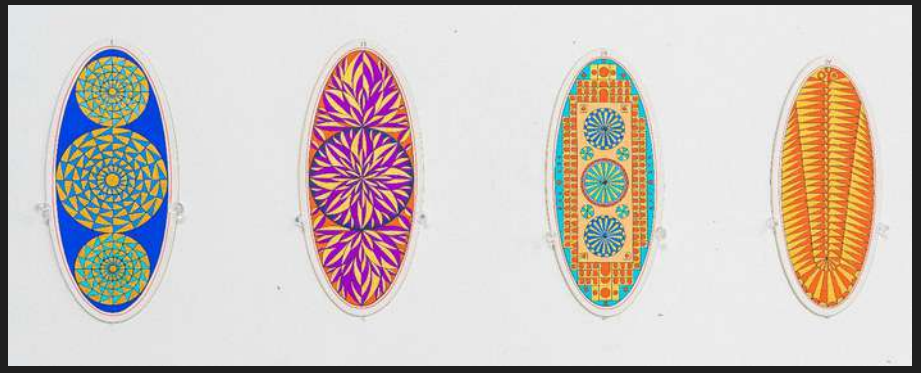





The Republic of Exit #3
Jennifer Scappettone
Outtakes & Scenes from an Archaeology and Pop-Up Opera of the Corporate Dump



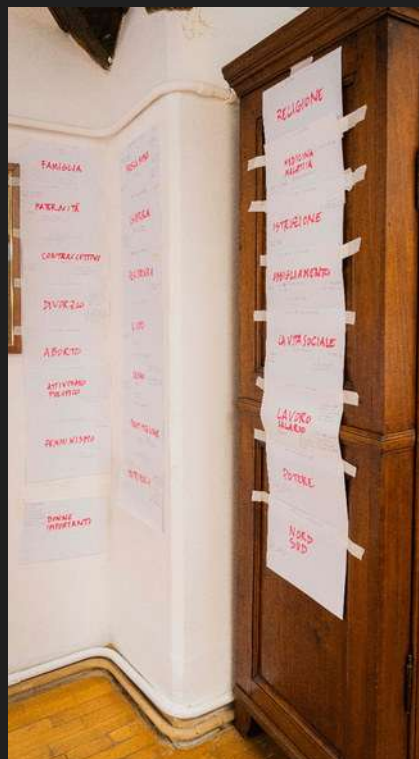

MEMORIA NECESSARIA
Guida critica ai luoghi
delle Roma coloniale










RELIGIONE
ISTRUZIONE
INVALIDAMENTO
LAVORO





CATRIONA SETH

HISTORY

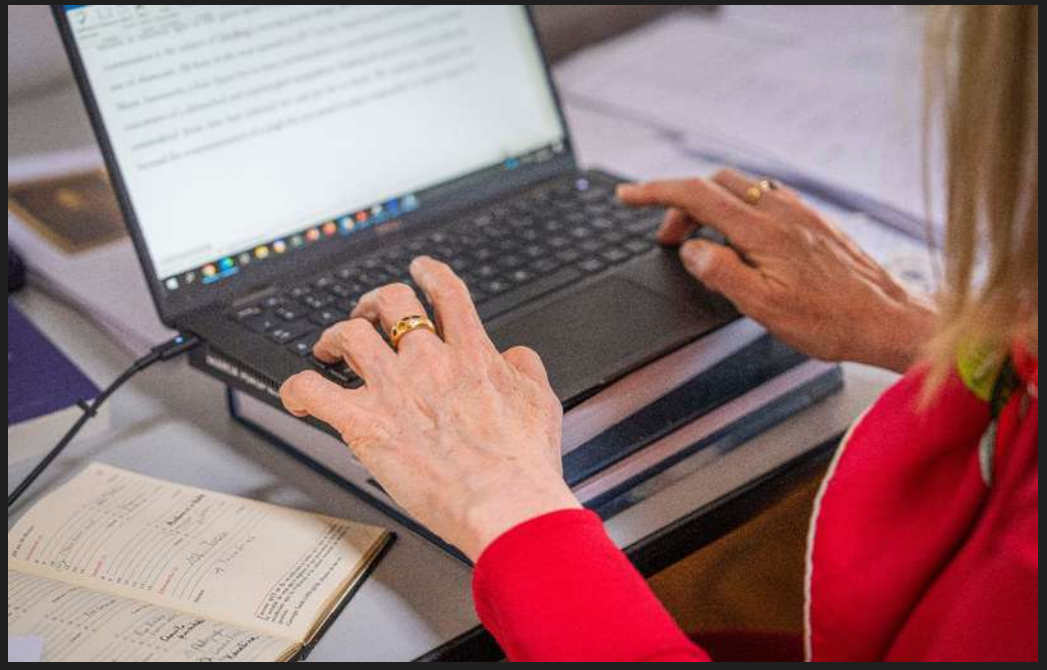
IRELAND /
UNITED KINGDOM











CATERINA BORELLI

FILM / VIDEO

ITALY /
UNITED STATES






FAMIGLIA
MATERNITÀ
ABORTO
FEMMINISMO





AMY COOK

THEATER
UNITED STATES











CARLOS ESTEVEZ

VISUAL ARTS

CUBA /
UNITED STATES








THE
BOGLIASCO



MELISSA FEBOS

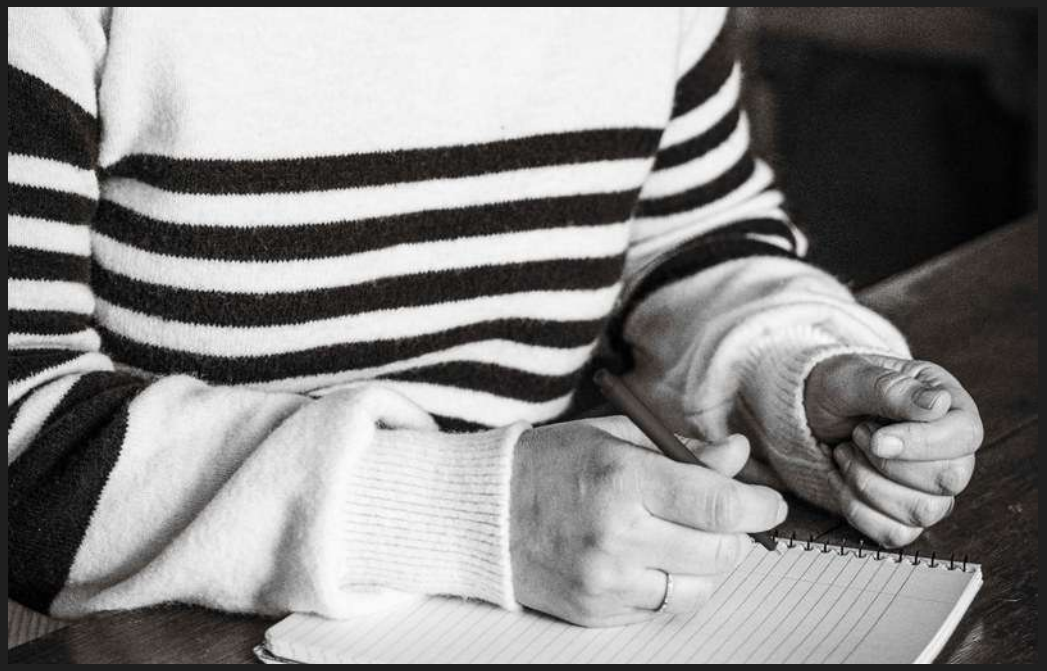
LITERATURE
UNITED STATES









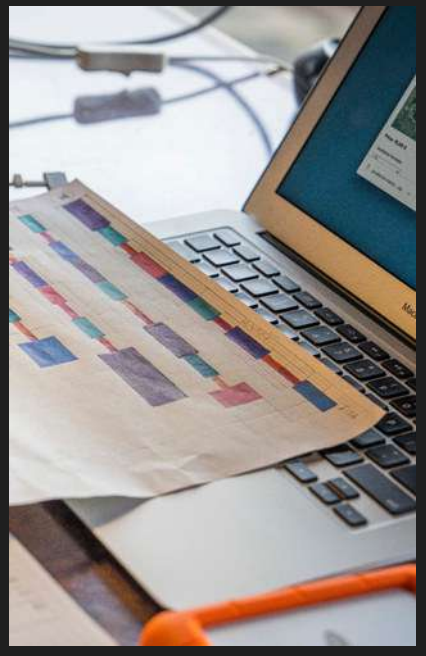


CAMILO MENDEZ

MUSIC

COLOMBIA /
HONG KONG











RASHAUN MITCHELL

Van Cleef & Arpels Bogliasco Special Fellowship in Dance

DANCE

UNITED STATES











SILAS RIENER

Van Cleef & Arpels Bogliasco Special Fellowship in Dance

DANCE

UNITED STATES











JOSHUA STEIN

ARCHITECTURE
UNITED STATES











SPRING 2023 - GROUP 3














Roberto Casati
Oceano
Una navigazione filosofica






NORMAN BRYSON
VISION AND PAINTING
GLI ALBERI DI ROMA


PRIMITIVE MENTOR
Dean Young



KIM ADDONIZIO

Van Cleef & Arpels Bogliasco Special Fellowship in Poetry

LITERATURE

UNITED STATES











JENNIFER BRODY

Virginia Howard Bogliasco Special Fellowship

VISUAL ARTS SCHOLARSHIP
UNITED STATES











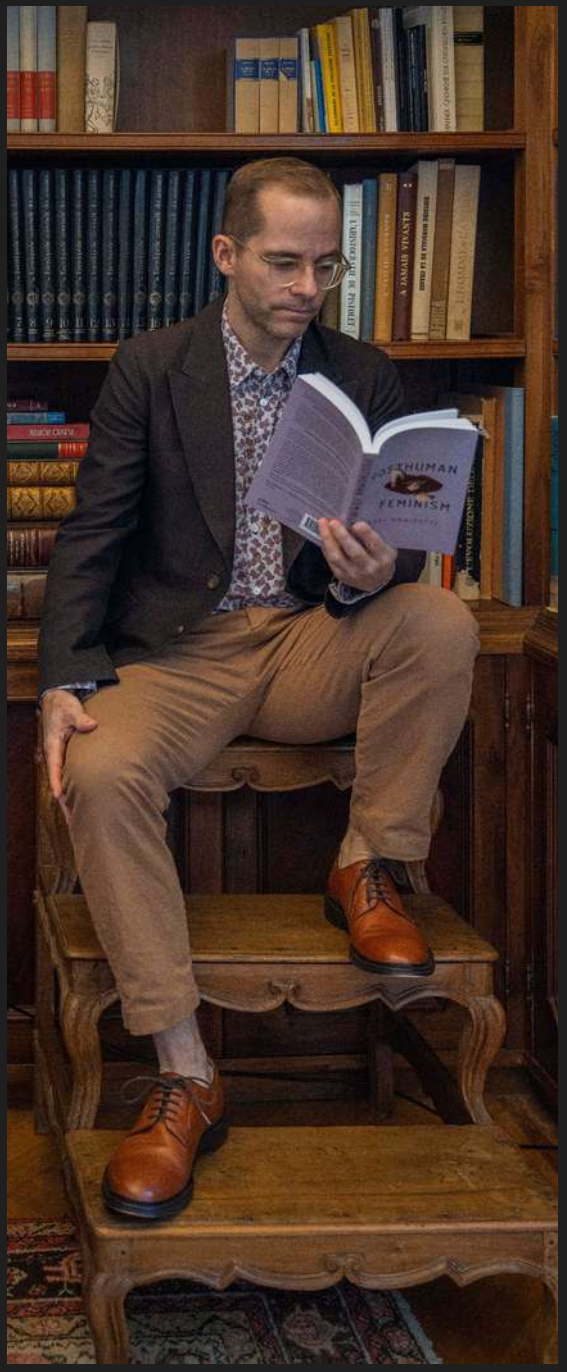
COREY BYRNES

LITERATURE SCHOLARSHIP
UNITED STATES








POSTHUMAN
FEMINISM



JEANNETTE LOUIE

FILM / VIDEO

UNITED STATES











LAURA MARCONI

MUSIC

ITALY /
GERMANY










Oceano

DON NGUYEN

THEATER

VIETNAM /
UNITED STATES











CYNTHIA OLIVER

DANCE

UNITED STATES









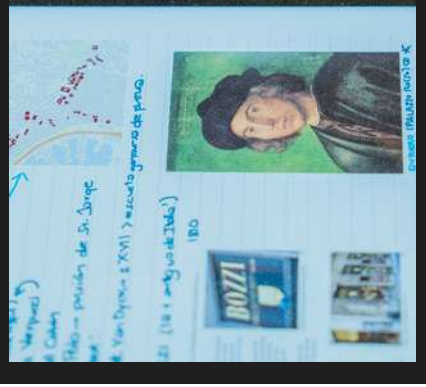


PATRICIA ZALAMEA

VISUAL ARTS SCHOLARSHIP COLOMBIA













SPRING 2023 - GROUP 4

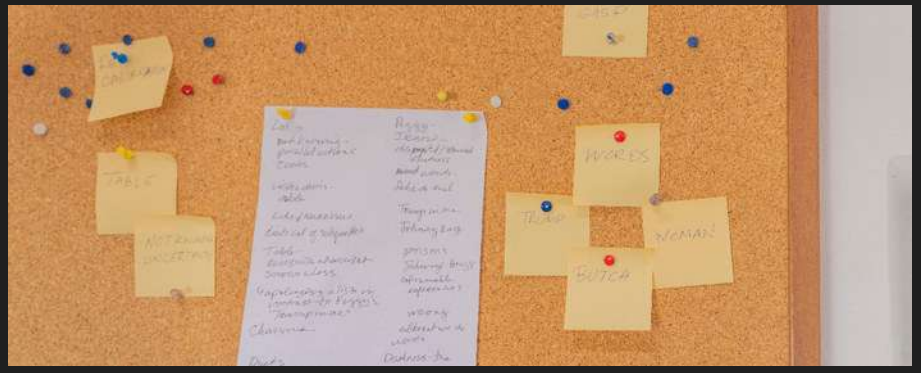


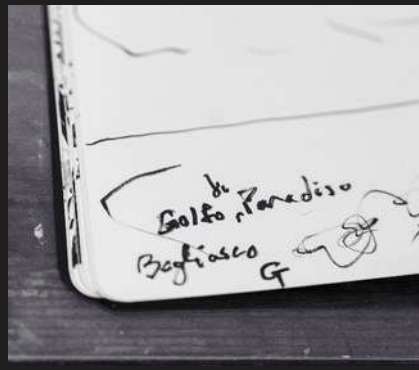







DECOMPOSITION BOOK
100% POST-CONSUMER WASTE RECYCLED PAPER
Ideas
2022


TABLE
WORRIES
WOMAN
BUTCH


Golfo Paradiso
Bagliasco




FRANS DE WAAL
Bradatan
Morire per le idee


FRANS DE WAAL



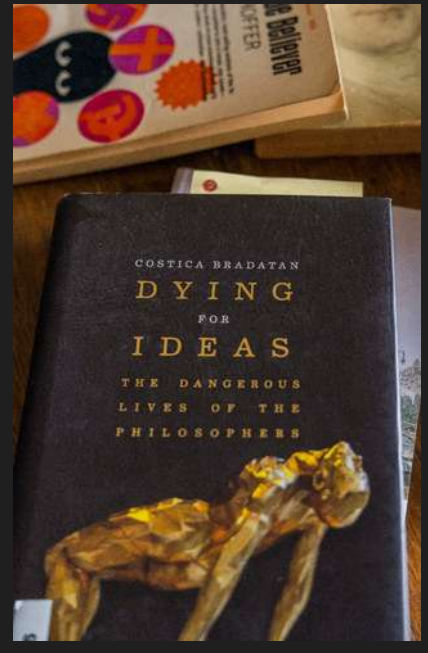


COSTICA BRADATAN

PHILOSOPHY

ROMANIA /
UNITED STATES










GREEK COINS
RENDA

SOULE DEESSE

VISUAL ARTS
UNITED STATES













JULIA HASLETT

FILM / VIDEO

UNITED KINGDOM /
UNITED STATES











HOLLY HUGHES

THEATER

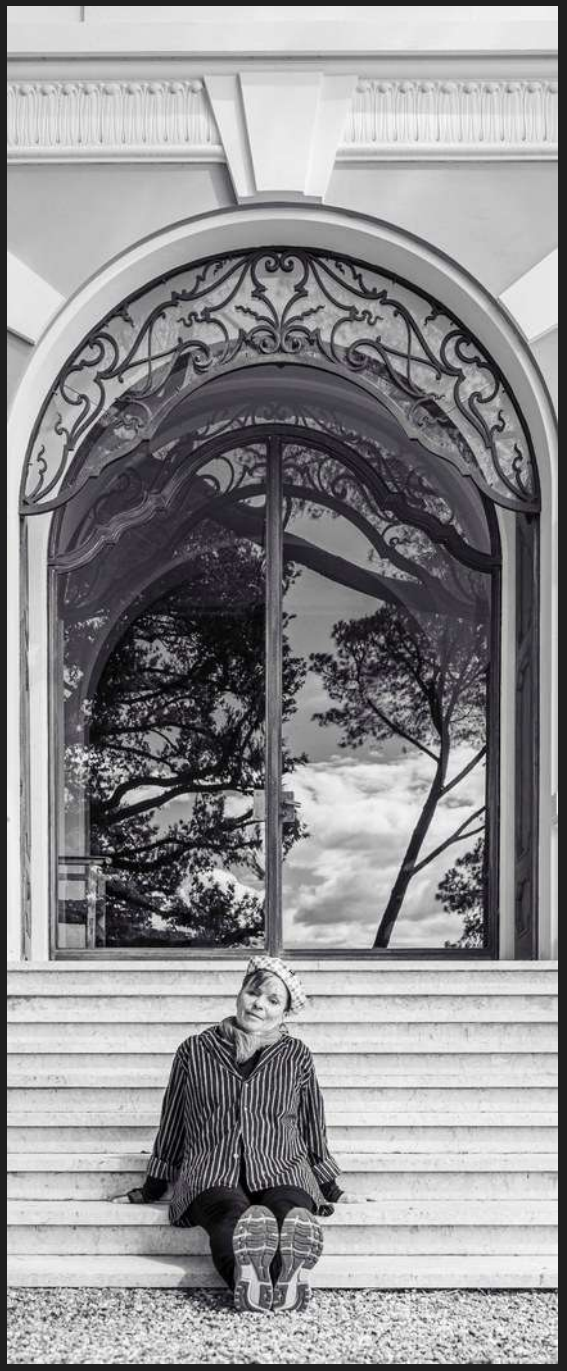
UNITED STATES











JOHN JASPERSE

Baryshnikov Arts Center Bogliasco Joint Fellowship

DANCE

UNITED STATES
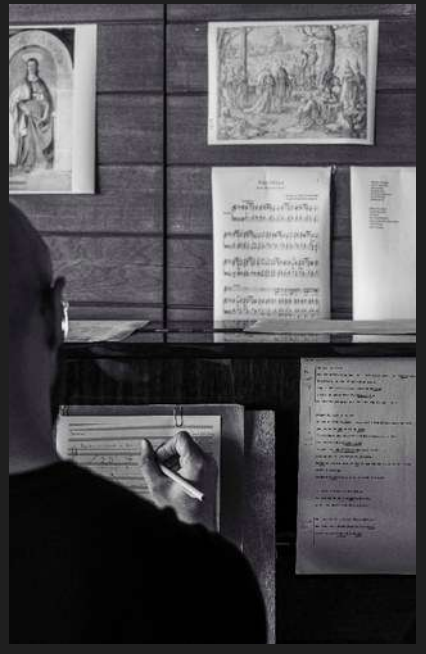










MATTHEW RICKETTS

William Thomas McKinley Bogliasco Special Fellowship in Architecture

MUSIC
CANADA / UNITED STATES







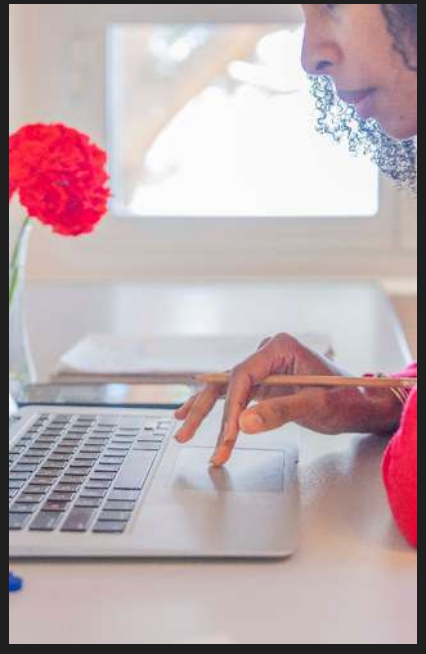




NICOLE SEALEY

LITERATURE
UNITED STATES







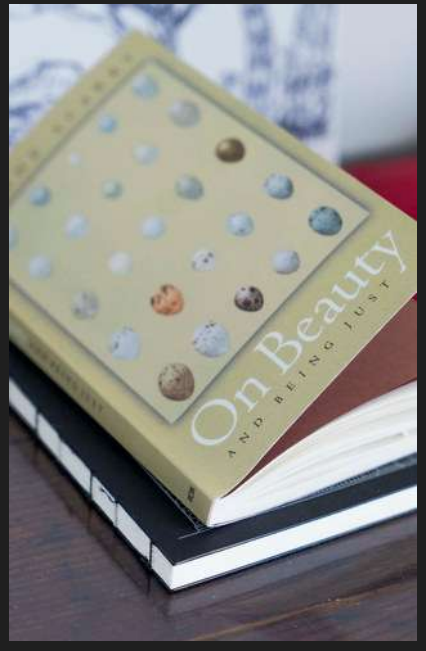




GORDON TESKEY

LITERATURE SCHOLARSHIP CANADA / UNITED STATES











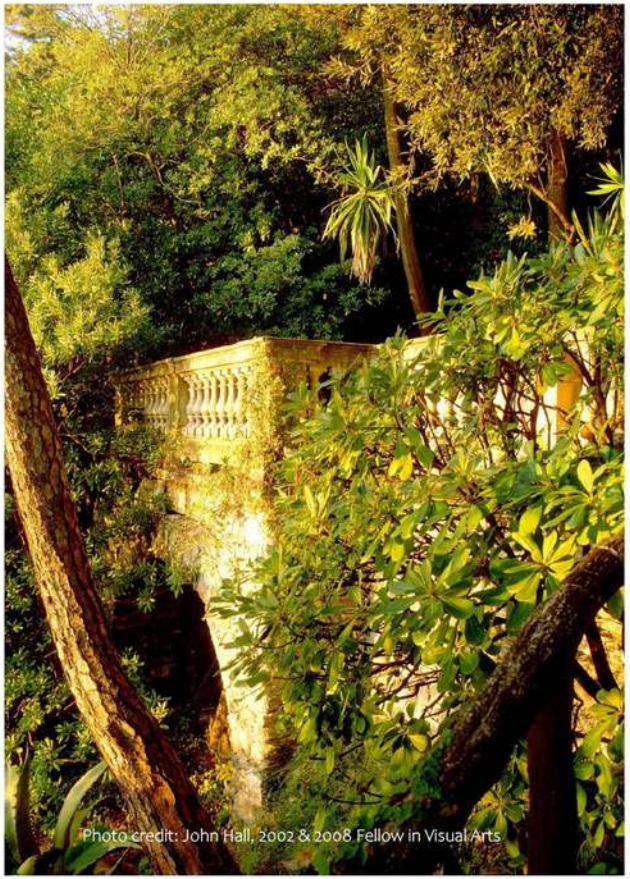
BOGLIASCO SPECIAL



EVENTS



September 2022



La Bogliasco Foundation è lieta di invitarLa all'evento celebrativo per i 25 anni di attività

Sabato 24 Settembre 2022
Giardino di Villa dei Pini
Via Aurelia 4, Bogliasco - Genova
ore 17.00

Performances multidisciplinari dalle ore 17.45

Jonah Bokaer
2011 Fellow in Dance, USA
Amina Gautier
2021 Fellow in Literature, USA
Mayako Kubo
2006 Fellow in Music, Japan/Germany
Gabriel Vallecillo
2017 Fellow in Visual Arts, Honduras

BOGLIASCO FOUNDATION
Celebrating 25 Years
www.bfny.org

Si prega di confermare la presenza entro il 1° settembre a:
ivana.folle@bfge.org

Il rinfresco sarà curato dal Catering Vernissage, ristorante Da Ö Vittorio

25° Anniversary


25 TH
ANNIVERSARY









































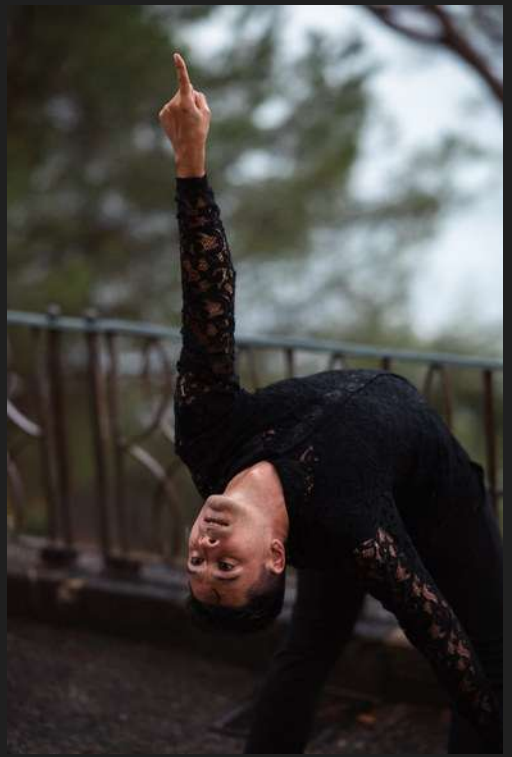
























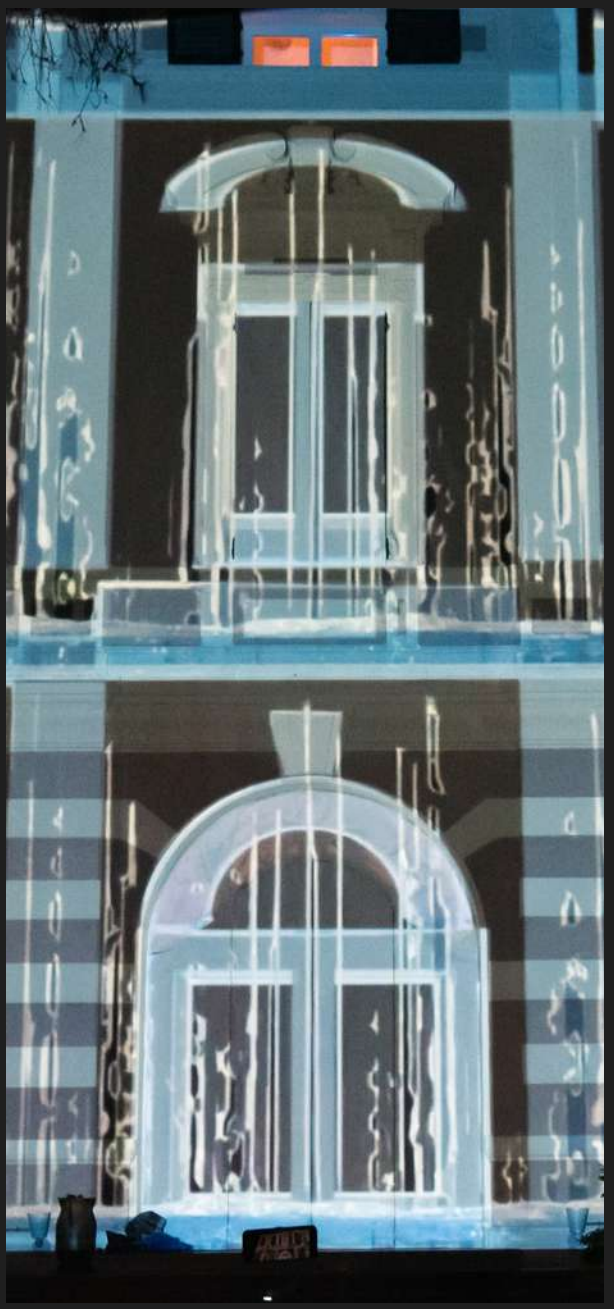















ARTWORKS



October 2022



Festival della Scienza

October 2022

Helen Longino, Bogliasco Fellow in Philosophy 2022, è particolarmente interessata alle relazioni tra l'indagine scientifica e i suoi contesti sociali, culturali ed economici. I suoi interessi didattici e di ricerca riguardano la filosofia delle scienze, l'epistemologia sociale e la filosofia femminista.
E' autrice di: Studying Human Behavior (University of Chicago Press, 2013), The Fate of Knowledge (Princeton University Press, 2001), Science As Social Knowledge (Princeton University Press, 1990).





La Socialità delle Scienze e il Bene Comune

Helen Longino esporrà il suo lavoro pionieristico sulla questione dell'oggettività nella scienza e sulle interazioni sociali all'interno delle comunità scientifiche, individuando le condizioni per l'avvento di una nuova forma di oggettività sociale.

giovedì 27 ottobre 2022, ore 17.00
Festival Internazionale di Poesia di Genova

Stanza della Poesia
Piazza Matteotti 78r, Genova
Ingresso libero

Filosofi e teorici sociali hanno messo in discussione l'oggettività delle scienze. Come possiamo confidare che le scienze forniscano conoscenze affidabili se l'oggettività è un mito?
Se l'oggettività è un mito, come possiamo confidare che le scienze forniscano conoscenze che migliorino il benessere generale dell'uomo?
Possiamo ripensare la conoscenza e l'oggettività per affrontare questa sfida?



Stanza della Poesia

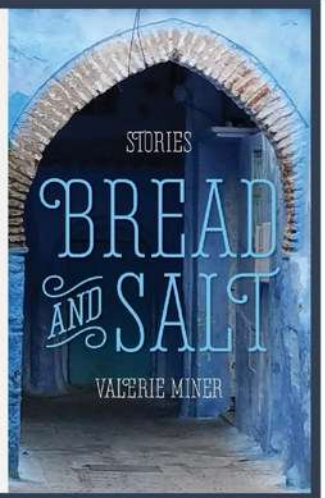
November 2022

Valerie Miner, Bogliasco Fellow in Literature nel 2013, è pluripremiata autrice di 16 libri (5 raccolte di racconti, 9 romanzi e 2 libri di saggistica). Le sue opere sono state raccolte in oltre 60 antologie, alcune sono state trasmesse dalla BBC Radio 4. Il suo lavoro è stato tradotto in tedesco, turco, danese, spagnolo, francese, svedese e olandese. Oltre a progetti a firma singola, ha collaborato a libri, mostre museali e teatro.



"Escape Artist" è un racconto breve tratto da "*Bread and Salt*" (Whitepoint Press Editore, 2020), libro in parte scritto durante la sua residenza al Centro Studi nel 2013.

La lettura sarà in lingua originale da parte dell'autrice e in traduzione italiana di Alessandra Natale.



Festival Internazionale di Poesia di Genova
giovedì **10 novembre 2022**, ore 18.00

PALAZZO DUCALE
Società Ligure di Storia Patria
piazza Giacomo Matteotti, 5
16123 GENOVA
Ingresso libero

BOGLIASCO FOUNDATION

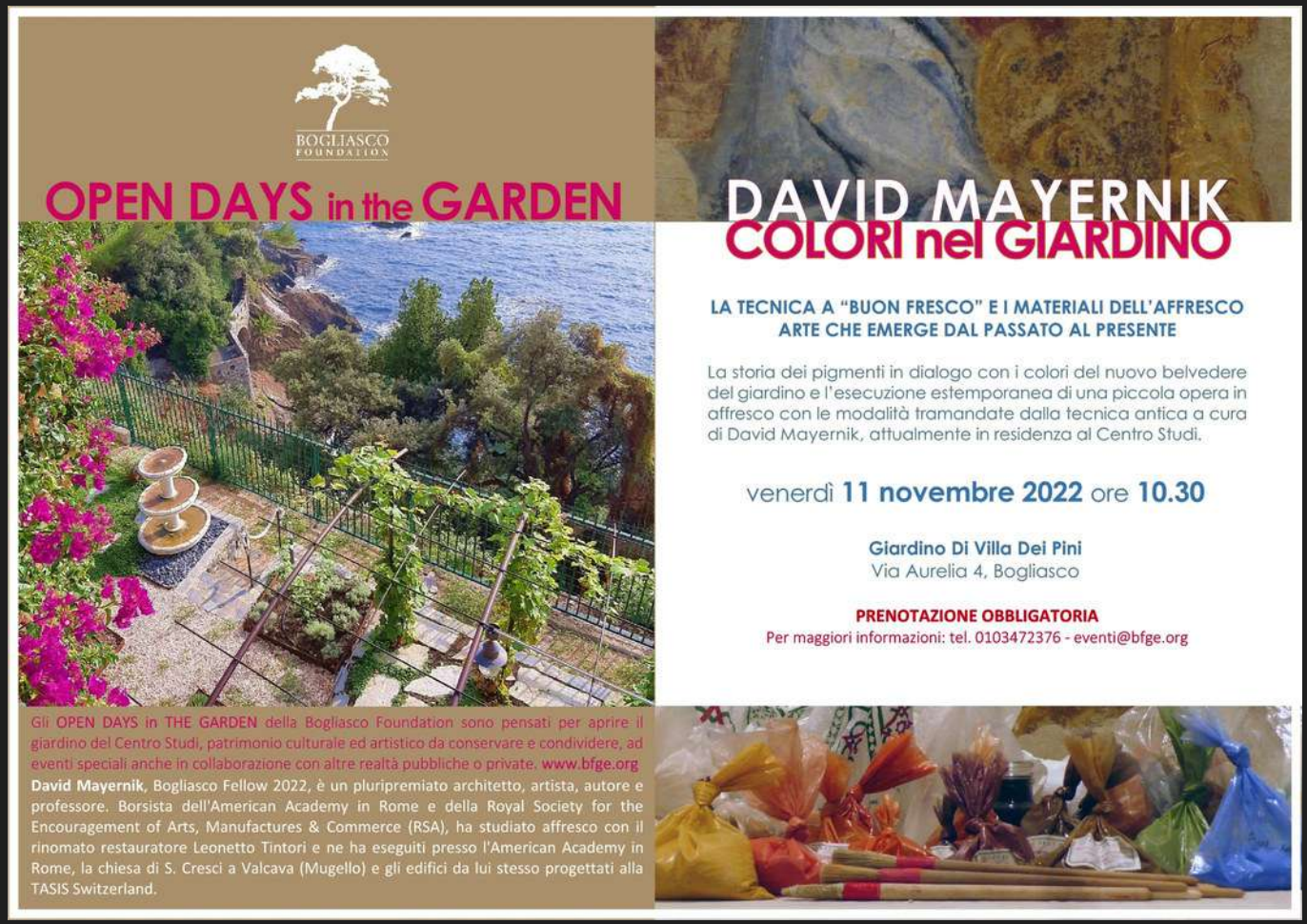
FESTIVAL INTERNAZIONALE DI POESIA PAROLE SPALANCATE

"Once again, Valerie Miner has written a book I don't want to put down. In Bread and Salt, Miner has constructed countless vibrant worlds. So many richly-drawn characters in this new collection! So many small treasures." — Camille T. Dungy, author of Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History



Società Ligure di Storia Patria

November 2022



Open days in the garden

December 2022



Open Studios

June 2023



Festival della Poesia



















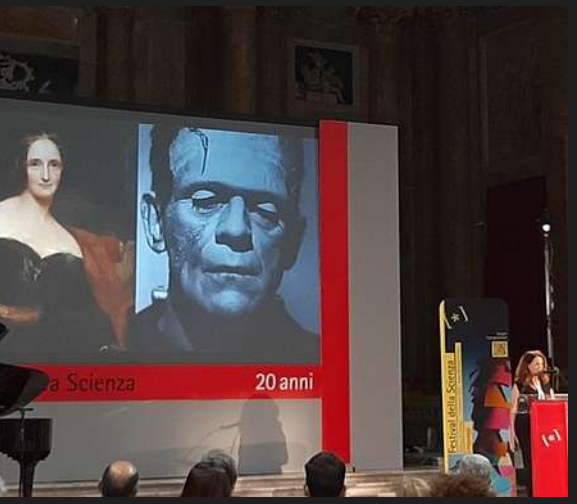


PAROLE SPALANCATE









20 anni


Imagination - Humanity's Super Power
Festival della Scienza











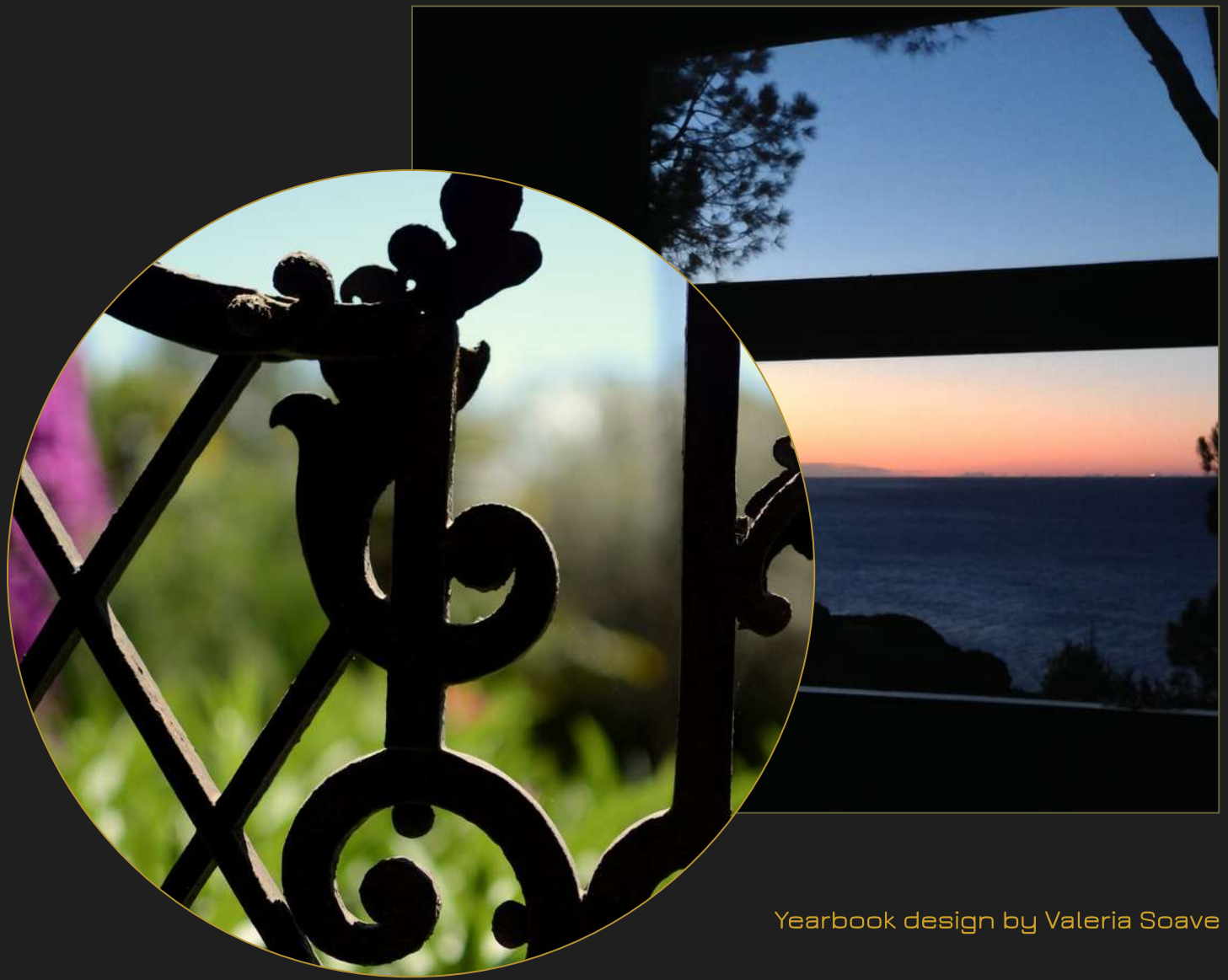






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BOGLIASCO
FOUNDATION
Celebrating 25 years