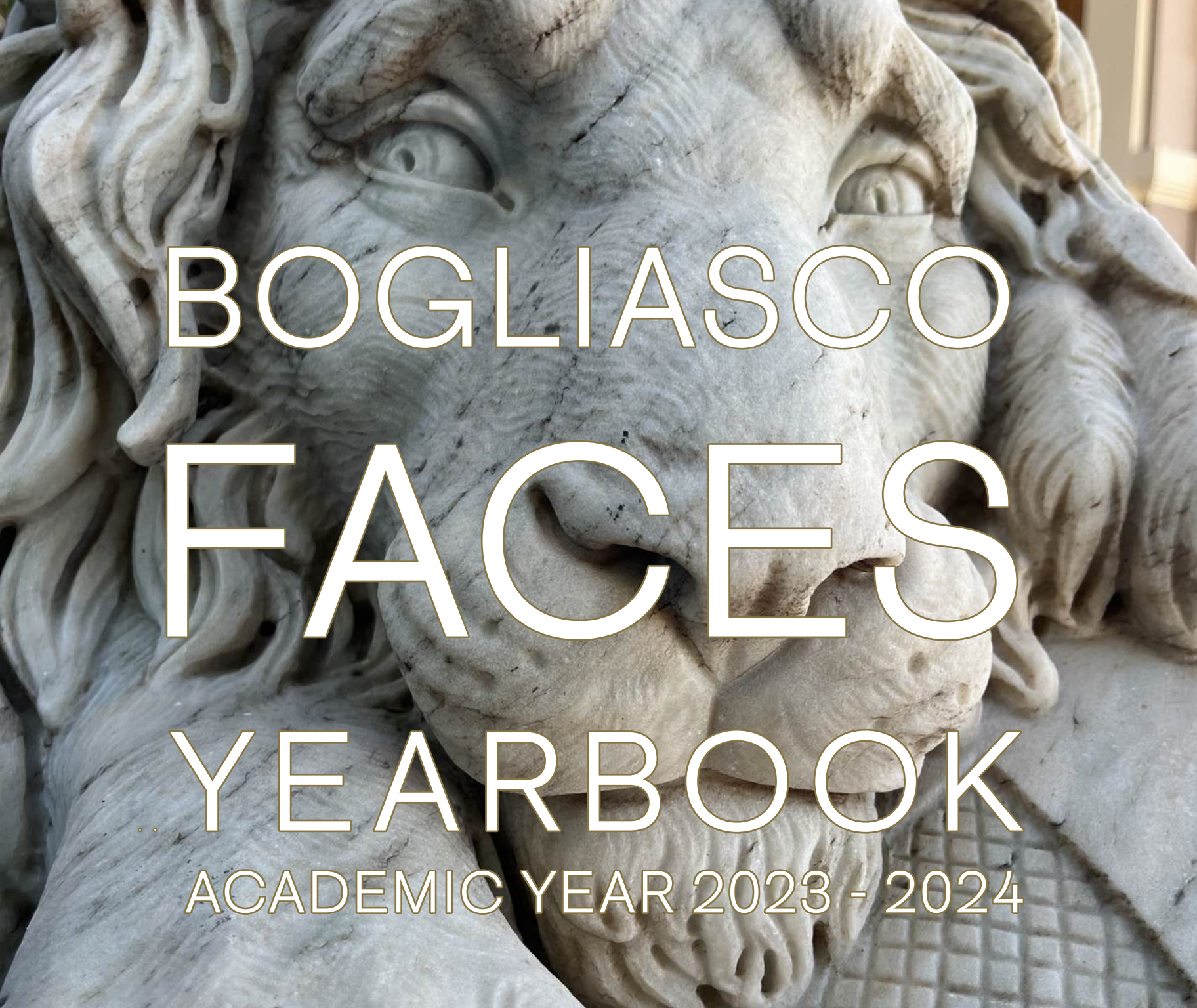

BOGLIASCO
FACES
YEARBOOK
ACADEMIC YEAR 2023 - 2024


poetry DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater visual arts film/
vi ture
film
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lar URE
BOGLIASCO
CENTER
SCHOLARSHIP film/video music architecture
humanities theater visual arts landscape
architecture LITERATURE SCHOLARSHIP
dance philosophy theater poetry

BOGLIASCO

CENTER

FACES



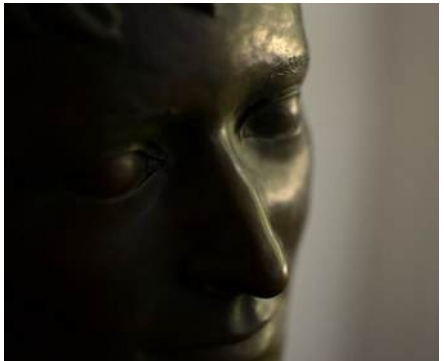













ACADEMIC YEAR 2023 - 2024

in the pages of this yearbook, the fellows are listed by residency group during the academic year, including both countries of origin and countries of residence for those who have long term creative and academic status elsewhere.

FALL 2023 GROUP 1

Felecia Davis
Eric Dyer
Daria Faïn
Vanessa Northington Gamble
Wieland Hoban
Ivelisse Jiménez
Ainur Karim
Sally Shuttleworth

FALL 2023 GROUP 2

Robert Clines
Steph Del Rosso
Lucrecia Frassetto
Alec Hall
Elena Penga
Lindsey Stonebridge
József Trefeli
Gina Athena Ulysse

FALL 2023 GROUP 3

Patricia Alessandrini
Alexandra Halkin
Zachary Leader
Marilia Marchetti
Ernest J. Mitchell
Irina Podgorny
Maurice Riordan
Yvonne Weber
Netta Yerushalmy

SPRING 2024 GROUP 1

Walter Byongsok Chon
Abigail DeVille
Moriah Evans
Anne Hamilton
Liu Hsiao-Hui
Perri Klass
David J. Levin
Sigrid Nuñez
Chris Price
Jeremy Thurlow

SPRING 2024 GROUP 2

Lembit Beecher
Abigail Child
Sonya Clark
Emily Allegra Dreyfus
Wendall Harrington
Elaine Vilar Madruga
Sandra Parker
Steven Seidenberg
Carolyn White

SPRING 2024 GROUP 3

Nada Abdulhameed Abu Taleb
Sigal Bergman
David Cote
Andy Chen
Joseph Heathcott
Amelia Huff
Cheng-Hsiang Liu
Christia Mercer
An van. Dienderen

SPRING 2024 GROUP 4

Hila Amit
Ann Carlson
Louis Cherry
Susan Choi
Meera George
Marsha Gordon
Stephanie Malia Hom
Molly Rice
Mary Ellen Strom
Martin Wistinghausen


A
Visual Odyssey
JESSICA HELFAND

































FALL 2023 - GROUP 1



BOGLIASCO

CENTER















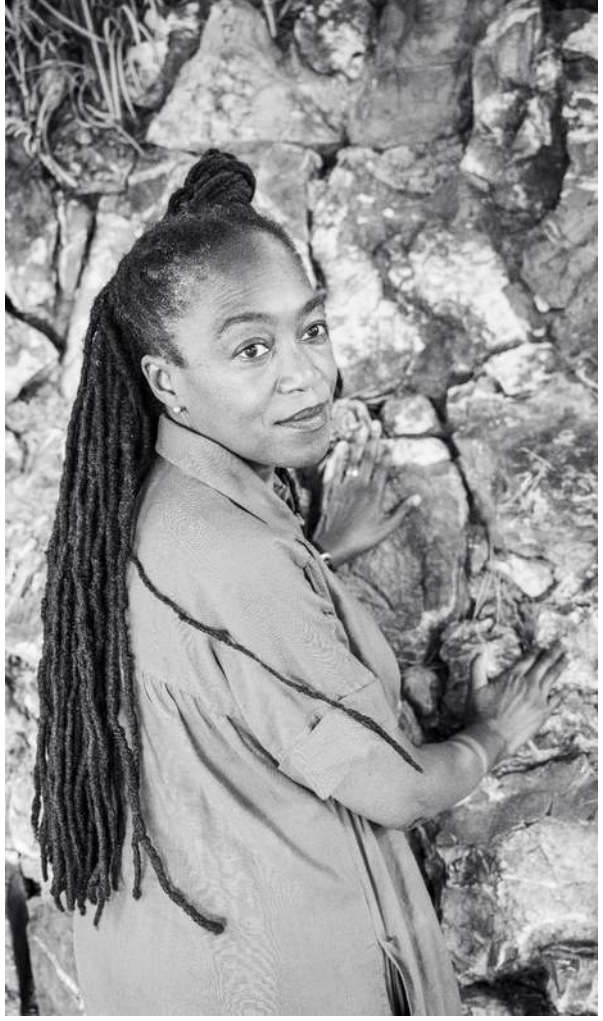
Felecia Davis

United States

ARCHITECTURE
VISUAL ARTS

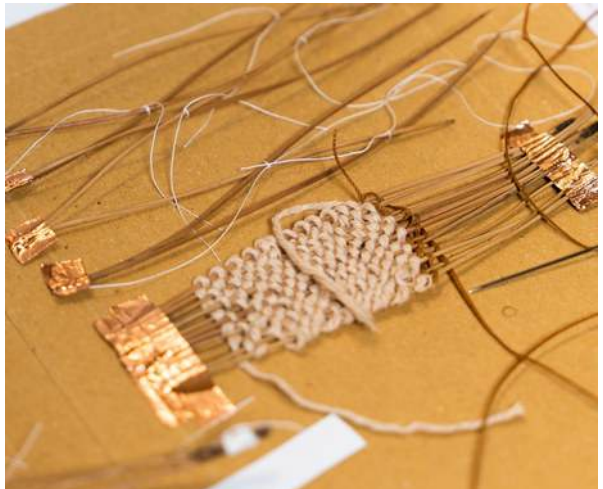
















Eric Dyer

United States

FILM / VIDEO



















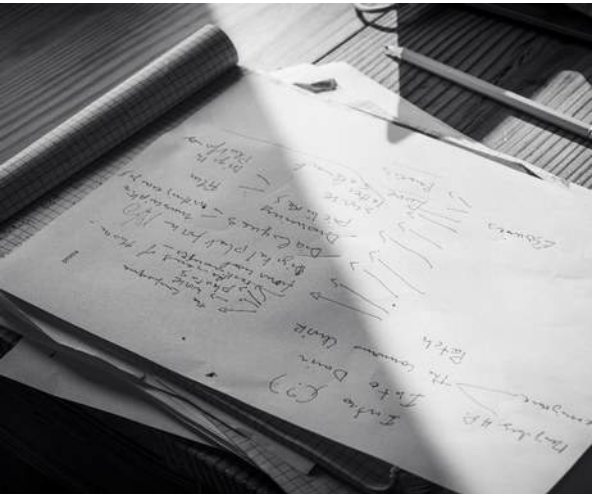
Daria Faïn

France
United States

DANCE















Vanessa Northington Gamble

United States

Virginia Howard Fellowship
in
HISTORY













Wieland Hoban

United Kingdom
Germany

William Thomas McKinley
Foundation Fellowship in

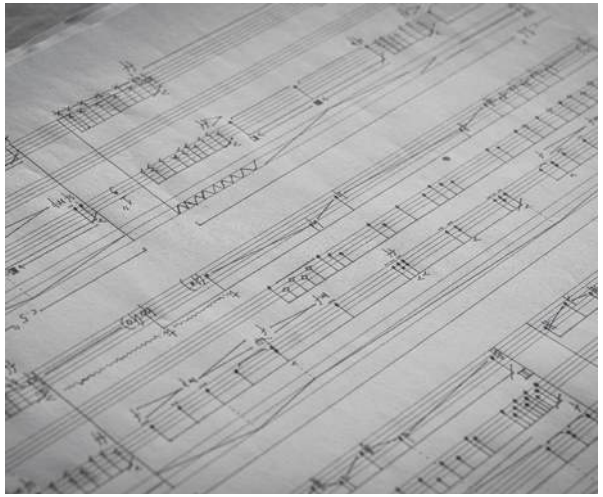
MUSIC

















Ivelisse Jiménez

United States
(Puerto Rico)

VISUAL ARTS











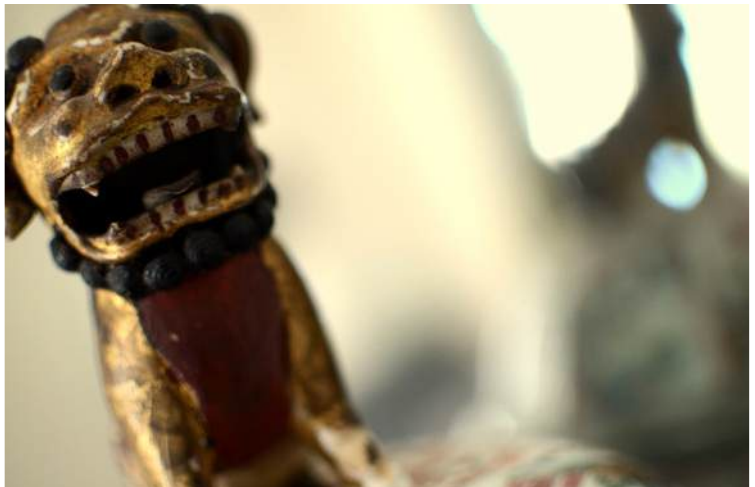




Ainur Karim

Kazakhstan

LITERATURE















Sally Shuttleworth

United Kingdom

LITERATURE SCHOLARSHIP













FALL 2023 - GROUP 2



BOGLIASCO

CENTER








Il Chiosco











Robert Clines

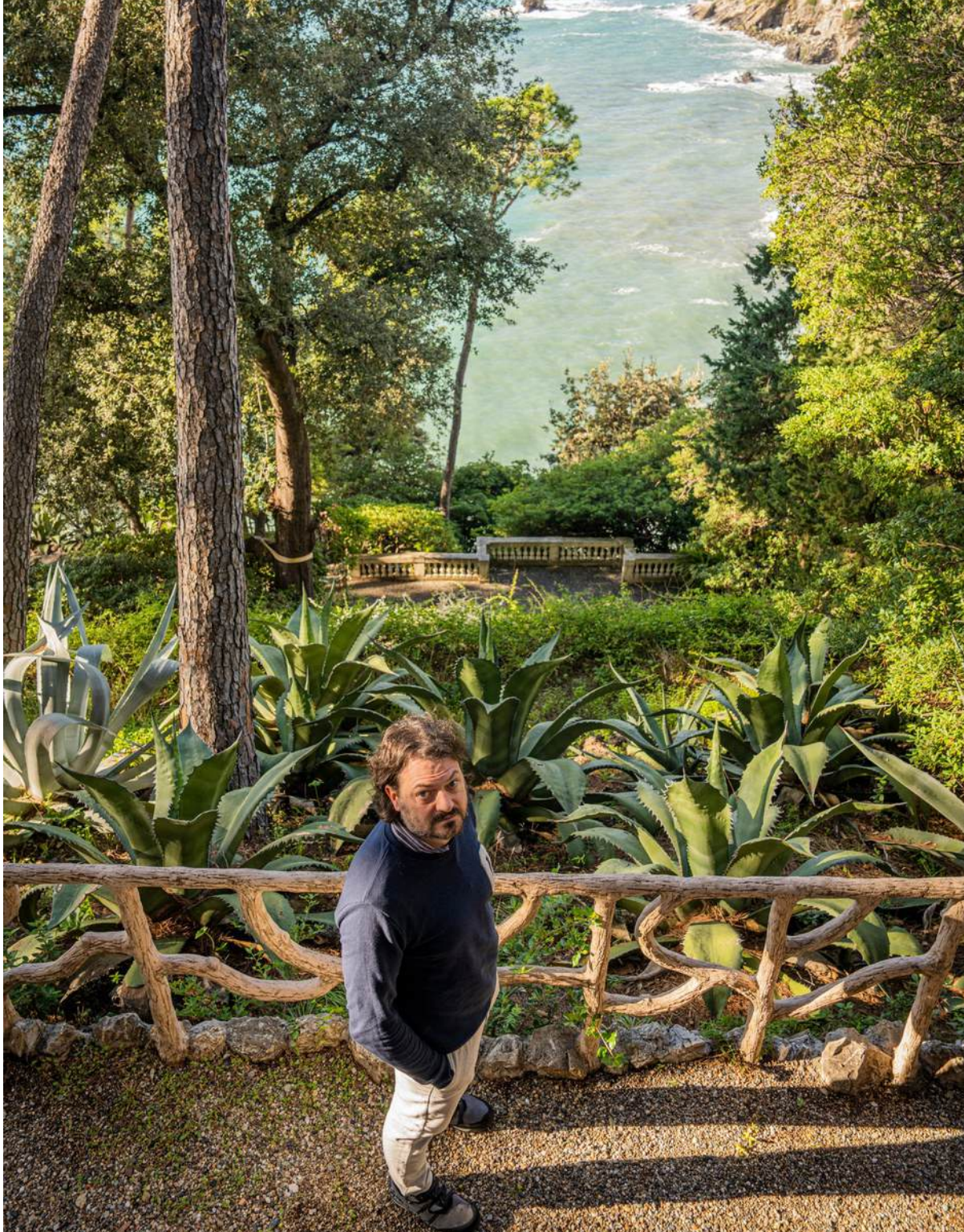
United States

HISTORY











Steph Del Rosso

United States

THEATER









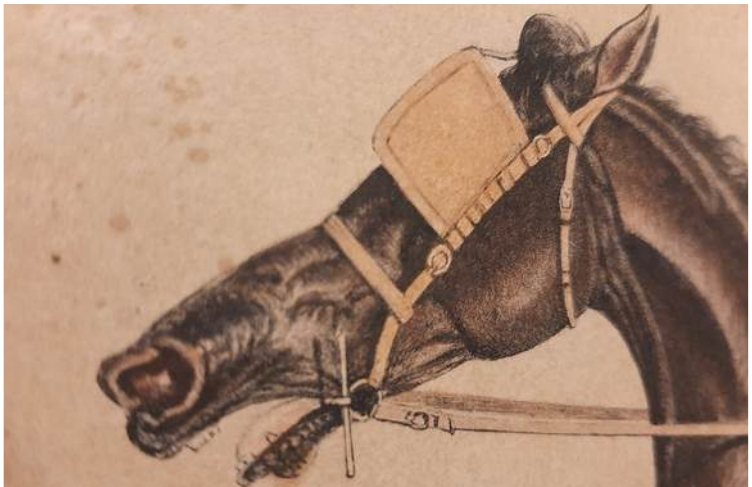

GREEK COINS



Lucrecia Frassetto

Argentina

FILM / VIDEO






LUCI E OMBRE DI GENOVA
UNO SGUARDO DA NEW YORK




LUCI E OMBRE DI GENOVA
UNO SGUARDO DA NEW YORK





Alec Hall

United States

Edward T. Cone Foundation Fellowship in

MUSIC











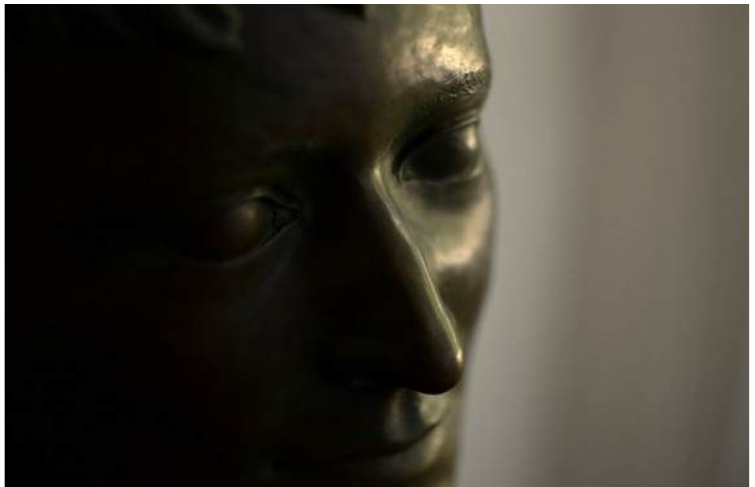




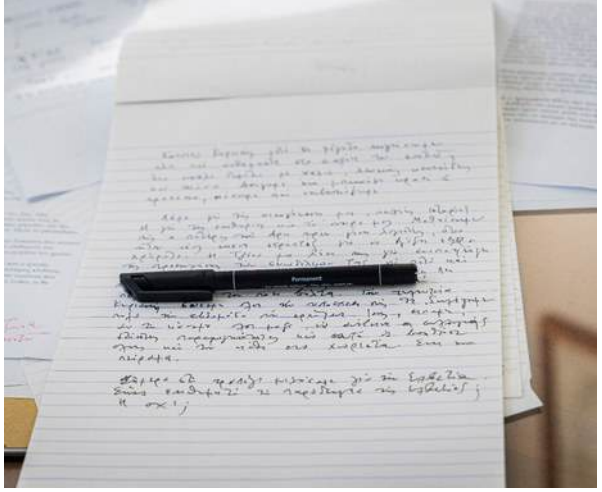
Elena Penga

Greece

Van Cleef & Arpels
Fellowship in
POETRY















Lindsey Stonebridge

Ireland
United Kingdom

PUBLIC HUMANITIES















József Trefeli

Australia
Switzerland

Fondation Gianni Biaggi
De Blasys Fellowship in

DANCE





Gina Athena Ulysse

United States

THEATER










THE War
the Numbers
5 The Work
7 The Rage
12



FALL 2023 - GROUP 3



BOGLIASCO

CENTER

















Patricia Alessandrini

United States

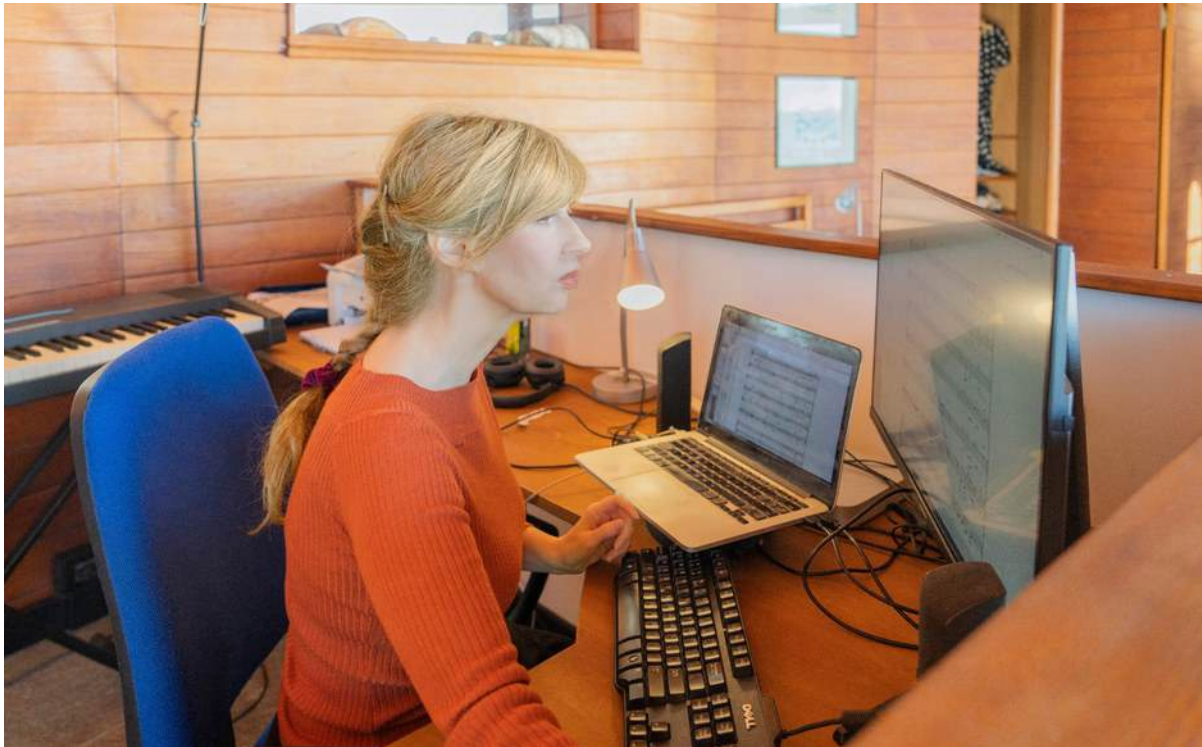
MUSIC













Alexandra Halkin

United States

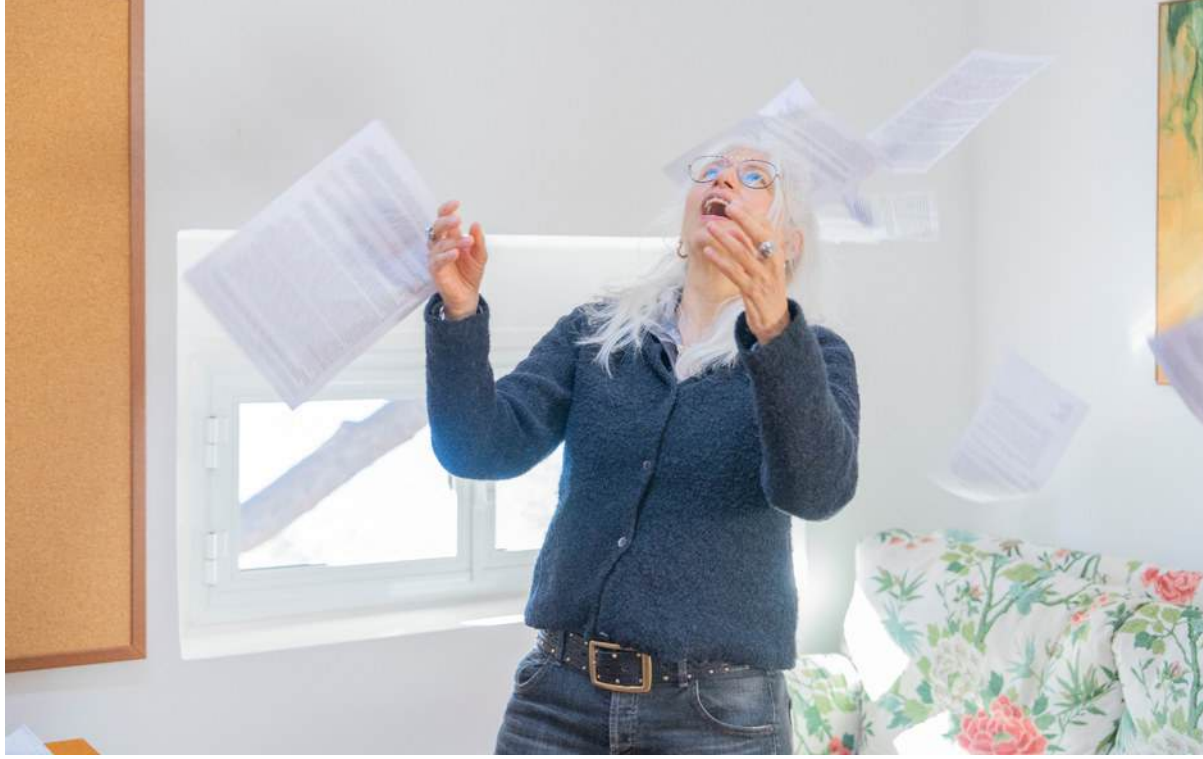
FILM / VIDEO












BU FBC
1990S V8
H18
5TB
NEW VIDEOS
2022/2023
MPEG 4
PROMEDIOS
VIDEOS
7/23



Zachary Leader

United Kingdom

LITERATURE













Marilia Marchetti

Italy

LITERATURE

















Ernest J. Mitchell

United States

Natalie and Richard Jacoff Foundation Fellowship in

LITERATURE SCHOLARSHIP













Irina Podgorny

Argentina

LITERATURE











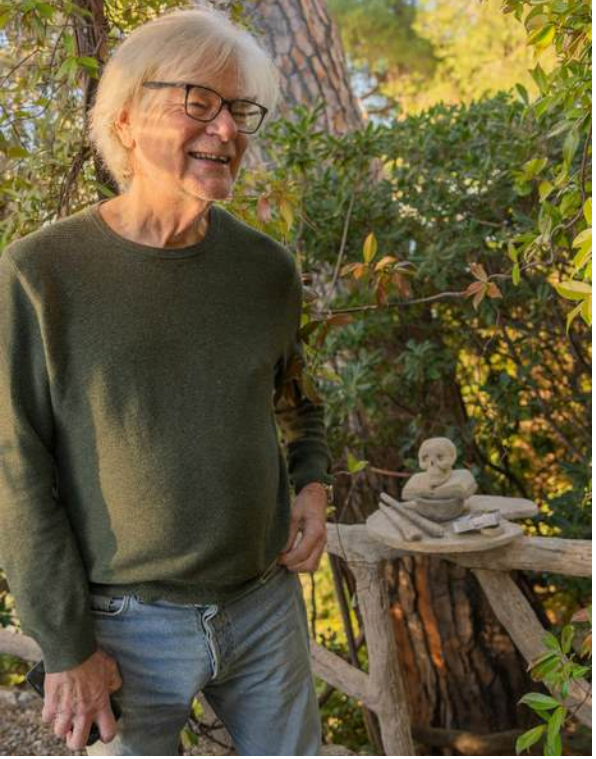


Maurice Riordan

Ireland
United Kingdom

LITERATURE















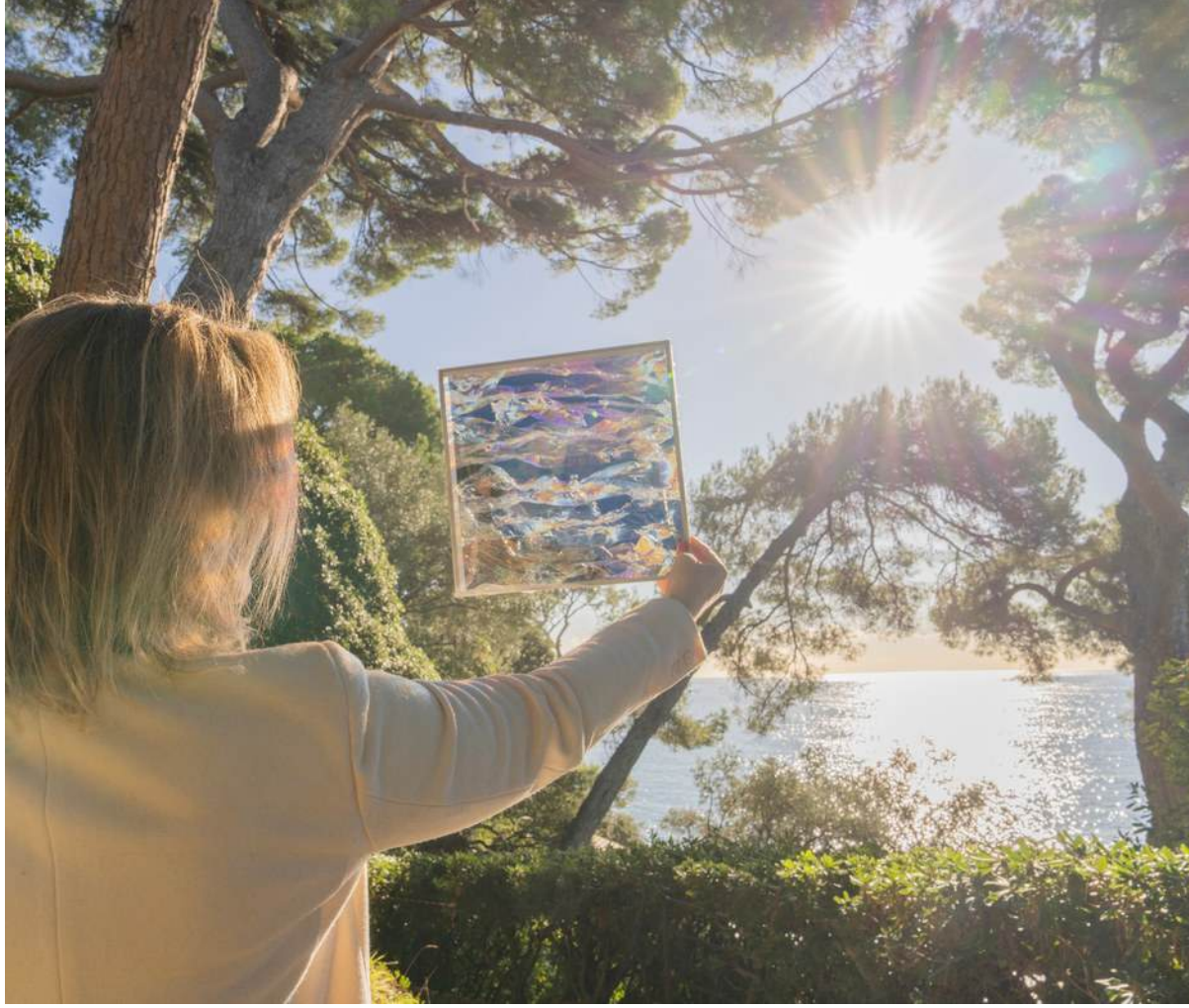
Yvonne Weber

Switzerland

VISUAL ARTS















Netta Yerushalmy

United States

Baryshnikov Arts Center
Bogliasco joint Fellowship and
Van Cleef & Arpels Fellowship in

DANCE















SPRING 2024 - GROUP 1



BOGLIASCO

CENTER









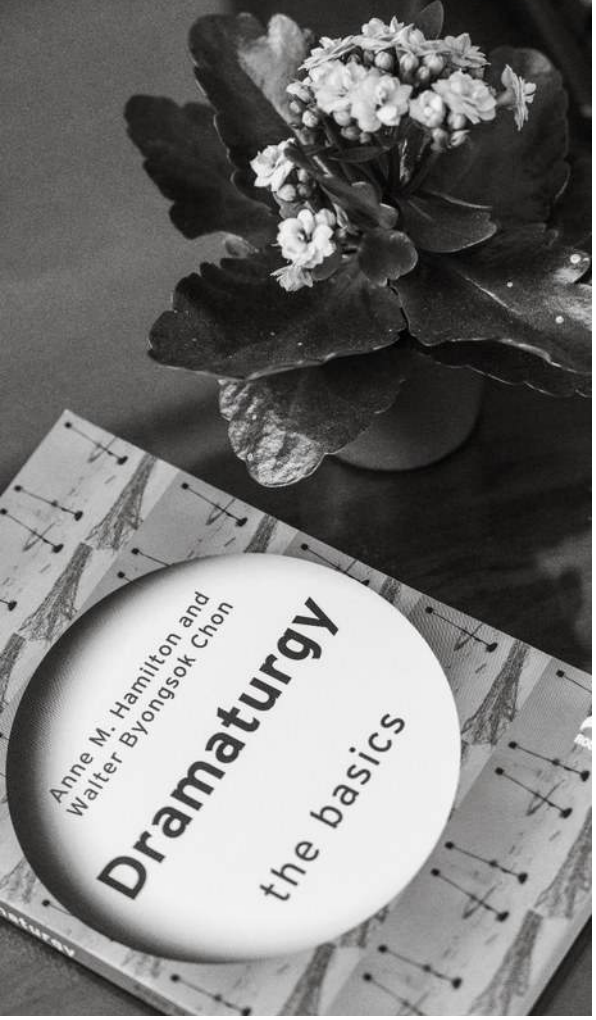


Walter Byongsok Chon

Korea
United States

THEATER




Anne M. Hamilton and
Walter Byongsok Chon
Dramaturgy
the basics











Abigail DeVille

United States

Anonymous was a Woman
Fellowship in

VISUAL ARTS












Moriah Evans

United States

DANCE















Anne Hamilton

United States

THEATER






Dramaturgy





Liu Hsiao-Hui

Taiwan

FILM / VIDEO















Perri Klass

United States

Olivetta Fellowship in

LITERATURE













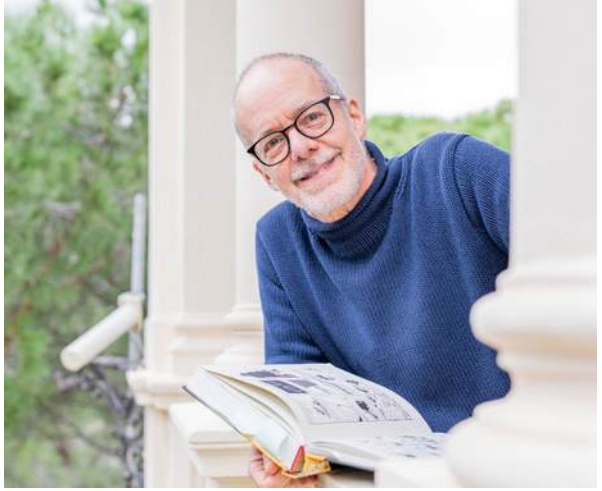
David J. Levin

United States
Germany

LITERATURE SCHOLARSHIP




LES CONTES D'HOFFMANN











Sigrid Nuñez

United States

LITERATURE






THE FRIEND
A NOVEL
SIGRID NUNEZ
NATIONAL BOOK AWARD WINNER
sigrid
national book award







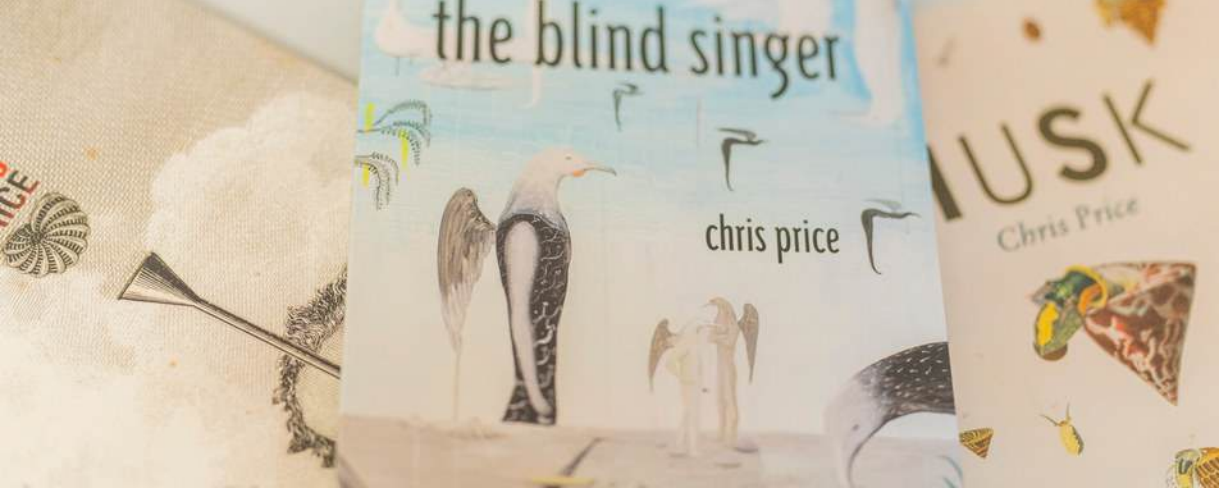


Chris Price

United Kingdom
New Zealand

LITERATURE




the blind singer
chris price
USK
Chris Price









Jeremy Thurlow

United Kingdom

MUSIC















SPRING 2024 - GROUP 2



BOGLIASCO

CENTER









Lembit Beecher

United States

MUSIC













Abigail Child

United States

FILM / VIDEO













Sonya Clark

United States

VISUAL ARTS

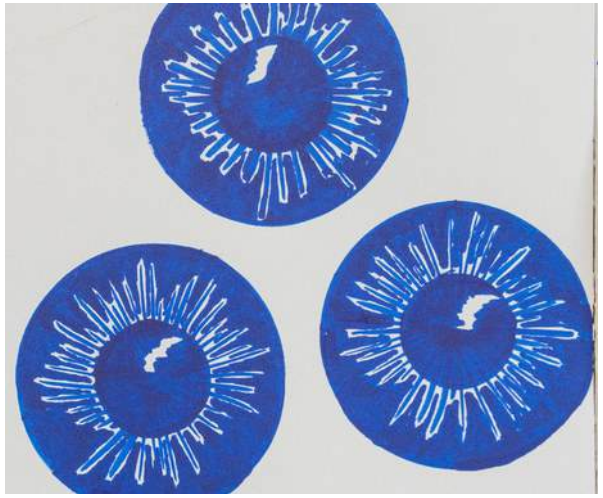


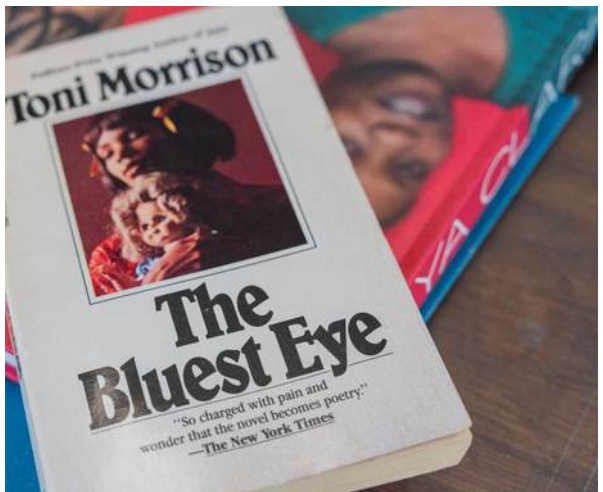











Toni Morrison
The Bluest Eye
"So charged with pain and wonder that the novel becomes poetry."
—The New York Times





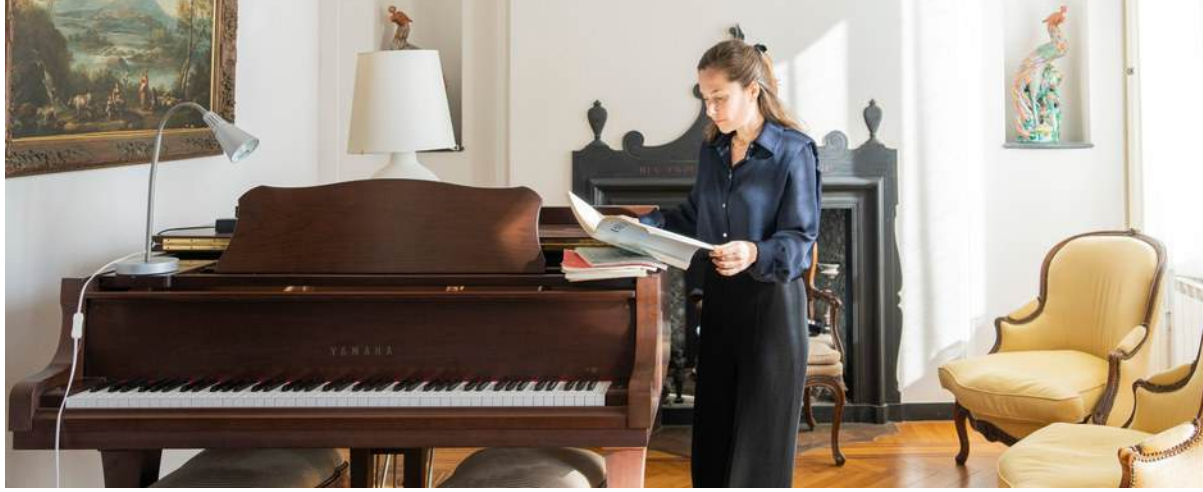
Emily Allegra Dreyfus

United States
United Kingdom
Germany

VISUAL ARTS SCHOLARSHIP






YAMAHA







Wendall Harrington

United States

THEATER

















Elaine Vilar Madruga

Cuba

LITERATURE











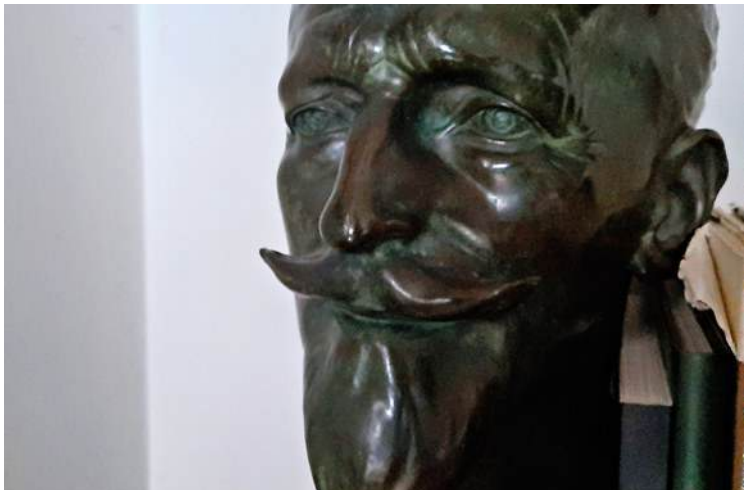




Sandra Parker

Australia

DANCE















Steven Seidenberg

United States

VISUAL ARTS




THE ARCHITECTURE OF SILENCE
ABANDONED LIVES OF THE ITALIAN SOUTH









Carolyn White

United States

ARCHAEOLOGY




The Archaeology of Burning Man
The Rise and Fall of Black Rock City







SPRING 2024 - GROUP 3



BOGLIASCO

CENTER











Nada Abdulhameed Abu Taleb

Yemen

Artist Protection Fund
Fellowship in
VISUAL ARTS











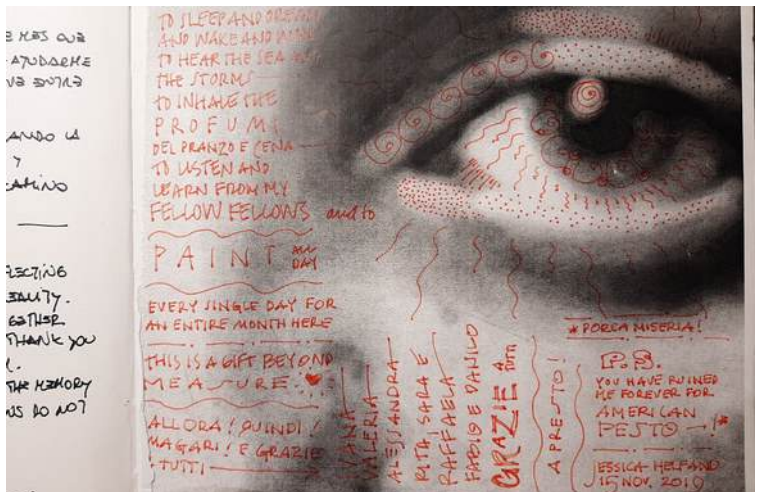




Sigal Bergman

Israel
United States

DANCE















David Cote

United States

THEATER




PYTHIAS - PELLA
8 yrs earlier
THE BOX of NOTES
ARI. 342 BCE
PELLA - Class
Alex. Hephs
Intro of COMEDY CLASS
ARI - PYTH
At Home
PYTH. Phillis
Revelation
Scene of Ari Comedy
lecture - BORING!
Dog tortured by Laborers
Ari & Pythias
Pythias suggests she
teach a class on women
HEPHAESTION
IN CLASS Pythias




813
813
813
810
811
823
843
833



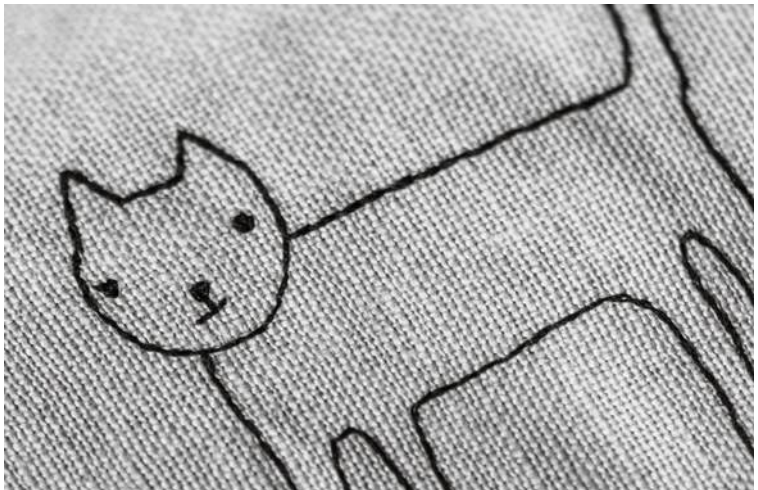


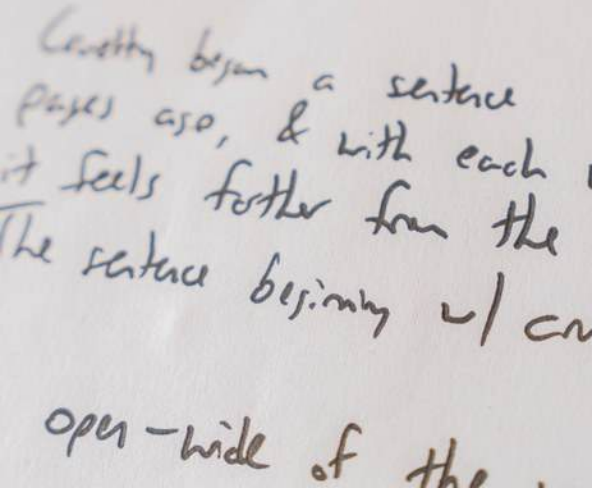
Andy Chen

United States

John Burroughs Bogliasco Fellowship in

LITERATURE




Carolly began a sentence
pages ago, & with each
it feels further from the
The sentence beginning w/ cr
open-wide of the











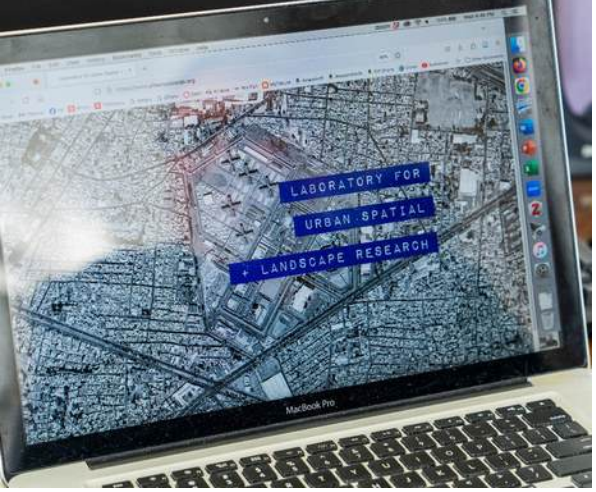


Joseph Heathcott

United States

ARCHITECTURE




LABORATORY FOR
URBAN SPATIAL
+ LANDSCAPE RESEARCH
MacBook Pro









Amelia Huff

United States

Aaron Copland Fund
Fellowship in

MUSIC













Cheng-Hsiang Liu

Taiwan

VISUAL ARTS











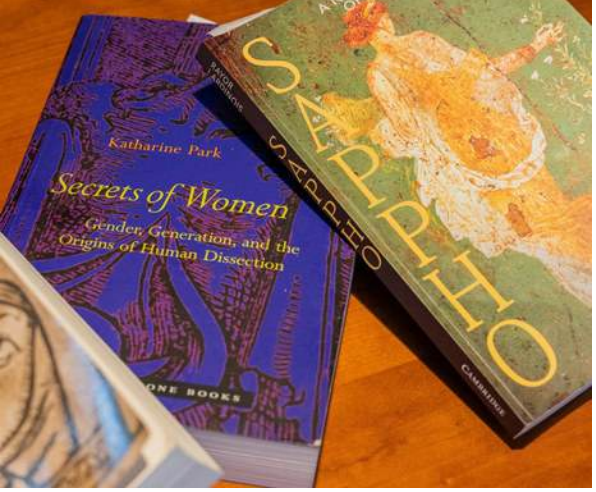


Christia Mercer

United States

PHILOSOPHY




Katharine Park
Secrets of Women
Gender, Generation, and the Origins of Human Dissection
SAPPHO







An van.Dienderen

Belgium

FILM / VIDEO










GREEK COINS



SPRING 2024 - GROUP 4



BOGLIASCO

CENTER









Hila Amit

Israel
Germany

LITERATURE















Ann Carlson

United States

DANCE

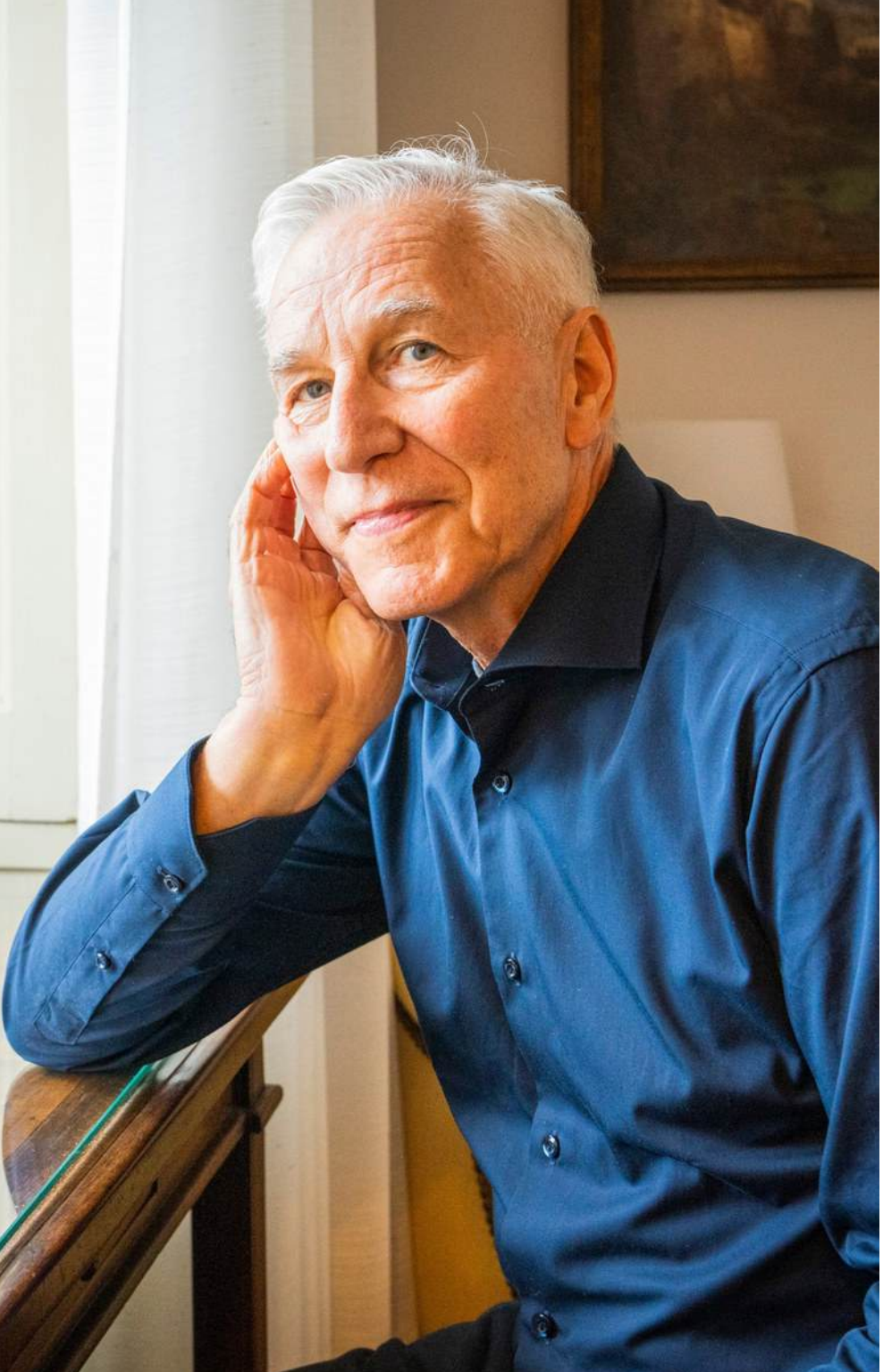








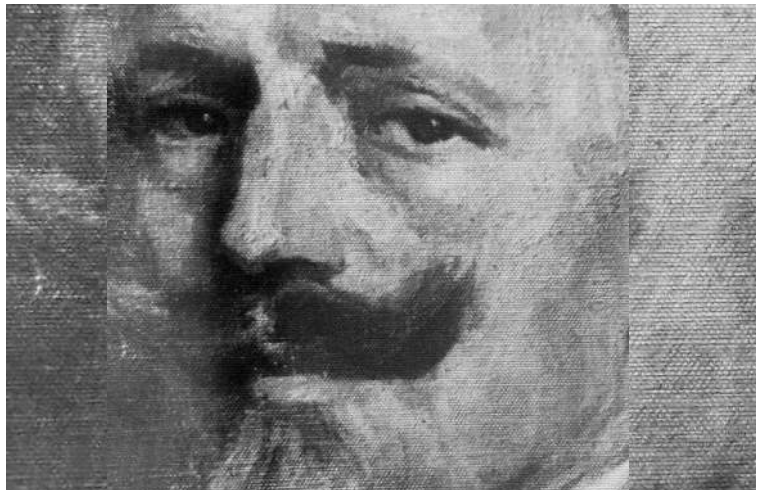




Louis Cherry

United States

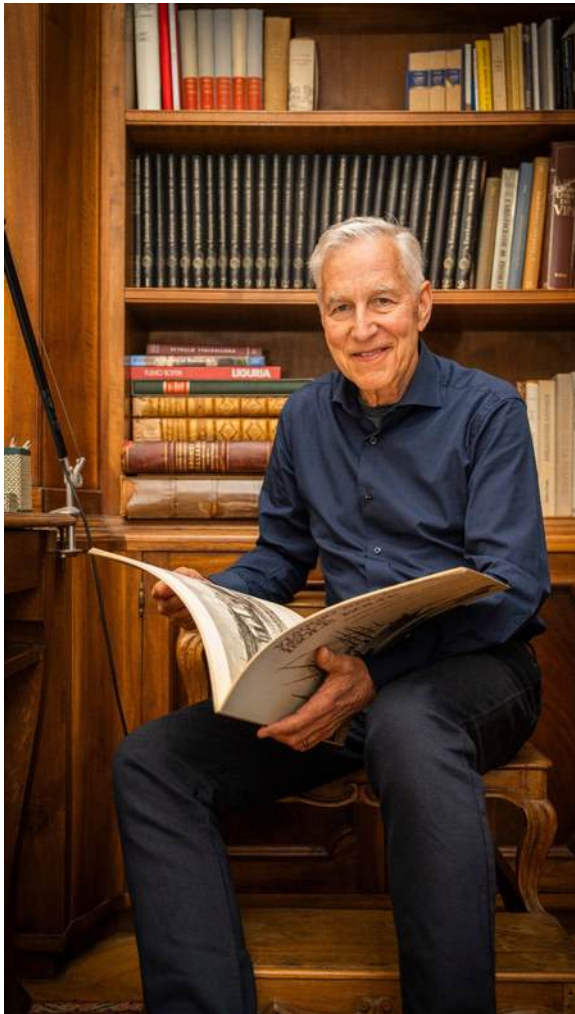
FILM / VIDEO













Susan Choi

United States

Arthur F. and Alice E. Adams Charitable Foundation Fellowship in

LITERATURE













Meera George

India

Helen Frankenthaler
Foundation Fellowship in

VISUAL ARTS















Marsha Gordon

United States

LITERATURE















Stephanie Malia Hom

United States

HISTORY




GENOA











Molly Rice

United States

THEATER













Mary Ellen Strom

United States

VISUAL ARTS















Martin Wistinghausen

Germany

MUSIC














a novel






CR2032
Lithium Cell
3V







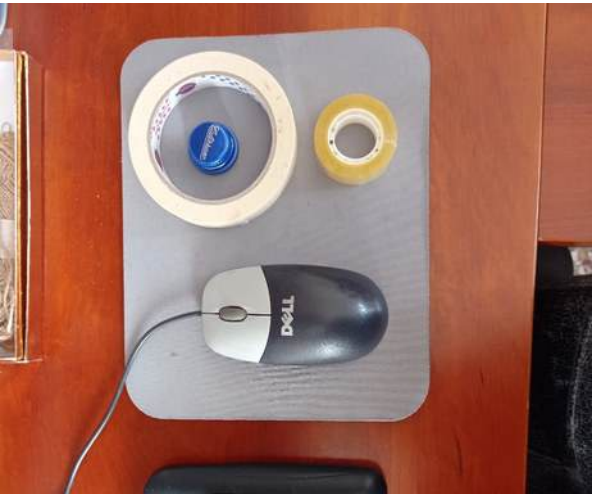











DELL











2023 - 2024 EVENTS



BOGLIASCO

CENTER

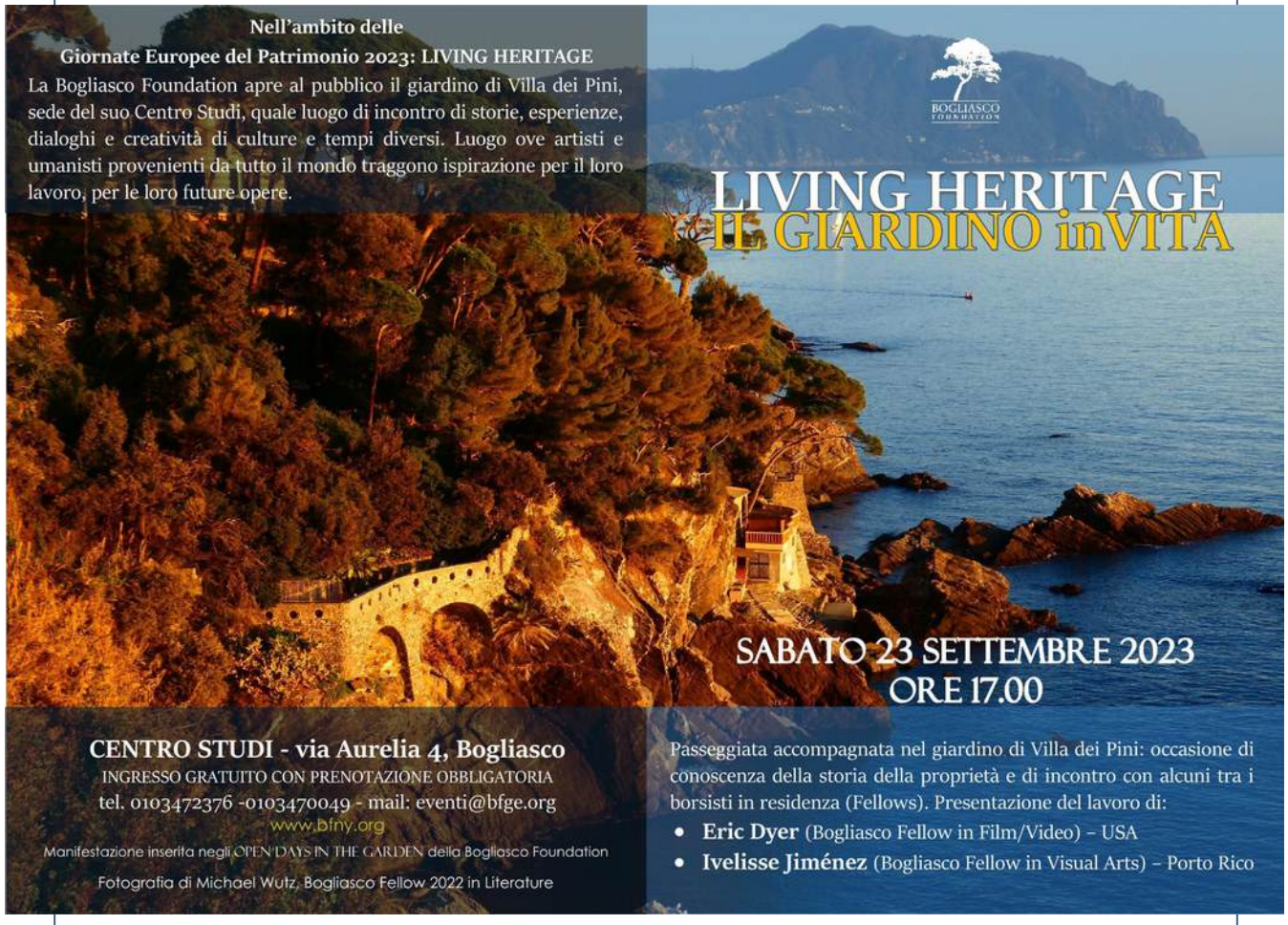








EUROPEAN HERITAGE DAYS



SETTEMBRE 2023















FESTIVAL DELLA SCIENZA

Le rilievografie, evanescenti e presenti al contempo, sono delle impronte su carta che fissano una traccia di memoria recuperata dall'oblio.
Sono la memoria dell'oggetto e della sua forma.

BOGLIASCO FOUNDATION
FESTIVAL DELLA SCIENZA
con il patrocinio del Comune di Bogliasco

[*] 2023
Festival della Scienza

IMPRONTE
SECOND LIFE



PERFORMANCE PARTECIPATIVA

di **Paola Romoli Venturi** BF fellow in Visual Art
con l'assistenza di Roberta Buccellati

venerdì 27 ottobre ore 15.30

GIARDINO DI VILLA DEI PINI, via Aurelia 2 e 4 Bogliasco

INGRESSO GRATUITO CON PRENOTAZIONE OBBLIGATORIA
mail: eventi@bfge.org - tel. 0103472376 - 0103470049

La Bogliasco Foundation è una organizzazione senza scopo di lucro che sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo Centro Studi situato in Italia, a Bogliasco, dove artisti ed accademici provenienti da tutto il mondo si incontrano, alimentando e attualizzando attraverso il loro lavoro e la loro identità culturale il nostro patrimonio culturale in una dimensione universale, di riflessione e di interscambio globale. **www.bfge.org**

OTTOBRE 2023









FESTIVAL DELLA POESIA



GIUGNO 2024













The photographic portraits of the fellows in residence during the 2023 - 2024 Academic Year are by Laura Bianchi.



The faces - both human and nonhuman - that appear throughout the pages of this yearbook, can be encountered walking through the Bogliasco Center's villa or garden. They have been photo-captured in snapshots by staff members or Bogliasco fellows. We extend our heartfelt thanks to everyone.

BOGLIASCO

CENTER


BOGLIASCO
CENTER